

Your Word is a Lamp to Guide Me

Introit for Eighth Sunday of Trinity

Text paraphrased from Psalm 119

Jeremy Rawson

Gently ♩=120

Soprano: *mp* Your word is a lamp to guide me

Alto: [Empty staff]

Tenor (optional): [Empty staff]

Bass: [Empty staff]

Organ/Piano: *mp*

Detailed description: This system contains the first five measures of the piece. The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time with a key signature of one sharp (F#). The Soprano part begins with a rest, followed by the lyrics 'Your word is a lamp to guide me'. The organ/piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords. The tempo is marked 'Gently' with a quarter note equal to 120 beats per minute.

And a light for my path.

Your word is a

Detailed description: This system contains the next five measures. The Soprano part continues with the lyrics 'And a light for my path.' followed by a rest. The organ/piano accompaniment continues with the same eighth-note pattern. The Soprano part then begins the phrase 'Your word is a'.

Ac - cept my prayers of
 lamp to guide me And a light for my path.
 Your
 Your

mf

This system contains the first two systems of music. The first system includes a vocal line with lyrics "Ac - cept my prayers of" and a piano accompaniment. The second system includes a vocal line with lyrics "lamp to guide me And a light for my path." and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* markings.

thanks, O Lord And teach me
 word is a lamp to guide me And a light for my
 word is a lamp to guide me And a light for my

mf

This system contains the second two systems of music. The third system includes a vocal line with lyrics "thanks, O Lord And teach me" and a piano accompaniment. The fourth system includes a vocal line with lyrics "word is a lamp to guide me And a light for my" and a piano accompaniment. The piano part continues with the same accompaniment pattern. Dynamics include *mf* markings.

your com - mands.

Ac - cept my prayers of thanks, O

path, Your word is a light to guide me. And a

path, Your word is a light to guide me. And a

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "your com - mands." followed by a rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal line with "Ac - cept my prayers of thanks, O" and the piano accompaniment. The third system has the vocal line singing "path, Your word is a light to guide me. And a" and the piano accompaniment. The fourth system repeats the vocal line "path, Your word is a light to guide me. And a" and the piano accompaniment.

Your word is a lamp to guide me

Lord, — And teach me your com - mands. Your word is a lamp to

light for my path. Your word is a lamp to guide

light for my path. Your word is a lamp to guide

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with "Your word is a lamp to guide me" and includes a dynamic marking of *f*. The piano accompaniment continues with the same eighth-note pattern. The third system has the vocal line singing "Lord, — And teach me your com - mands. Your word is a lamp to" and the piano accompaniment. The fourth system has the vocal line singing "light for my path. Your word is a lamp to guide" and the piano accompaniment. The fifth system repeats the vocal line "light for my path. Your word is a lamp to guide" and the piano accompaniment.

And a light for my path, Your word is a
 guide me, And a light for my path, Your word is a
 me And a light for my path, Your word is a
 me And a light for my path, Your word is a

lamp to guide me And a light for my path.
 lamp to guide me, And a light for my path.
 lamp to guide me And a light for my path.
 lamp to guide me, And a light for my path.