

Psalm 8

Music: Jeremy Rawson

Brightly

Soprano

Alto

Tenor

Bass

Piano

f

f

p

p

O Lord our Lord, O Lord our

O Lord our Lord, O Lord our

O Lord our Lord, How ex-cel-lent is thy name in all the earth!

Lord, O Lord our Lord, How ex-cel-lent is thy name in all the earth!

Lord, O Lord our Lord, How ex-cel-lent is thy name in all the earth!

Lord, O Lord our Lord, How ex-cel-lent is thy name in all the earth!

8 Who has set thy glo-ry a-bove the heav'ns.

Who has set thy glo-ry a-bove the heav'ns.

p

mf Out of the mouths of babes and suck-lings thou hast or-dained

Out of the mouths of babes and suck-lings thou hast or-dained

8 *mf* Out of the mouths of babes and suck-lings thou hast or-dained

Out of the mouths of babes and suck-lings thou hast or-dained

mf

strength Be - cause of thine e - ne-mies Thou that might-est still The e - ne-my and the a-

strength Be - cause of thine e - ne-mies Thou that might-est still The e - ne-my and the a-

8 strength. Be - cause. of thine e - ne-mies Thou that might-est still The e - ne-my and the a-

strength. Be - cause. of thine e - ne-mies Thou that might-est still The e - ne-my and the a-

The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the vocal lines.

ven - ger.

ven - ger.

8 ven - ger.

ven - ger.

The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *p* (piano) dynamic marking. The system concludes with time signature changes to 5/4, 4/4, and 7/8.

When I con-si - der the heav'ns, the work of thy

mp

When I con-si - der the heav'ns, the work of thy

mf *p*

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The first vocal staff has lyrics "When I con-si - der the heav'ns, the work of thy" and a triplet of eighth notes. The second vocal staff has the same lyrics and triplet. The piano accompaniment consists of two staves in bass clef. The right hand has a melodic line with a triplet of eighth notes, and the left hand has a bass line. Dynamics include *mf* and *p*. Time signatures change from 7/8 to 2/4 to 4/4.

fin - gers, The moon and the stars which thou hast or - dained,

fin - gers, The moon and the stars which thou hast or - dained,

6/4

Detailed description: This system continues the vocal and piano parts. The vocal staves have lyrics "fin - gers, The moon and the stars which thou hast or - dained," and a triplet of eighth notes. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature remains two sharps. The time signature is 6/4. Dynamics include *mf* and *p*.

What is man that thou art mind-ful of him? And the

What is man that thou art mind-ful of him? What is man that thou art mind-ful of him, And the

8 What is man that thou art mind-ful of him? What is man that thou art mind-ful of him And the

What is man that thou art mind-ful of him? What is man that thou art mind-ful of him And the

Son of man that thou vi-sit-eth him? For *f*

Son of man that thou vi-sit-eth him? *f*

8 Son of man that thou vi-sit-eth him? For *f*

Son of man that thou vi-sit-eth him? *mf*

thou hast made him a lit - tle lower than the an - gels, And hast crowned him with glo - ry and with
 thou hast made him a lit - tle lower than the an - gels, And hast crowned him with glo - ry and with

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic.

hon - our. Thou
p O Lord our Lord, O Lord our Lord, Thou
 hon - our. Thou
p O Lord our Lord, O Lord our Lord, O Lord our Lord, Thou

Musical score for the second system, featuring vocal lines and piano accompaniment. The key signature changes to two flats (Bb, Eb) and the time signature changes to 5/4. The piano part begins with a piano (*p*) dynamic.

mad-est him to have do - min-ion ov - er the works of thy hands, Thou has put all

mad-est him to have do - min-ion ov - er the works of thy hands, Thou has put all

8 mad-est him to have do - min-ion ov - er the works of thy hands, Thou has put all

mad-est him to have do - min-ion ov - er the works of thy hands, Thou has put all

things un - der his feet, All sheep and ox - en, Yea and the beasts of the

things un - der his feet, All sheep and ox - en, Yea and the beasts of the

8 things un - der his feet, All sheep and ox - en, Yea and the beasts of the

things un - der his feet, All sheep and ox - en, Yea and the beasts of the

things un - der his feet, All sheep and ox - en, Yea and the beasts of the

things un - der his feet, All sheep and ox - en, Yea and the beasts of the

8 things un - der his feet, All sheep and ox - en, Yea and the beasts of the

things un - der his feet, All sheep and ox - en, Yea and the beasts of the

field, The fowl of the air and the fish of the sea, And

field, The fowl of the air and the fish of the sea, And

8 field, The fowl of the air and the fish of the sea, And

field, The fowl of the air and the fish of the sea, And

mf

The fowl of the air and the fish of the sea, And

what - so - ev - er pas-seth through the paths of the seas,

8 what - so - ev - er pas-seth through the paths of the seas,

what - so - ev - er pas-seth through the seas, The fowl of the air and the fish of the sea, And

What - so - ev - er pas - seth through the paths of the seas.

What - so - ev - er pas - seth through the paths of the seas.

8 *f* What - so - ev - er pas - seth through the paths of the seas.

What - so - ev - er pas - seth through the paths of the seas.

f

O Lord our Lord, How

O Lord our Lord, O Lord our Lord, How

8 *f* O Lord our Lord, O Lord our Lord, O Lord our Lord, How

O Lord our Lord, O Lord our Lord, O Lord our Lord, How

