

A Dream Within A Dream

Music by Jeremy Rawson
to a poem by Edgar Allen Poe (1809 - 1849)

For Ensemble Nobiles, on their Tenth Anniversary, January 2016
Re-arranged for SSATB

Slow, flexible and with expression (♩ = c. 55)

Musical score for Soprano, Mezzo Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in B-flat major and 3/4 time. The tempo is 'Slow, flexible and with expression' with a quarter note equal to approximately 55 beats per minute. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The lyrics are: Soprano: 'Take this kiss up-on the brow! And in part-ing from you now, Thus much'; Mezzo Soprano: 'Take this kiss up-on the brow, Part - ing, Thus much'; Alto: 'Take this kiss, in part - ing, Thus much'; Tenor: 'Thus much'; Bass: 'Thus much'.

5

Musical score for Soprano, Mezzo Soprano, Alto, Tenor, and Bass, measures 5-8. The score continues in B-flat major and 3/4 time. The dynamics range from *pp* (pianissimo) to *p* (piano). The lyrics are: Soprano: 'let me a - vow _____ Yet'; Mezzo Soprano: 'a - vow _____ who deem_ That my days have been a dream.'; Alto: 'a - vow _____ dream_____'; Tenor: 'let me a - vow _____ You are not wrong, dream_____'; Bass: 'You are not wrong, dream_____'. Measure 5 has a 4/4 time signature change.

9

if hope has flown a - way In a night or in a day In a

Yet if hope has flown a - way In a day In a

Yet if hope In a day In a

In a

In a

13

poco accel. *poco rit.* ***p*** *a tempo*

vi - sion, or in none, Is it there - fore the less gone?

poco accel. *poco rit.* ***p*** *a tempo*

vi - sion, or in none, Is it there - fore the less gone?

poco accel. *poco rit.* ***p*** *a tempo*

vi - sion, or in none, Is it there - fore less gone?

poco accel. *poco rit.* ***p*** *a tempo*

vi - sion, or in none, Is it there - fore All that we

poco accel. *poco rit.* ***p*** *a tempo*

vi - sion, or in none, Is it there - fore less gone?

16

Is but a dream with -

Is but a dream

All that we see or seem, All that we see or seem, Dream with -

see or seem, All that we see or seem, Dream with - in a dream,

Is but a dream with - in a

21

-in a dream. a - mid the roar Of a surf -

with - in a dream. a - mid the roar Of a surf -

-in a dream. I stand Of a surf - tor -

Dream with - in a dream. I stand Of a surf - tor -

dream. I stand Of a

25

tor-men-ted shore hold hold with-in my hand
 tor-men-ted shore hold with-in my hand
 -men-ted shore hold, Grains of the gol-den
 -men-ted shore And I hold with-in my hand Grains of
 surf-tor-men-ted shore, hold, Grains of

29

How few! Yet how they creep Through my fin-gers
 How few! Through
 sand, How few! Through
 sand, How few! Yet how they creep Through my fin-gers
 sand, How few! Through

33

poco rit. *a tempo*
p

to the deep. _____ O

poco rit. *a tempo*
p

to _____ While I weep _____ while I weep! O

poco rit. *a tempo*
p

to _____ While I weep! _____ O

poco rit. *a tempo*
p

to the deep _____ O

poco rit. *a tempo*
p

to _____ O

39

f

God! Can I not grasp Them with a tight-er clasp? O God! Can I not save

f

God! Can I not grasp Them with a tight-er clasp? O God! save

f

God! Can I not grasp Them with a tight-er clasp? O God! save

f

God! Can I not grasp Them with a tight-er clasp? O God! save

f

God! Can I not grasp Them with a tight-er clasp? O God! save

43

— 3 — — 3 — *sempre f*

One from the pi - ti - less wave?

— 3 — — 3 — *sempre f*

One from the pi - ti - less wave?

— 3 — — 3 — *sempre f* *p*

One from the pi - ti - less wave? Is all that we see or seem, Is

sempre f *p*

One from the pi - ti - less wave? Is all that we see or seem Is all that we

One

48

p *pp*

But a dream with - in a dream?

p *pp*

But a dream with - in a dream?

pp

all that we see or seem, Dream with - in a dream?

pp

see or seem, Dream with - in a dream, Dream with - in a dream?

p *pp*

But a dream with - in a dream?