

Gloria

RV589

Antonio Vivaldi

(1687-1741)

Harpsichord

Gloria

1. Gloria in excelsis Deo

Antonio Vivaldi
(1678-1741)

Allegro

Soprano

Alto

Tenor

Bass

Harpischord

5

S

A

T

B

H'chd

9

S
A
T
B

H'chd

12

S
A
T
B

H'chd

15

S
A
T
B

H'chd

f Glo - ri-a, glo - ri-a,
f Glo - ri-a glo - ri-a,
f Glo - ri-a, glo - ri-a,
f Glo - ri-a, glo - ri-a,

19

Keyboard/Continuo

S
A
T
B

glo - ri - a, glo - ri - a, in ex - cel -

H'chd

23

S
A
T
B

sis De - o, in ex - cel - sis De - o, Glo - ri -

sis De - o, in ex - cel - sis De - o, Glo - ri -

sis De - o, in ex - cel - sis De - o, Glo - ri -

sis De - o, in ex - cel - sis De - o, Glo - ri -

H'chd

p *f*

29

S
A
T
B

a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

H'chd

34

Keyboard/Continuo

S
A
T
B

sis De - - o,

sis De - - o,

sis De - - o,

sis De - - o,

H'chd

38

S
A
T
B

Glo - ri-a, glo - ri-a in ex - cel - -

Glo - ri-a, glo - ri-a in ex - cel - -

Glo - ri-a, glo - ri-a in ex - cel - -

Glo - ri-a, glo - ri-a in ex - cel - -

H'chd

43

S
A
T
B

- - sis De - -

- - sis De - -

- - sis De - -

- - sis De - -

H'chd

48

Keyboard/Continuo

S
o, Glo - ri - a in ex - cel - sis,

A
o, Glo - ri - a in ex - cel - sis,

T
o, Glo - ri - a in ex - cel - sis,

B
o, Glo - ri - a in ex - cel - sis,

H'chd

52

S
Glo - ri - a in ex - cel - sis De - o,

A
Glo - ri - a in ex - cel - sis De - o,

T
Glo - ri - a in ex - cel - sis De - o,

B
Glo - ri - a in ex - cel - sis De - o,

H'chd

56

S
Glo - ri - a in ex - cel - sis, De - o.

A
Glo - ri - a in ex - cel - sis, De - o.

T
Glo - ri - a in ex - cel - sis, De - o.

B
Glo - ri - a in ex - cel - sis, De - o.

H'chd

S
A
T
B

H'chd

2. Et in Terra Pax

Antonio Vivaldi
(1678-1741)

Andante

Musical score for Soprano, Alto, Tenor, Bass, and Harpsichord. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a fermata. The Harpsichord part consists of two staves (treble and bass clef) with chords and a simple bass line.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Harpsichord (H'chd). A box containing the number '8' is positioned above the Soprano staff. The vocal parts have lyrics: 'Et in ter - ra pax ho -' for the Tenor and Bass. The Harpsichord part continues with chords and a bass line.

26

S lun - ta - tis, pax ho - mi - ni - bus,

A et in ter - ra pax ho - mi - ni - bus,

T ter - ra pax ho - mi - ni - bus, bo - nae

B nae vo - lun - ta - tis,

H'chd

30

S bo - nae vo - lun - ta - tis,

A bo - nae, bo - nae vo - lun - ta - tis, et in

T vo - lun - ta - tis, et in ter -

B bo - nae vo - lun - ta - tis,

H'chd

34

S bo - nae

A ter - ra pax ho - mi - ni - bus,

T - ra pax ho - mi - ni - bus,

B pax ho - mi - ni - bus, bo - nae

H'chd

38

S vo - lun - ta - tis,

A bo - nae vo - lun - ta - tis, et in

T bo - nae vo - lun - ta - tis,

B vo - lun - ta - tis,

H'chd

41

S et in te - ra pax ho - mi - ni - bus,

A ter - ra pax ho - mi - ni - bus,

T bo - nae

B et in ter - ra pax ho -

H'chd

45

S et in ter - ra pax,

A et in ter - ra pax ho -

T bo - nae vo - lun -

B mi - ni - bus, bo - nae, bo - nae

H'chd

49

S et in ter - ra pax ho - mi - ni - bus,

A mi - ni - bus, bo - nae vo - lun - ta - tis,

T ta - tis, bo - nae

B vo - lun - ta - tis,

H'chd

52

S pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in ter -

A et in ter - ra pax, et in ter - ra

T vo - lun - ta - tis,

B bo - nae vo - lun - ta - tis,

H'chd

57

S - ra pas ho - mi - ni - bus, bo - nae vo - lun -

A pax ho - mi - ni - bus, bo - nae vo - lun -

T bo - nae vo - lun -

B et in ter - ra pax, bo - nae vo - lun -

H'chd

71

S et in ter - ra

A et in ter - ra

T - ra pax ho - mi - ni - bus, et in

B ter - ra pax ho - mi - ni - bus, et in

H'chd

75

S pax ho - mi - ni - bus, bo -

A pax ho - mi - ni - bus, bo - nae

T ter - ra pax ho - mi - ni - bus

B ter - ra pax ho - mi -

H'chd

79

S - nae vo - lun -

A vo - lun - ta -

T bo - nae vo -

B - ni bus bo - nae

H'chd

82

S ta - - - - -

A - - - - -

T lun - ta - - - - -

B vo - lun - ta - - - - -

H'chd

85

S - - - - -

A - - - - -

T - - - - -

B - - - - -

H'chd

88

S - - - - - tis.

A - - - - - tis.

T - - - - - tis.

B - - - - - tis.

H'chd

3. Laudamus Te

Antonio Vivaldi
(1678-1741)

Allegro

Solo Soprano 1

Solo Soprano 2

Harpsichord

8

S1

S2

H'chd

15

S1

S2

H'chd

Lau - da - mus te, be - ne -

Lau - da - mus te,

22

S1
di - ci-mus te, a - do - ra - mus te, glo - ri - fi -

S2
be - ne - di - ci-mus te, a - do - ra-mus te,

H'chd

29

S1
ca - mus

S2
glo - ri - fi - ca - mus

H'chd

36

S1
te, lau - da - mus

S2
te, lau - da - mus

H'chd

44

S1
te, be-ne - di - ci-mus te, a - do - ra-mus te, glo - ri - fi - ca -

S2
te, be-ne - di - ci-mus te, a - do - ra-mus te, glo -

H'chd

51

S1

S2

H'chd

ri- ca-

ca-

58

S1

S2

H'chd

-mus, glo-ri-fi-ca-mus te,

-mus te, glo-ri-fi-ca-mus te,

65

S1

S2

H'chd

a-do-ra-mus te, a-do-ra-mus te,

glo-ri-fi-

71

S1

S2

H'chd

ca-

mus te,

79

S1
S2

lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

H'chd

86

S1
S2

te, glo - ri - fi - ca - mus te, a - do - ra - mus te, a - do - ra - mus

te, glo - ri - fi - ca - mus te, a - do - ra - mus te, a - do - ra - mus

H'chd

92

S1
S2

te, glo - ri - fi - ca

te, glo - ri - fi - ca

H'chd

99

S1
S2

- mus te, glo - ri - fi - ca

- mus te, glo - ri - fi - ca

H'chd

106

S1
S2
H'chd

- - - - - mus te.
- - - - - mus te.

114

S1
S2
H'chd

121

S1
S2
H'chd

4. Gratias Agimus Tibi

Antonio Vivaldi
(1678-1741)

Adagio

Soprano
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Alto
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Tenor
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Bass
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Harpisichord

7 Allegro

S
Prop-ter mag-nam glo - - - - - ri-am,

A
Prop-ter mag-nam glo - - - - - ri-am,

T
Prop-ter mag-nam glo - - - - -

B

H'chd

16

S
prop-ter mag-nam glo - ri-am tu - am, prop-ter mag-nam

A
glo - ri - am tu - am, prop-ter mag-nam glo - - -

T
prop-ter mag-nam glo - - ri-am tu - am, prop-ter mag-name glo - - -

B
prop-ter mag-nam glo - - ri-am tu - am, prop - ter mag - nam glo - - -

H'chd

20

S
glo - - - ri - am tu - - am.

A
- - - ri - am tu - am.

T
ri - am tu - - am.

B
- - - ri - am tu - am.

H'chd

5. Domine Deus, Rex Coelestis

Antonio Vivaldi
(1678-1741)

Largo

Soprano Solo

Harpsichord

This system shows the beginning of the piece. The Soprano Solo part is in treble clef with a 12/8 time signature and contains three whole rests. The Harpsichord part is in grand staff (treble and bass clefs) with a 12/8 time signature. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

3

Sop

H'chd

This system covers measures 4 to 6. The Soprano part remains silent with whole rests. The Harpsichord part continues with its accompaniment, featuring a melodic line in the right hand and a rhythmic pattern in the left hand.

6

Sop

H'chd

This system covers measures 7 to 9. The Soprano part remains silent with whole rests. The Harpsichord part continues with its accompaniment, featuring a melodic line in the right hand and a rhythmic pattern in the left hand.

9

Sop

Do - - - mi - ne De - us, Rex coe - - - stis, De - - - us

H'chd

12

Sop

Pa - - - ter, De - - - us Pa - - - ter om - ni - po -

H'chd

15

Sop

tens. Do - - - mi - ne De - us, Rex coe -

H'chd

18

Sop

le - - - stis, De - - - us Pa - - - ter, De - - - us Pa - - -

H'chd

20

Sop

ter, Pa - ter om - ni - - po - tens.

H'chd

23

Sop

Do - - - mi - - ne De - - us, Do - - - - mi - ne

H'chd

26

Sop

De - us, Rex coe - le - - stis, De - us Pa - ter, De - us Pa - ter, Pa - - - -

H'chd

29

Sop

ter, Pa - ter om - ni - po - tens,

H'chd

32

Sop

Pa

H'chd

35

Sop

ter, Pa - ter om-ni - po-tens.

H'chd

38

Sop

H'chd

41

Sop

H'chd

6. Domine Fili Unigenite

Antonio Vivaldi
(1678-1741)

Allegro alla francese

Musical score for Soprano, Alto, Tenor, Bass, and Harpsichord. The score is in 3/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Harpsichord part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Harpsichord (H'chd). A box with the number '5' is positioned above the Soprano staff. The vocal parts enter with the lyrics "Do - mi - ne". The Harpsichord part continues with its rhythmic accompaniment.

10

S

A
Fi - li u - ni - ge - ni - te Je -

T

B
Fi - li u - ni - ge - ni - te, Je -

H'chd

15

S
Do - mi - ne Fi - li u - ni -

A
- su Chri - ste.

T
Do - mi - ne Fi - li

B
- su Chri - ste.

H'chd

20

S
ge - ni - te Je -

A

T
u - ni - ge - ni - te, Je -

B

H'chd

25

S -su Chri - ste. Do - mi - ne Fi - li

A Do - mi - ne Fi - li u - ni -

T - su Chri - ste. Do - mi - ne Fi - li,

B Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, u - ni -

H'chd

30

S u - ni - ge - nit - te, u - ni - ge - ni - te, Je - -

A ge - ni - te, u - ni - ge - ni - te, Je - -

T Do - mi - ne Fi - li u - ni - ge - ni - te, Je - -

B ge - ni - te, Je - su, Je - -

H'chd

35

S - su Chri - ste.

A - su Chri - ste.

T - su Chri - ste.

B - su Chri - ste.

H'chd

40

S Do - mi - ne Fi - li u - ni - ge - ni - te,

A Do - mi - ne Fi -

T Do - mi - ne Fi - li u - ni - ge - ni - te,

B Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne

H'chd

45

S Do - mi - ne Fi - li u - ni - ge - ni - te,

A li u - ni - ge - ni - te, Do - mi - ne Fi - li

T Do - mi - ne Fi - li u - ni - ge - ni - te,

B Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te,

H'chd

50

S Je - su, Je - su Chri - ste.

A u - ni - ge - ni - te, Je - su Chri - ste.

T Je - su Chri - ste. Do - mi - ne

B Je - su Chri - ste. Do - mi - ne

H'chd

54

S
A
T
B

Fi - li u - ni - ge - ni - te Je -

Fi - li u - ni - ge - ni - te, Je -

H'chd

59

S
A
T
B

- su Chri - ste. Do - mi - ne

- su Chri - ste. Do - mi - ne

H'chd

63

S
A
T
B

Fi - li u - ni - ge - ni - te, Je -

Fi - li u - ni - ge - ni - te Je -

H'chd

68

S Do - - - mi - ne Fi - li, Do - - - mi - ne

A Do - - - mi - ne Fi - li, Do - - - mi - ne

T - - - su Chri - ste. Do - mi - ne Fi - li,

B - - - su Chri - ste. Do - mi - ne Fi - li

H'chd

73

S Fi - li u - ni - ge - ni - te Je - su Chri -

A Fi - li u - ni - ge - ni - te Je - su Chri -

T Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

B Do - - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

H'chd

78

S ste. Je - - - su

A ste. Je - - - su

T ste. Do - mi - ne Fi - li u - ni - ge - ni - te

B ste. Do - mi - ne Fi - li u - ni - ge - ni - te

H'chd

83

S Chri - ste. Je -

A Chri - ste. Je -

T Je - su Chri - ste. Do - mi - ne Fi - li u - ni -

B Je - su Chri - ste. Do - mi - ne Fi - li u - ni -

H'chd

88

S - su Chri - ste.

A - su Chri - ste.

T ge - ni - te Je - su Chri - ste.

B ge - ni - te Je - su Chri - ste.

H'chd

93

S

A

T

B

H'chd

7. Domine Deus, Agnus Dei

Antonio Vivaldi
(1678-1741)

Adagio

Soprano

Alto

Tenor

Bass

Harpichord

4

S

A

T

B

H'chd

Solo
Do - - mi - ne De - us, A - gnus

8

S

A *tr*
De - it Fi - li - us Pa - tris, Do - mi - ne De - us, Do - mi - ne

T

B

H'chd

11

S

A De - us, A - gnus De - i, Fi - li - us Pa - tris. *Tutti* Qui tol - lis pec - ca - ta, *Solo* Do - mi - ne

T Qui tol - lis pec - ca - ta,

B Qui tol - lis pec - ca - ta,

H'chd

15

S

A De - us, Rēx coe - les - tis, *Tutti* Qui tol - lis pec - ca - ta, *Solo* Do - mi - ne Fi - li - u - ni -

T Qui tol - lis pec - ca - ta,

B Qui tol - lis pec - ca - ta,

H'chd

18

S
Qui tol - lis pec - ca - ta,

A
Tutti ge-ni-te, Qui tol - lis pec - ca - ta, *Solo* Do - mi- ne De - us, Do - mi- ne

T
Qui tol - lis pec - ca - ta,

B
Qui tol - lis pec - ca - ta,

H'chd

21

S
Qui tol - lis pec - ca - ta mun - di,

A
De - us, A - gnus De-i Fi - li-us Pa - tris. *Tutti* Qui tol - lis pec - ca - ta mun - di,

T
Qui tol - lis pec - ca - ta mun - di,

B
Qui tol - lis pec - ca - ta mun - di,

H'chd

25

S
A - gnus De - i, Fi - li - us Pa - tris.

A
Solo Mi - se - re - re, *Tutti* A - gnus De - i, *Solo* Mi - se - re - re, *Tutti* Fi - li - us Pa - tris,

T
A - gnus De - i, Fi - li - us Pa - tris.

B
A - gnus De - i, Fi - li - us Pa - tris.

H'chd

29

S

A *Solo* *tr* *Tutti*

T

B

H'chd

mi - se - re - re, mi - se - re - re,

Mi - se - re re no - - bis. mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

33

S

A *Solo* *tr* *Tutti*

T

B

H'chd

mi-se-re-re no - - bis.

mi - se - re re no - - bis. Mi-se-re-re no - bis.

mi-se-re-re no - bis.

mi-se-re-re no - - bis.

37

S

A

T

B

H'chd

tr

8. Qui Tollis Peccata Mundi

Antonio Vivaldi
(1678-1741)

Adagio

Soprano
Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di

Alto
Qui tol - lis pec - ca - ta mun - di pec - ca - ta

Tenor
Qui tol - lis pec - ca - ta mun - di pec - ca - ta

Bass
Qui tol - lis pec - ca - ta mun - di pec - ca - ta

Harpichord

7

Largo

S
su - ci - pe, Sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

A
mun - di Sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

T
mun - di Sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

B
mun - di Sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

H'chd

13

S
o - nem no - - tram, de-pre-ca-ti - o - - nem no - - tram.

A
o - nem no - stram, de - pre-ca - ti - o - nem no - stram.

T
o - nem no - stram, de - pre-ca - ti - o - nem no - stram.

B
o - nem no - stram, de - pre-ca - ti - o - nem no - stram.

H'chd

9. Qui Sedes ad Dexteram Patris

Antonio Vivaldi
(1678-1741)

Allegro

Solo Alto

Measures 1-7 of the piece. The Solo Alto part is a single line of music with a whole rest in each measure. The Harpsichord part consists of two staves (treble and bass clef) with a 3/8 time signature and a key signature of two sharps (D major). The right hand plays a series of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

8

Solo

Measures 8-13. The Solo part is a single line of music with whole rests in measures 8-12 and a half note in measure 13. The Harpsichord part continues with two staves, featuring chords in the right hand and eighth-note accompaniment in the left hand.

14

Solo

Measures 14-20. The Solo part is a single line of music with whole rests in measures 14-19 and a half note in measure 20. The Harpsichord part continues with two staves, featuring chords in the right hand and eighth-note accompaniment in the left hand.

21

Solo

Measures 21-26. The Solo part is a single line of music with whole rests in measures 21-24, followed by the lyrics "Qui se" in measures 25 and 26. The Harpsichord part continues with two staves, featuring chords in the right hand and eighth-note accompaniment in the left hand.

30

Solo

des ad dex - - - te - ram Pa - tris,

H'chd

37

Solo

mi - se - re

H'chd

45

Solo

re,

H'chd

53

Solo

mi - se - re - re, mi - se - - re - re no - bis.

H'chd

60

Solo

H'chd

Qui se - des ad

67

Solo

H'chd

dex-te-ram Pa - tris, mi - se - re

74

Solo

H'chd

re no - bis,

81

Solo

H'chd

mi-se - re -

89

Solo

re no - bis. ^{tr} Qui

H'chd

98

Solo

se - des ad dex - te - ram Pa - tris,

H'chd

106

Solo

mi - se - re - re,

H'chd

114

Solo

mi - se - re - re, mi - se - re - re ^{tr}

H'chd

121

Solo

bis, mi - se - re-re, mi - se - re-re, mi - se -

H'chd

129

Solo

re - re no - bis.

H'chd

136

Solo

H'chd

143

Solo

H'chd

10. Quoniam Tu Solus Sanctus

Antonio Vivaldi
(1678-1741)

Allegro

Musical score for the beginning of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Harpsichord part. The key signature is one sharp (F#) and the time signature is common time (C). The Harpsichord part begins with a forte (f) dynamic and a rhythmic pattern of eighth and sixteenth notes.

Musical score for the vocal entry of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Harpsichord part. The key signature is one sharp (F#) and the time signature is common time (C). A box with the number '4' is positioned above the Soprano staff. The lyrics 'Quo - ni-am tu so-lus san - ctus,' are written below the vocal staves. The Harpsichord part provides accompaniment for the vocalists.

8

S
A
T
B

quo - ni-am tu so-lus san - ctus, tu so - lus

quo - ni-am tu so-lus san - ctus, tu so - lus

quo - ni-am tu so-lus san - ctus, tu so - lus

quo - ni-am tu so-lus san - ctus, tu so - lus

H'chd

12

S
A
T
B

Do - mi - nus, tu so - lus Al -

Do - mi - nus, tu so - lus Al -

Do - mi - nus, tu so - lus Al -

Do - mi - nus, tu so - lus Al -

H'chd

16

S
tis - si-mus, Je - su Chri - ste,

A
tis - si-mus, Je - su Chri - ste,

T
tis - si-mus, Je - su Chri - ste,

B
tis - si-mus, Je - su Chri - ste,

H'chd

20

S
Je - su Chri - ste.

A
Je - su Chri - ste.

T
Je - su Chri - ste.

B
Je - su Chri - ste.

H'chd

11. Cum Sancto Spiritu

Antonio Vivaldi
(1678-1741)

Allegro

Soprano
Alto
Tenor
Bass

Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris,

Harpisichord

5

S
A
T
B

Pa-tris, A-men. a-men, a-

Sum San-cto Spi-ri-tu, in glo-ri-a

Cum San-cto Spi-ri-tu in glo-ri-a De-i

De-i Pa-tris, A-men,

H'chd

Keyboard/Continuo

9

S - men, a - - men, Cum San - cto Spi - ri - tu,
A De - i Pa - tris, De-i Pa-tris, A - men, a - - - men,
T Pa - tris, in glo - ri - a De - i Pa - tris, A - men, A - - - - men, a -
B Cum San-cto

H'chd

13

S in glo - ri - a De - i Par - tris, De - i Pa - tris, A - men,
A a - me, a - me, a - - - - men,
T - - - - - men,
B Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - tris, A - men,

H'chd

17

S
A
T
B

H'chd

22

Keyboard/Continuo

S a - men, a -

A Cum San-cto Spi-ri-tu in

T Cum San - cto Spi - ti - tu in

B a - - men,

H'chd

26

S - men, a - - men,

A glo-ri-a De - i Pa - tris, in glo-ri-a De-i Pa - tris, A - men, a - -

T glo - ri - a De - i Pa - tris, De - i Pa - tris, A - men, a - -

B Cum San - cto Spi - ri -

H'chd

30

S Cum San-cto Spi - ri-tu in glo - ri - a De - i Pa - tris, A - - men,

A - men, a - - - - - men,

T men, a - - - - - men.

B tu, in glo - ri - a De - i Pa - tris A - men,

H'chd

34

Keyboard/Continuo

S a - - - men, Cum San - cto

A Cum San - cto Spi - ri - tu in glo - ri - a De - i

T a - - - men, a - - -

B Cum San - cto Spi - ri - tu in glo - ri - a De - i

H'chd

39

S Spi - ri - tu in glo - ri - a De - i Pa - tris, A - - - men, a - - -

A Pa - tris, A - - - men, a - - - - men, a - - - -

T - men, a - men, a - men, a - men, a -

B Pa - tris, A - men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - - - -

H'chd

43

S men, a - - - - men, a - - - - men,

A men, a - - - - men, a - - - - men,

T men, a - men, a - men, a - men,

B men, a - - - - men, a - - - - men,

H'chd

47

Keyboard/Continuo

S
A
T
B

Cum San-cto

a -

H'chd

51

S
A
T
B

Spi - ri-tu, Cum San-cto Spi - ri-tu, a - men, a - men,

Cum San-cto Spi - ri-tu, a - men, a - men,

a - men, a - men,

men, a - men,

H'chd

55

S
A
T
B

Cum San - cto Spi - ri-tu, in glo - ri-a De - i,

Sum San-cto Spi - ri-tu in glo-ri-a De-i Pa-tris. A - men,

Cum San-cto Spi - ri-tu in glo-ri-a De-i Pa-tris. A - men, a - men,

Cum San - cto Spi - ri - tu, cum San-cto Spi-ri-tu in glo-ri-a De-i

H'chd

59

Keyboard/Continuo

S De - i Pa - tris, Pa - tris. A - - men, a - men, a - men, a - men, a -

A a - men, a - men, a - men, a - - - - men, a - - -

T a - men, a - men, a - men, a - - - - men, a - - men, a - -

B Pa - tris in glo - ri - a De - i Pa - tris, A - - men, a - - - - - - - - - men,

H'chd

64

S men, a - men, Cum San-cto

A men, a - - - - - men, a - - -

T men, a - - - - - men, a - - -

B a - - - - - men, Cum San-cto Spi - ri - tu,

H'chd

68

S Spi - ri - tu, cum San-cto Spi - ri - tu

A - - - - -

T - - - - - men,

B cum San-cto Spi - ri - tu, cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris A -

H'chd

71

Keyboard/Continuo

S
cum San - cti Spi - ri - tu, in glo - ri - a

A
men, a - - - mēn, Cum San-cto Spi - ri - tu in glo - ri - a De - i

T
a - - - men, a - - - - men, Cum San-cto Spi - ri - tu in glo - ri - a De - i

B
men, a - - - men, Cum San-cto Spi - ri - tu in glo - ri - a De - i

H'chd

75

S
De - i Pa - tris, De - i Pa - tris. A - - - - - men.

A
Pa - tris in glo - ri - a De - i Pa - tris. A - - - - - men.

T
Pa - tris, in glo - ri - a De - i Pa - tris, A - - - - - men.

B
Pa - tris, in glo - ri - a De - i Pa - tris. A - - - men, A - - - men.

H'chd