

Shenandoah

Arranged by Jeremy Rawson

Slowly $\text{♩} = 60$

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom staff represents the piano (bass clef). The music is in common time, with a key signature of one flat. The vocal parts enter at measure 3, singing "A-way you rol-ling ri-ver". The piano part begins at measure 1 with a forte dynamic. Measures 3-4 show the vocal entries. Measures 5-6 show the vocal entries continuing. Measures 7-8 show the vocal entries continuing. Measures 9-10 show the vocal entries continuing. Measures 11-12 show the vocal entries continuing. Measures 13-14 show the vocal entries continuing. Measures 15-16 show the vocal entries continuing. Measures 17-18 show the vocal entries continuing. Measures 19-20 show the vocal entries continuing. Measures 21-22 show the vocal entries continuing. Measures 23-24 show the vocal entries continuing. Measures 25-26 show the vocal entries continuing. Measures 27-28 show the vocal entries continuing. Measures 29-30 show the vocal entries continuing. Measures 31-32 show the vocal entries continuing. Measures 33-34 show the vocal entries continuing. Measures 35-36 show the vocal entries continuing. Measures 37-38 show the vocal entries continuing. Measures 39-40 show the vocal entries continuing. Measures 41-42 show the vocal entries continuing. Measures 43-44 show the vocal entries continuing. Measures 45-46 show the vocal entries continuing. Measures 47-48 show the vocal entries continuing. Measures 49-50 show the vocal entries continuing. Measures 51-52 show the vocal entries continuing. Measures 53-54 show the vocal entries continuing. Measures 55-56 show the vocal entries continuing. Measures 57-58 show the vocal entries continuing. Measures 59-60 show the vocal entries continuing. Measures 61-62 show the vocal entries continuing. Measures 63-64 show the vocal entries continuing. Measures 65-66 show the vocal entries continuing. Measures 67-68 show the vocal entries continuing. Measures 69-70 show the vocal entries continuing. Measures 71-72 show the vocal entries continuing. Measures 73-74 show the vocal entries continuing. Measures 75-76 show the vocal entries continuing. Measures 77-78 show the vocal entries continuing. Measures 79-80 show the vocal entries continuing. Measures 81-82 show the vocal entries continuing. Measures 83-84 show the vocal entries continuing. Measures 85-86 show the vocal entries continuing.

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but proper acknowledgement of the composer/arranger should be made.

to hear you, long to hear you, wide Mis -

to hear you, long to hear you, a - - way, wide Mis -

hear you, A - way I'm bound to go 'Cross the wide Mis -

hear you, A - way I'm bound to go 'Cross the wide Mis -

Sou - ri. She-nan-doah A -

sou - ri. She-nan-doah A -

sou - ri. O She-nan-doah, I love your daugh - ter, A -
She-nan-doah, I took a no - tion, A -

sou - ri. O She-nan-doah, I love your daugh - ter, A -
She-nan-doah, I took a no - tion, A -

way, A - way you rol-ling ri - ver, She-nan-doah,
 way A - - way you rol-ling ri - ver, She-nan-doah,
 way you rol-ling ri - ver O She-nan-doah, I love your
 way you rol-ling ri - ver To sail a - cross the stor - my
 way you rol-ling ri - ver O She-nan-doah, I love your
 way you rol-ling ri - ver To sail a - cross the stor - my

Sail a - cross, A - way, 'Cross the wide Mis -
 A - way, a - way, I'm bound to go wide Mis -
 8 daugh - ter, A - way A - - - - way, 'Cross the
 o - cean, A - way A - - - - way, 'Cross the
 daugh - ter, A - way I'm bound to go 'Cross the wide Mis -
 o - cean, A - way I'm bound to go 'Cross the wide Mis -

pp almost whispered
 sou - ri. O She-nan-doah,
pp almost whispered
 sou - - ri. O She-nan - doah,
 wide Mis - sou - ri 'Tis sev'n long years since last I
 wide Mis - sou - ri O She - nan-doah, I'm bound to
pp almost whispered
 sou - ri. O She-nan-doah, O She-nan-doah,
p

pp
 O She-nan - doah, O She-nan-doah,
mf
 A - way you rol-ling ri-ver 'Tis sev'n long years since last I
 A - way you rol-ling ri-ver O She - nan-doah, I'll not de -
 see you, A - way you rol - ling ri - - ver, 'Tis sev - ven long
 leave you, A - way you rol - ling ri - - ver, I'll not de - ceive
pp
 O She-nan - doah, O She-nan - doah,

p

3

O She-nan - doah, O She-nan-doah,
see you, A - way, bound to go 'Cross the wide Mis - sou - ri.
ceive you, A - way, bound to go 'Cross the wide Mis - sou - ri.
years, A - way, I'm bound to go _____ 'Cross the wide Mis - sou - ri.
you, A - way, I'm bound to go _____ 'Cross the wide Mis - sou - ri.

8

O She-nan - doah, O She-nan-doah,

3

3

3

3

1. 2.

O She-nan - doah, O She-nan - doah, O She-nan-doah, O She-nan-doah,
O She-nan - doah, O She-nan - doah, O She-nan-doah, O She-nan-doah,
mf O
O *mf* O
O *mf* O
p

3

3

3

A - way you rol - ling ri - ver A - way
 A - way you rol - ling ri - ver A - way
 She-nan - doah, I long to hear you, A - way you rol - ling
 She-nan - doah, I long to hear you, A - way you rol - ling

you rol - ling ri - ver, I long to hear you,
 you rol - ling ri - ver, I long to hear you,
 ri - ver O She-nan - doah, I long to hear you, A -
 ri - ver O She-nan - doah, I long to hear you, A -

A musical score for 'I'm Bound to Go' featuring two staves. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. The key signature is one flat. The music consists of four measures of vocal melody followed by a piano accompaniment section. The vocal parts include lyrics such as 'long to hear you, wide Mis - sou - ri.', 'long to hear you, a - - way, wide Mis - sou - ri.', 'way I'm bound to go _____ 'Cross the wide Mis - sou - ri.', and 'way I'm bound to go _____ 'Cross the wide Mis - sou - ri.' The piano part features chords and bass notes.

For more music by Jeremy Rawson, go to music.rawson.me.uk
 Please also go to this website to give me feedback on this arrangement and to let me know when and where you use it.