

The Moon

For the National Forum of Music, Wrocław

Words by Robert Louis Stevenson

Music by Jeremy Rawson

Allegretto $\text{♩} = 70$

The first system of the musical score is for the first three measures. It features four staves: Soprano, Alto, Baritone, and Piano (rehearsal). The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. Dynamics include piano (*p*) and mezzo-forte (*mf*). The lyrics for the first three measures are: 'The moon, the moon, The moon has a face like the'.

Soprano
The moon, the moon, The moon has a face like the

Alto
The moon, the moon, The moon has a face like the

Baritone
The moon, the moon, The moon has a

Piano (rehearsal)

4

The second system of the musical score covers measures 4 through 7. It features four staves: Soprano, Alto, Baritone, and Piano. The key signature remains one sharp (F#) and the time signature is 5/4. Dynamics include piano (*p*) and mezzo-forte (*mf*). The lyrics for the four measures are: 'clock in the hall; She shines on thieves on the gar - den wall, On clock in the hall, She shines on thieves on the gar - den wall, face like the clock, Shines on thieves on the gar - den wall,'.

clock in the hall; She shines on thieves on the gar - den wall, On
clock in the hall, She shines on thieves on the gar - den wall,
face like the clock, Shines on thieves on the gar - den wall,

7

cresc. *f*

streets and fields and har - bour quays, And bird-ies a-sleep in the

cresc. *f*

On streets and fields har - bour quays, And birds a - sleep in the

cresc. *f*

On streets and fields har - bour quays, And birds a - sleep in the

cresc. *f*

10

mf *p* *mf*

forks of the trees. The moon, — the moon, — The

mf *p* *mf*

forks of the trees. The moon, — the moon, — The

mf *p* *mf*

forks of the trees. The moon, — the moon, —

mf *p* *mf*

13

squall-ing cat and the squeak - ing mouse, The howl-ing dog by the The
 squall-ing cat and the squeak - ing mouse, The howl - ing dog, door of the
 The howl - - - ing dog, by the door of the

16

bat that lies in bed at noon, All love to be out by the light of the
 house, Lies in bed, Love to be out by the light of the
 house, Lies in bed, All out by the light of the

18

moon. The moon, the moon, the moon, But

moon. The moon, the moon, the moon

moon, the moon, the moon,

21

all of the things that be - long to the day, Cud - dle to sleep to be

all of the things that be - long to the day, Cud - - dle to sleep to be

All things that be - long to day, Cud - dle to sleep to be

24

cresc. *f*

out of her way; And flowers and child - ren close their eyes Till up in the morn - ing the

cresc. *f*

out of her way,— And flowers, child-ren close their eyes Till up in in morn- ing

cresc. *f*

out of her way,— And flowers, child-ren close their eyes Till up in the morn - ing the

28

1. 3

sun shall a - rise. sun shall a - rise.

2. 3

sun shall a - rise. The sun shall a - rise.

p

sun shall a - rise. The sun shall a - rise.

p

sun shall a - rise. The sun shall a - rise.