

# Bethlehem, Ephrathah

Introit for the Fourth Sunday of Advent

Text paraphrased from Micah 5

Jeremy Rawson

**Moderately** ♩ = 65

The first system of the musical score is for the vocal parts and organ/piano. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass (optional). The fifth staff is for Organ/Piano. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 65 beats per minute. The dynamics are marked 'p' (piano). The lyrics for the vocal parts are: 'Beth - le - hem, E - phra - thah, You are the'.

Soprano  
Beth - le - hem, E - phra - thah, You are the

Alto  
Beth - le - hem, E - phra - thah, You are the

Tenor  
Beth - le - hem, E - phra - thah, You are the

Bass (optional)  
Beth - le - hem, E - phra - thah, You are the

Organ/  
Piano  
Beth - le - hem, E - phra - thah, You are the

The second system of the musical score continues the vocal parts and organ/piano. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass. The fifth staff is for Organ/Piano. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics for the vocal parts are: 'small - est of the towns of Ju - dah! But out of you I will bring a'.

small - est of the towns of Ju - dah! But out of you I will bring a

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*f*  
 ru - ler Who will rule with strength from the Lord, And with ma - jes - ty of the

*f*  
 ru - ler Who will rule with strength from the Lord, And with ma - jes - ty of the

*f*  
 ru - ler Who will rule with strength from the Lord, And with ma - jes - ty of the

*f*  
 ru - ler Who will rule with strength from the Lord, And with ma - jes - ty of the

*mp*  
 Lord God. Peo - ple all o - ver will ac -

*mp*  
 Lord God. Peo - ple all o - ver will ac -

*mp*  
 Lord God. o - ver the earth will ac -

*mp*  
 Lord God. o - ver the earth will ac -

know - ledge \_\_\_ his great - ness, And he will bring peace.

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know - ledge \_\_\_ his great - ness, And he will bring peace.

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The musical score consists of five systems. The first four systems are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). Each system contains a staff with a treble or bass clef, a key signature of one sharp (F#), and the lyrics 'know - ledge \_\_\_ his great - ness, And he will bring peace.' The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs) and a piano (p) dynamic marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.