

A Dream Within A Dream

Music by Jeremy Rawson
to a poem by Edgar Allen Poe (1809 - 1849)

For Ensemble Nobiles, on their Tenth Anniversary, January 2016

Slow, flexible and with expression (♩ = c. 55)

Musical score for the first system, featuring five vocal parts: Tenor 1, Tenor 2, Baritone, Bass 1, and Bass 2. The music is in 3/4 time, with a tempo of approximately 55 beats per minute. The key signature has one flat (B-flat). The lyrics are: Tenor 1: "Take this kiss up-on the brow! And in part-ing from you now, Thus much"; Tenor 2: "Take this kiss up-on the brow, Part - - ing, Thus much"; Baritone: "Take this kiss, in part - - ing, Thus much"; Bass 1: "Thus much"; Bass 2: "Thus much". Dynamics include *p* (piano) and *mp* (mezzo-piano).

5

Musical score for the second system, continuing from the first. The lyrics are: Tenor 1: "let me a - vow _____ Yet"; Tenor 2: "a - vow _____ who deem_ That my days have been a dream."; Baritone: "a - vow _____ dream _____"; Bass 1: "let me a - vow _____ You are not wrong, dream _____"; Bass 2: "You are not wrong, dream _____". Dynamics include *pp* (pianissimo) and *p* (piano).

9

if hope has flown a - way In a night or in a day In a

Yet if hope has flown a - way In a day In a

Yet if hope In a day In a

In a

In a

13

poco accel. *poco rit.* *p a tempo*

vi - sion, or in none, Is it there - fore the less gone?

poco accel. *poco rit.* *p a tempo*

vi - sion, or in none, Is it there - fore the less gone?

poco accel. *poco rit.* *p a tempo*

vi - sion, or in none, Is it there - fore less gone?

poco accel. *poco rit.* *p a tempo*

vi - sion, or in none, Is it there - fore All that we

poco accel. *poco rit.* *p a tempo*

vi - sion, or in none, Is it there - fore less gone?

16

Is but a dream with -

Is but a dream

All that we see or seem, All that we see or seem, Dream with -

see or seem, All that we see or seem, Dream with - in a dream,

Is but a dream with - in a

21

-in a dream. a-mid the roar Of a surf -

with - in a dream. a-mid the roar Of a surf -

-in a dream. I stand Of a surf - tor -

Dream with - in a dream. I stand Of a surf - tor -

dream. I stand Of a

25

tor - men - ted shore hold hold with-in my hand
 -men - ted shore hold, Grains of the gol-den
 -men - ted shore And I hold with-in my hand Grains of
 surf - tor - men - ted shore, hold, Grains of

29

How few! Yet how they creep Through my fin-gers
 How few! Through
 sand, How few! Through
 sand, How few! Yet how they creep Through my fin-gers
 sand, How few! Through

33

to the deep. — O

to — While I weep — while I weep! O

to — While I weep! — O

to the deep — O

to — O

poco rit. *a tempo p*

39

God! Can I not grasp Them with a tight-er clasp? O God! Can I not save

God! Can I not grasp Them with a tight-er clasp? O God! save

God! Can I not grasp Them with a tight-er clasp? O God! save

God! Can I not grasp Them with a tight-er clasp? O God! save

God! Can I not grasp Them with a tight-er clasp? O God! save

f

43

One from the pi - ti - less wave? _____

One from the pi - ti - less wave? _____

One from the pi - ti - less wave? Is all that we see or seem, Is

One from the pi - ti - less wave? Is all that we see or seem Is all that we

One _____

48

But a dream with - in a dream? _____

But a dream with - in a dream? _____

all that we see or seem, Dream_____ with - in a dream?_____

see or seem, Dream_____ with - in a dream, Dream_____ with - in a dream?

But a dream with - in a dream?_____