

I
The Fourth of August

Moderato e maestoso (♩=92)

4

7

11

15

18

22

25

29

32

f *sf* *mf* *cresc.* *f* *p* *fp* *f* *colla parte* *a tempo* *f* *f*

1 2 3 4 5

Violin 2

36

40

colla parte

accel.

allargando

6

44

Lento

Grandioso

ff

Tempo I

47

mf

50

sf

sf

sf

sf

fp

colla parte

7

54

a tempo

ff

dim.

f

58

62

8

66

colla parte

largamente

9

69

a tempo

ff

sf

p

10

73

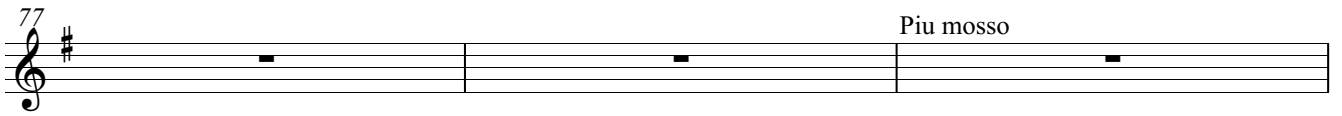
accel.

ff

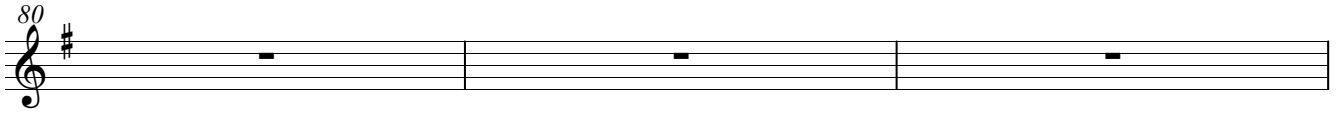
11

Piu mosso

77



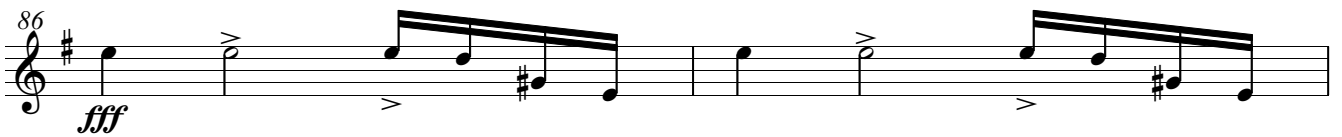
80



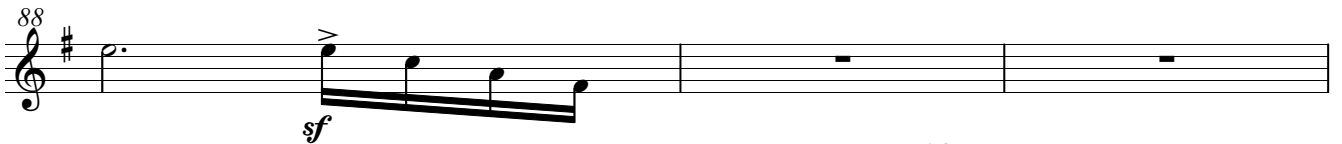
83



86



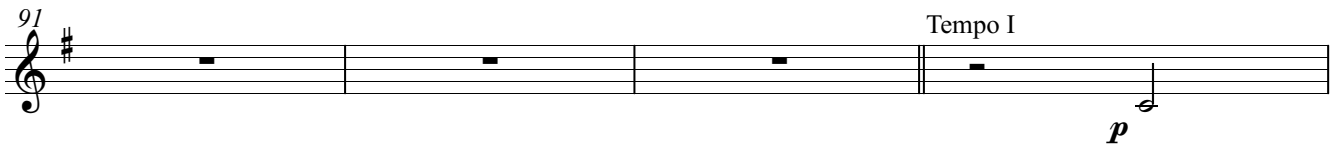
88



13

Tempo I

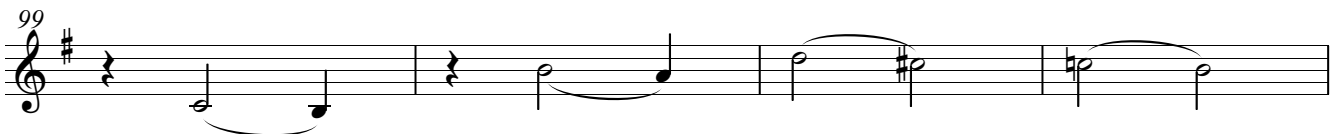
91



95



99



14

poco rit.
piu lento

103



108



15

112 *poco a poco a tempo* *pp* *cresc.* *molto allargando colla parte*

116 *accel.* *f* *p* *ff*

16

121 *Nobilmente e grandioso* *ff*

124

17

128 *piu lento*

con tutta forza

131 *sf*

II
To Women

Moderato (♩=66)

1

2

3

4

5

6

p

sfp

colla parte

pp

pizz.

arco

sf

sf

sf

mf

pp

f

sf

pp

rall.

Tempo I

sfp

pp

Violin 2

48 **7** *accel.* *animato* *allargando*
cresc.

57 **8** *Tempo I* *accel.*
f

62 *allargando* **9** *poco stringendo*
f *mf* *f* *mf*

67 *rit....* *Tempo I* *allargando* *rit.*
sf *sf* *pp*

72 **10** *a tempo* *cantabile*

77 **11**

84 **12** *rit. al fine*
pp

88

III
For the Fallen

Solenne (♩ = 63)

pp

ppp

1

ppp

2

espress.

3

pp

ppp

4

mf

p

ff

sfp

5

f

6

pp

cresc.

ff

7

allargando
colla parte

a tempo

f

52 **8**
Musical notation for measures 52-58. Dynamics include *ff*.

59 *ostinato* **9** *a tempo*
Musical notation for measures 59-64. Dynamics include *f*, *ff*, *sf*.

65 **10** *Allegro (tempo di marcia) (♩=126)*
Musical notation for measures 65-69. Dynamics include *sf*, *ff*, *cresc.*

70 **11**
Musical notation for measures 70-75. Dynamics include *pp*, *3*.

76
Musical notation for measures 76-80. Dynamics include *mf*.

81 **12** **13** *Giusto ed accentato*
Musical notation for measures 81-86. Dynamics include *f*, *pp dolce*, *3*.

87
Musical notation for measures 87-90. Dynamics include *mf*.

91 **14**
Musical notation for measures 91-95. Dynamics include *pp*.

96 *poco allarg.*
Musical notation for measures 96-102. Dynamics include *mf*, *p*.

103 **15** *a tempo*
Musical notation for measures 103-108. Dynamics include *f*.

16
109 *pp dolce* 3

113 17 *mf*

118 *mf* *p* *poco allarg.*

124 18 *a tempo* *f* *rit.* *al*

131 19 *pp* Moderato (Tempo I)

138 20 *pp*

145 21 *pp* *colla parte* *ppp*

151 22 *a tempo* *pizz.* *p*

157 23 *arco*

163 24 *pp* *colla parte*

Violin 2

169 *ppp*

173 **25** *colla parte* *pp* **26** *pp*

179 **27** *cresc. poco a poco* *pp*

186 **28** *pp*

192 *poco allarg.* **29** *sostenuto* *ff* *ffz*

197 **30**

201 **31** *Grandioso* *fff* *dim.*

207 **32** *p* *dim.* *pp* **33**

214 *pp* *dim.* *morendo*