

Hosanna!

Music: Jeremy Rawson

Allegro $\text{♩} = 80$

Soprano
Ho - san-na! Ho - san-na! Ho - san-na in the

Alto
Ho - san-na! Ho - san-na! Ho - san-na in the

Tenor
8 Ho - san-na! Ho - san-na! Ho - san-na in the

Bass
Ho - san-na! Ho - san-na! Ho - san-na in the

Piano
sf *mp*

high - est! *p* Ho - san - na! *cresc.* Ho - san - na! Ho -

high - est! *p* Ho - san - na! *cresc.* Ho - san - na!

8 high - est! *p* Ho - san - na! *cresc.* Ho - san na! Ho -

High - est! *p* Ho - san - na! *cresc.* Ho - san - na!

Piano
f *p*

san - na! Ho - san - na! In the high-est!

Ho - san - na! In the high-est!

8 san - na! Ho - san - na! In the high-est!

Ho - san - na! In the high-est!

f

sf

mp

Bles-sed is he who comes in the name of the Lord! Bles-sed is he who

mf

Bles-sed is he who comes in the name of the Lord! Bles-sed is he who

8 Bles-sed is he who comes in the name of the Lord! Bles-sed is he who

mf

Bles-sed is he who comes in the name of the Lord! Bles-sed is he who

mf

comes in the name of the Lord! Ho - san na! Ho-

comes in the name of the Lord! Ho san na! Ho-

8 comes in the name of the Lord! Ho - san na! Ho-

comes in the name of the Lord! Ho - san na! Ho-

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "comes in the name of the Lord! Ho - san na! Ho-". The second pair (Tenor and Bass) has lyrics: "comes in the name of the Lord! Ho san na! Ho-". The piano accompaniment is in the key of D major and 2/2 time, featuring chords and moving lines in both hands. A triplet of eighth notes is marked with a '3' above it in the first measure of each vocal line.

san na! Ho - san na in the high-est!

san na! Ho - san - na in the high-est!

8 san na! Ho - san na in the high-est!

san na! Ho - san na in the high-est!

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics: "san na! Ho - san na in the high-est!". The piano accompaniment continues with chords and moving lines. A triplet of eighth notes is marked with a '3' above it in the first measure of each vocal line. The system concludes with a double bar line and repeat signs.

Bles-sed is he who comes in the name of the Lord! Bles-sed is he who
mf
 Ho-san-na! Ho-san-na! Ho-san-na!
 8 Bles-sed is he who comes in the name of the Lord! Bles-sed is he who
mf
 Ho - san - na! Ho - san - na! Ho -
mf

comes in the name of the Lord! Ho - san na! Ho-
 Ho - san - na Ho-san-na, Ho- san na! Ho-
 8 comes in the name of the Lord! Ho - san na! Ho-
 san - na! Ho - san - na, Ho - san na! Ho-

san na! Ho - san na in the high-est! Ho-

san na! Ho - san - na in the high-est! Ho-

8 san na! Ho - san na in the high-est!

san na! Ho - san Ho - san na!

1.

high-est! Ho - san - na!

f high-est! Ho - san - na!

8 *f* high-est! Ho - san - na!

san na!

2.

sf