

The Lord's Prayer

Music by Jeremy Rawson

With a lilt

(Crotchets here are equal to the crotchet triplets in the 4/4 time)

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The tempo/style marking is 'With a lilt'. A note indicates that crotchets in the 4/4 sections are equal to crotchet triplets in the 4/4 time. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Our Fa-ther in heav'n, Hal-lowed be your name. Your King-dom come, Your will be done On earth as in heaven. Give us to-day our dai-ly'. The piano accompaniment features a mix of chords and moving lines, with some triplet markings in the vocal line.

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bread, For - give us our sins, as we for - give those who sin a - gainst us. Do not bring

us to the time of trial, But de - li - ver us from e - vil, For the King - dom, the

Power and the Glo - ry are yours, Now and for e - ver A - men!

The Lord's Prayer

Music by Jeremy Rawson
(From the musical 'Paul')

With a lilt

Slower

(Crotchets here are equal to the crotchet triplets in the 4/4 time)

Optional: 2 soloists (1 Soprano, 1 Tenor)

Our Fath-er in

Sopranos

Altos

Tenors

Basses

mf Our Fa-ther in heav'n

mp

mf

heav'n Hal-lowed be your name Your King-dom come Your will be

Hal-lowed be your name, Your King-dom come, Your will be

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins in 5/4 time and changes to 4/4 time. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal parts enter with the lyrics 'Our Fath-er in heav'n Hal-lowed be your name Your King-dom come Your will be'. The piano accompaniment provides harmonic support with chords and moving lines.

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done on Earth as in heav'n. Give us to - day, Give us

done on earth as in hea - ven. *f* Give us to - day

Give us to -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "done on Earth as in heav'n. Give us to - day, Give us". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

to - day our Dai - ly bread, For - give us,

our dai - ly bread. For - give us our sins as we for - give

day our dai - ly bread.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "to - day our Dai - ly bread, For - give us,". The piano accompaniment lyrics are "our dai - ly bread. For - give us our sins as we for - give". The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a "3" above and below the notes respectively. The key signature remains two sharps.

as we for - give. Do not bring
 those who sin a - gainst us. Do not bring us

f

us to the time of trial But de - li - ver us, For the King - dom,
 to the time of trial But de - li - ver us from e - vil For the King - dom, the

cresc.

Po - wer, Glo - ry, Yours for e - ver A - men

power and the Glo - ry are yours, Now and for e - ver A - men

cresc.