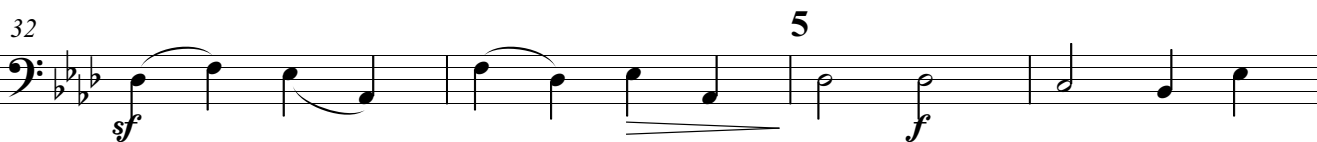
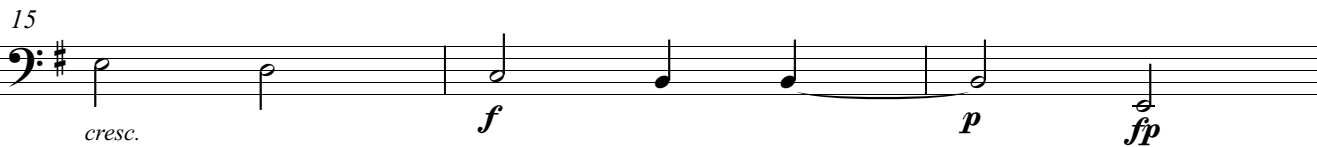
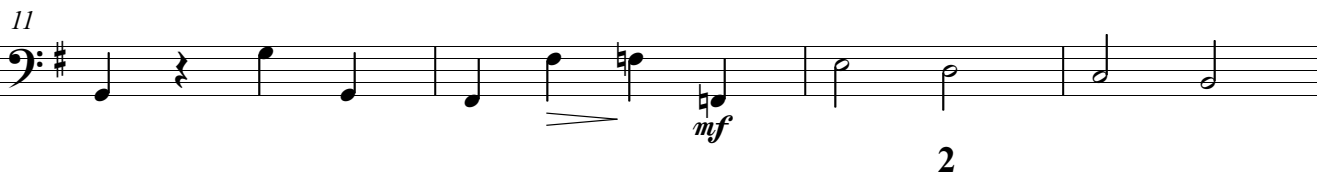
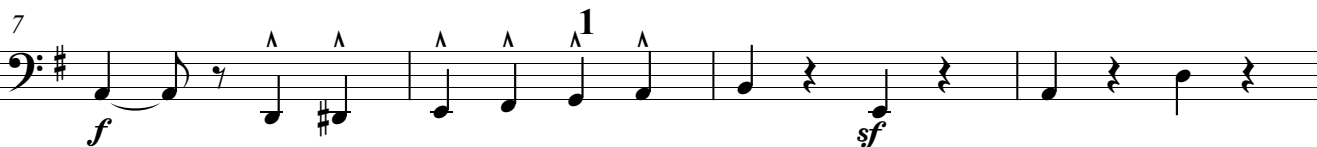
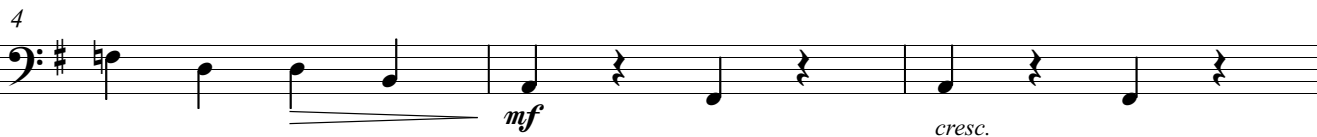
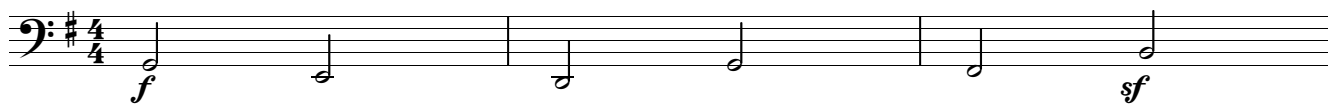


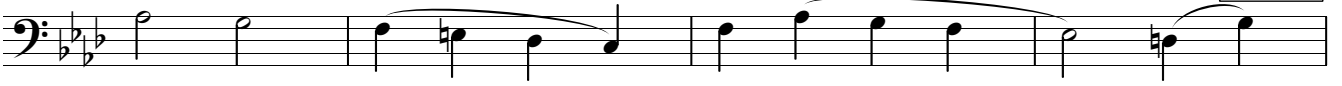
I The Fourth of August

Moderato e maestoso (♩=92)



Cello

36

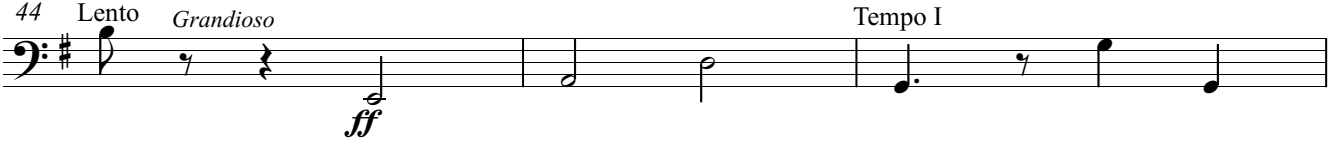


40



6

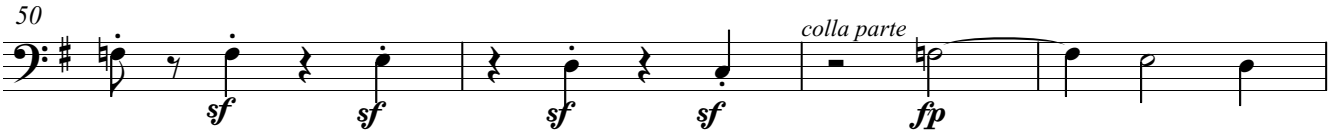
44



47



50

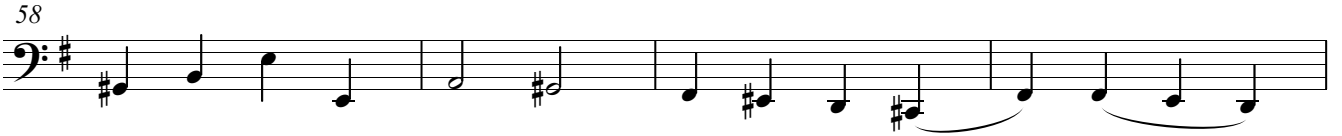


7

54



58



62

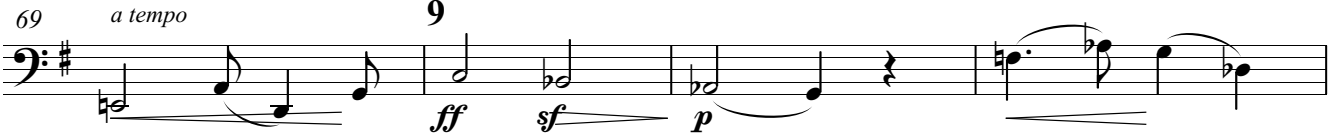


8

66



69



9

10

73



11

Piu mosso

77

80

83

86

88

13
Tempo I

91

95

99

14
piu lento

103 poco rit.

108

15

112 *poco a poco a tempo*
pp *cresc.* *molto allargando colla parte*

116 *accel.*
f *p* *ff*

16

121 *Nobilmente e grandioso*
ff

124

17

piu lento

128

con tutta forza

131

II To Women

Moderato (♩=66)

pizz.
p

7 **1**

13 *arco* **2** *pizz.*

20 *arco* *sfp* *colla parte* *pp*

26 **3** *pizz.* *poco accel.* *arco* *sempre animato* **3** *p*

32 **3** **4** *p* *f* *sf*

37 **5** **3** *p* *rall.* *pp*

41 **6** *Tempo I* *p* *pp*

49 **7** *accel.* *animato* *cresc.*

55 *allargando* **8** *Tempo I*
pizz.
f

60 *arco* *accel.* *allargando* **9** *poco stringendo*
f *mf* *f* *mf*

66 *rit...* *Tempo I* *allargando* *rit.*
sf *sf* *pp*

10
72 *a tempo*
p

78 **11**

84 **12** *rit. al fine*
pp

88

III
For the Fallen

Solenne (♩ = 63)

1 *pp* *ppp*

6 *ppp* 1

12 *pp*

17 2 3 *pp*

23 *mf*

29 *p* 4

35 5 *f* *p* *ff*

41 6 *sfp* *pp* *cresc.* *ff* Nobilmente

48 *allargando* *colla parte* *f* *a tempo* 7

53 **8**
ff

59 *sostenuto* **9** *a tempo*
f ff sf sf sf

10 65 Allegro (tempo di marcia) (♩=126)
sf ff cresc.

71 **11**
ff p pp

76
mf f

81 **12**
f

87 **13** Giusto ed accentato
p pp

90 **14**
mf pp

96 *poco allarg.*
p mf

15 103 *a tempo*
f

