

# There is One Body and One Spirit

Introit for Eleventh Sunday of Trinity

Text paraphrased from Ephesians 4

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Slowly ♩=60

*mf*

Soprano  
Alto  
Tenor (optional)  
Bass

There is one bo-dy and one Spi-rit      There is one hope that

*mp*

Organ/  
Piano

binds us to - ge - ther.      There is one Lord, one faith, one bap - ti - sm (*mm*)

binds us to - ge - ther.      There is one Lord, one faith, one bap - ti - sm (*mm*)

binds us to - ge - ther.      There is one Lord, one faith, one bap - ti - sm (*mm*)

binds us to - ge - ther.      There is one Lord, one faith, one bap - ti - sm (*mm*)

*mf*

*f* There is one God and Fa - ther of all man - kind Who

*f* There is one God and Fa - ther of all man - kind Who

*f* There is one God and Fa - ther of all man - kind Who

*f* There is one God and Fa - ther of all man - kind Who

*mp* *f*

*sempre f* works through all \_\_\_\_\_ and is in all. *p* There is one bo - dy and one Spi - rit

*sempre f* works through all \_\_\_\_\_ and is in all. *p* There is one bo - dy and one Spi - rit

*sempre f* works through all \_\_\_\_\_ and is in all. *p* There is one bo - dy and one Spi - rit

*sempre f* works through all \_\_\_\_\_ and is in all. *p* There is one bo - dy and one Spi - rit

*p*

There is one hope that binds us to - ge - ther.

There is one hope that binds us to - ge - ther.

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There is one hope that binds us to - ge - ther.

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. Each system contains a vocal line with lyrics and a piano accompaniment line. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "There is one hope that binds us to - ge - ther." The piano accompaniment features chords and moving lines in both hands, providing harmonic support for the vocal parts.