

Very Early on Sunday Morning

Introit for Easter Day

Text paraphrased from Luke 24

Jeremy Rawson

Moderately ♩ = 60

Soprano *pp* Ve - ry ear - ly on Sun - day morn - ing, the wo - men went to the tomb. They *mp*

Alto *pp* Ve - ry ear - ly on Sun - day morn - ing, the wo - men went to the tomb. They *mp*

Tenor *pp* Ve - ry ear - ly on Sun - day morn - ing, the wo - men went to the tomb. They *mp*

Bass (optional) *pp* Ve - ry ear - ly morn - ing,

Organ/Piano *pp*

mf found the stone had been rolled a - way and the tomb was emp - ty. _____ Sud - den - ly two men in

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mp Stone rolled a - way, tomb emp - ty. _____ Two men _____

mf

accel. ----- A little faster ♩=75

shin-ing clothes stood by them and said: "Why are you look- ing a - mong the dead for

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accel. -----

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are: "shin-ing clothes stood by them and said: 'Why are you look- ing a - mong the dead for". There are triplets in the vocal lines. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand. The tempo marking is "accel. ----- A little faster ♩=75".

one who is a - live? He is not here; he is a - live! He

one who is a - live? He is not here; he is a - live!

one who is a - live? He is not here; he is a - live! He

one who is a - live? He is not here; he is a - live!

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are: "one who is a - live? He is not here; he is a - live! He". The tempo marking is "accel. -----".

is not here; he is a - live! He is not here; he is a - live! A -
 He is not here; he is a - live! He is not here; He is a -
 is not here; he is a - live! He is not here; he is a - live! A -
 He is not here; he is a - live! He is not here; he is a -

live! A - live! A - live!
 live! A - live! A - live!
 live! A - live! A - live!
 live! A - live! A - live!