

# Mass in D

Opus 86

## Antonín Dvořák

Orchestrated for String Quartet and Keyboard

by Jeremy Rawson

### Violin 1



# Mass in D

Antonín Dvořák

Opus 86

I	Kyrie	1
II	Gloria	3
III	Credo	7
IV	Sanctus	11
V	Benedictus	13
VI	Agnus Dei	15

# Mass in D Major

## I Kyrie

Antonín Dvořák, Op. 86

Orchestration by Jeremy Rawson

Andante con moto (♩. = 40)

pp

6

10 *mf* *ff*

15 *dim.* *p* *pp*

19 **A** *p*

24 *mf*

29 **B** *f*

33 *f*

37 *cresc.*

41 *8va* **C** *ff*

45 **5** *ff*

54 *lunga pausa*

58 **D** **10** **E** **4** *pizz.* *p*

75 **F** *p*

81 *poco accel.* *arco* *cresc. molto* *p* *ff*

85 **9** *rit.* **G** *Tempo I* **6**

102 *p* *molto cresc.* *f*

107 *ff* *dim.* *p*

111 *pp* *f* *ff*

# II Gloria

Allegro vivo (♩=138)

*f*

4

7

10

13

16

*ff*

19 **A**

10

*p* *mf*

31

33

*cresc.*

36

*f*

39

*ff*

- 3 -

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The piece is titled "II Gloria" and is marked "Allegro vivo" with a tempo of 138 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a rest followed by a series of eighth-note triplets, marked with a forte (*f*) dynamic. The second staff continues with more triplets and some dotted notes. The third staff is entirely composed of eighth-note triplets. The fourth staff features dotted notes and a sharp sign at the end. The fifth staff continues with eighth-note triplets. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff, marked with a boxed 'A', starts with a rest and a '10' above it, followed by eighth-note triplets with dynamics of piano (*p*) and mezzo-forte (*mf*). The eighth staff continues with eighth-note triplets. The ninth staff features eighth-note triplets with a crescendo (*cresc.*) marking. The tenth staff continues with eighth-note triplets and a forte (*f*) dynamic. The eleventh staff concludes with eighth-note triplets and a fortissimo (*ff*) dynamic. The page ends with a page number '- 3 -'.

42

45

48

56

59

63

66

70

ritard.

82

D

17

E

20

119 **Meno mosso** (♩=72)

122

125

128

133 **poco a poco accelerando**

138

143

149 **Allegro vivo - Tempo I** (♩=138)

152

155

158

162



170 *ff*

174 **H** 8va

177 8va

180 8va

183 8va *ff*

187 **Maestoso**

# III Credo

Allegro moderato (♩=132)

8 *f*

15 *f*

24 **A** 8 *f*

38 **B** 7 *f*

53 *p* *ff*

61 *p* *ff* *p* *ff*

69 *p* *ff* *ff* *ff*

79 *f*

91 **C** *f*

97

101 *f*

111

119 **D** *meno mosso*  
*con sord.*  
*pp*

129

140 **E**  
*mf* *pp*

148 **23** **9**  
*mp* *senza sord*

183 **F** *Piu mosso*  
*ff*

190  
*ff* *pp*

197 **G**  
*ff* *ff*

214  
*ppp* *pp*

232 **H** *Tempo I*  
*mf*

247 **10**

260 *mp*

267 8 *p*

280 I 11 *f*

298

303 J

310 *ff* 13

328 K Tempo Primo 16 L *p*

354 *f*

362 *p*

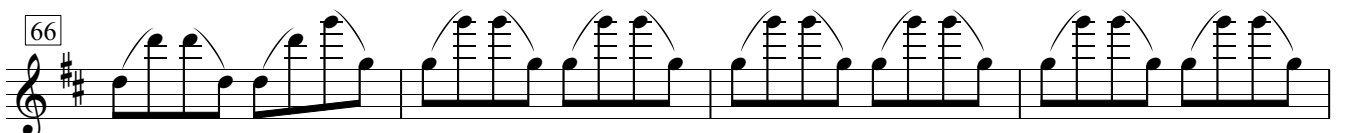
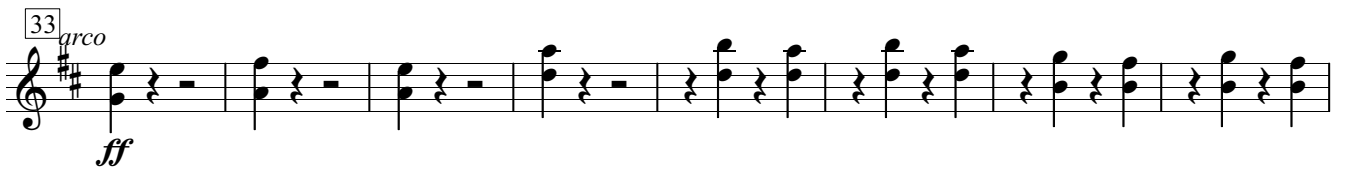
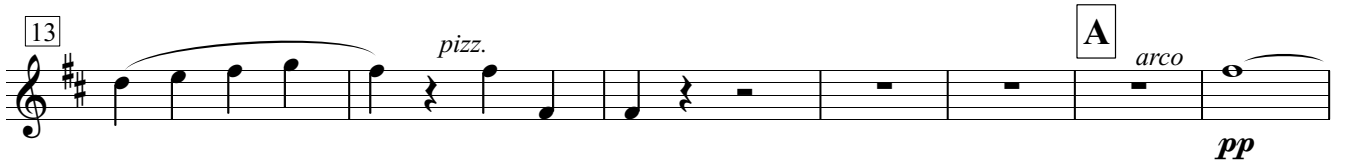
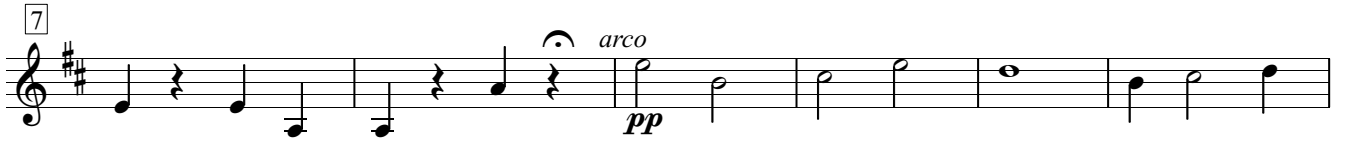
371 M *f*

378 *fz* 3 *ff*



# IV Sanctus

Allegro maestoso (♩=72)  
*pizz.*



70 C

76

79

84

*attacca*  
*Benedictus*

# V Benedictus

**Lento** (♩=62) A

**20** *con sord.*  
*pp*

**27** *p* *pp*

**32** *dim.*

**38** B *dim.* *pp* *cresc.*

**46** *f* *pp*

**53** C *f* *dim.*

**58** D *p* *dim.* *pp*

**62** E *7* *7* **Vivace** (♩=75) F *senza sord.* *f*

**79** *fz fz fz fz fz fz fz fz*

**87** *8va* *3* *3* *3* *3* *3* *3* *3* *3* *3*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Lento' and a metronome marking of 62 quarter notes per minute. The score is divided into sections A through F. Section A starts at measure 20 with a 'con sord.' instruction and a dynamic of 'pp'. Section B begins at measure 38 with a 'cresc.' instruction. Section C starts at measure 53 with a dynamic of 'f'. Section D begins at measure 58 with a dynamic of 'pp'. Section E starts at measure 62 with a '7' marking and a dynamic of 'f'. Section F begins at measure 62 with a 'Vivace' tempo marking of 75 quarter notes per minute and a 'senza sord.' instruction. The score concludes with a series of triplets in measures 87-94, with an '8va' instruction above the first triplet.



91 *8va*

3 3 3 3 3 3 3 3

94 **Maestoso** *8va*

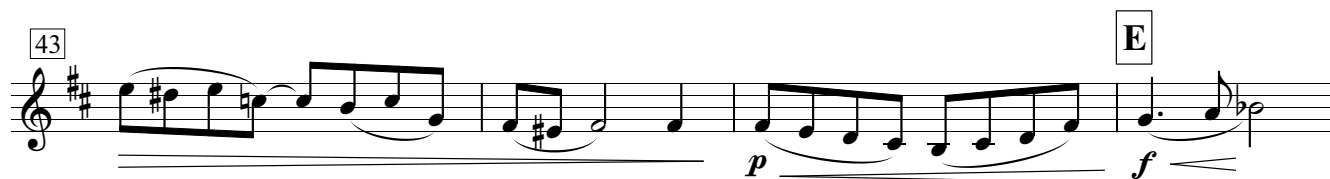
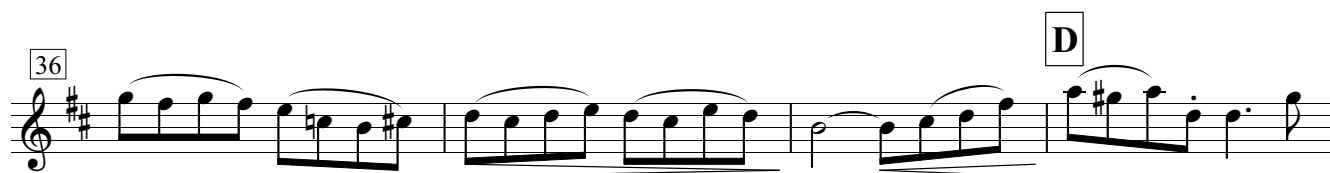
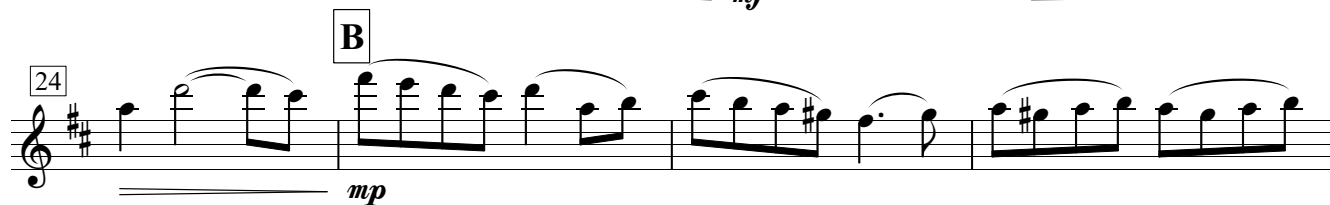
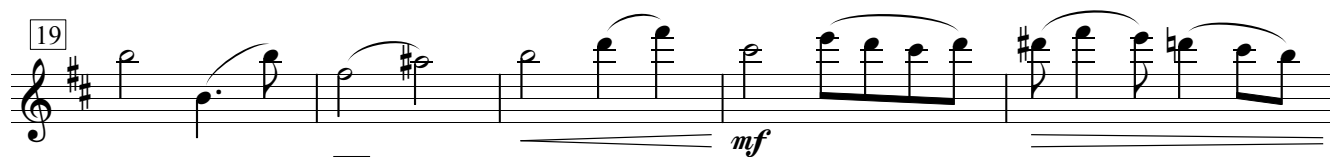
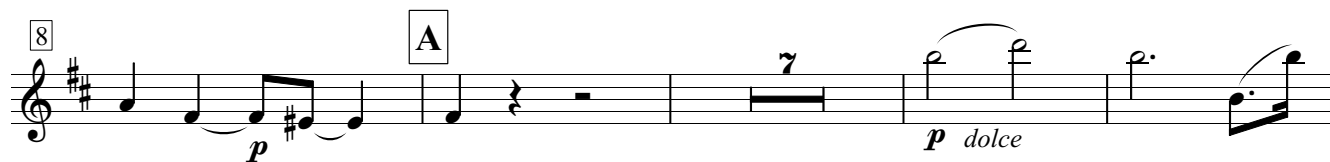
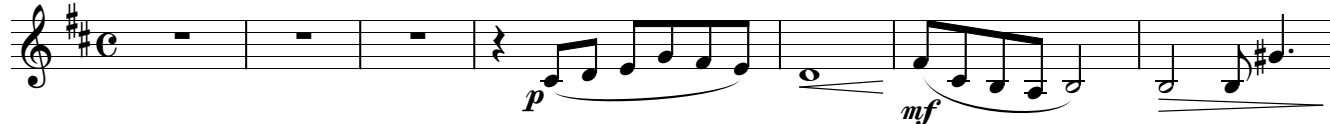
9 *f* *ff*

108 *8va* *loco*

*loco*

# VI Agnus Dei

Andante (♩=69)



47 Meno (Tempo I)

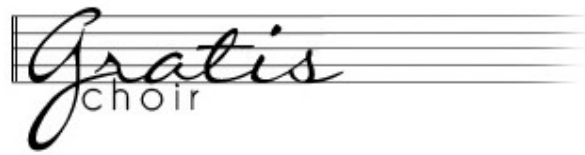
*fz* *p*

52

**3** **F** **6** *con sord.* *pp*

63

*pizz.*



Gratis  
choir