

***Gloria***

*RV589*

*Antonio Vivaldi*

*(1687-1741)*

***Viola***

# Gloria

Viola

## 1. Gloria in excelsis Deo

Antonio Vivaldi  
(1678-1741)

Allegro

*f*

5

9

12

15

19

23

*p* *f*

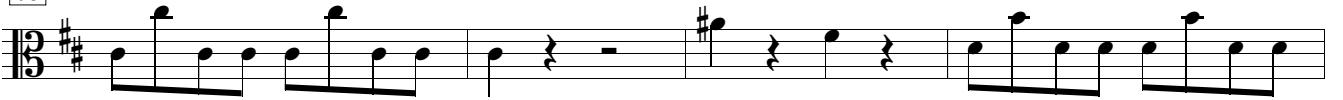
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34

38

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48



52



56



61



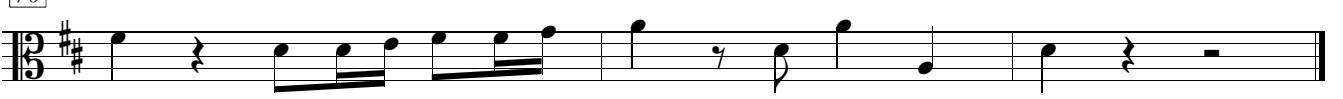
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70



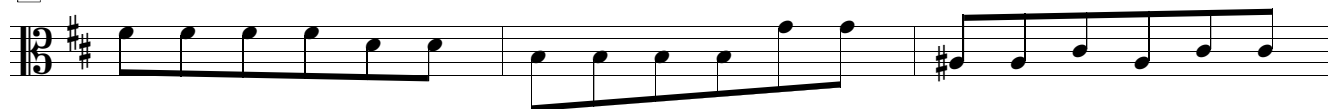
2. Et in Terra Pax

Viola

Andante



5



8



13



18



22



26



30



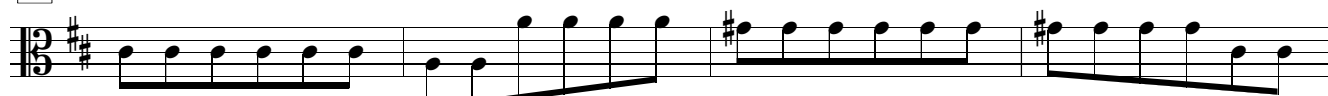
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41



45



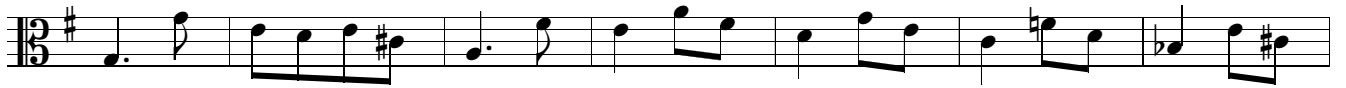


3. Laudamus Te

Allegro



8



15



22



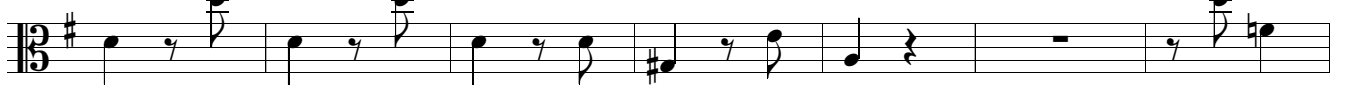
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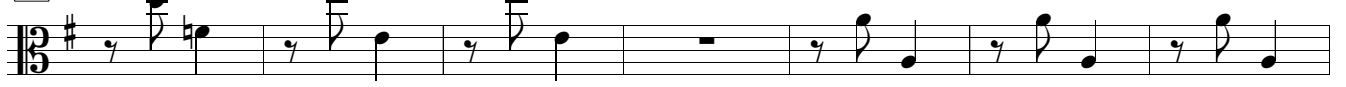
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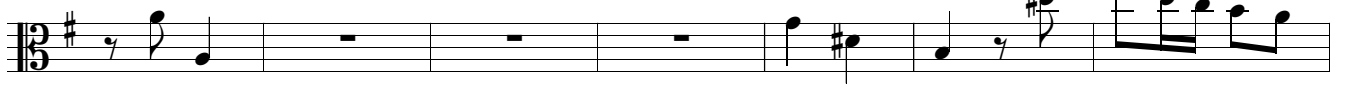
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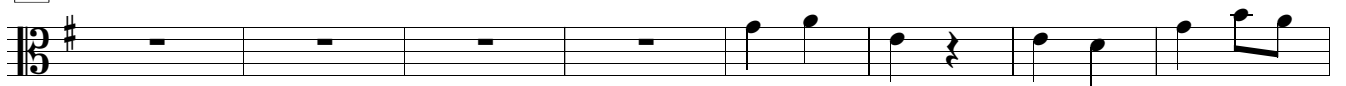
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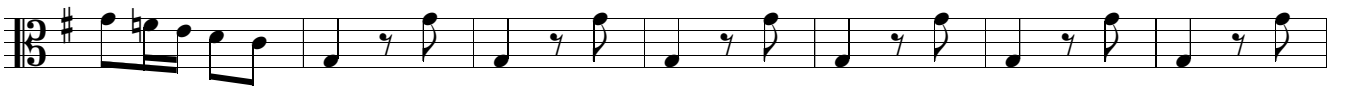
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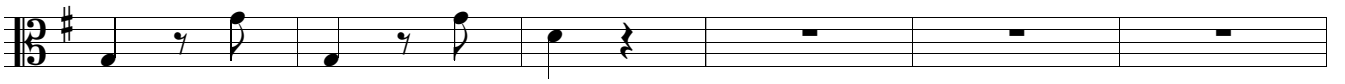
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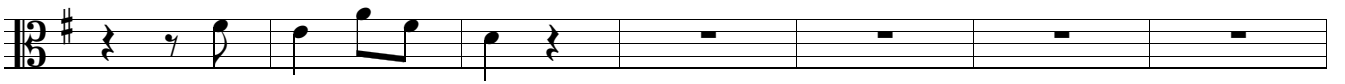
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86



92



99



106



114



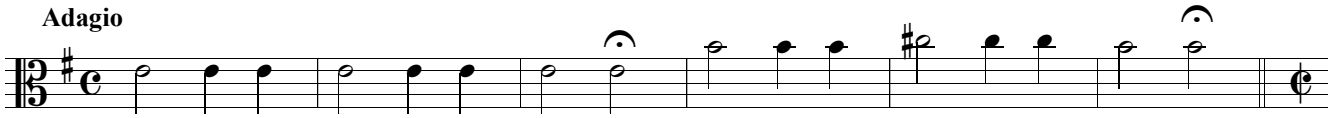
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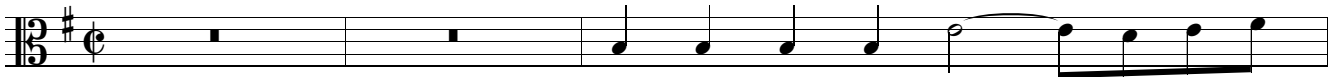
4. Gratias Agimus Tibi

Viola

Adagio



7 Allegro



10



13



16



20







6. Domine Fili Unigenite

Allegro alla francese



5



10



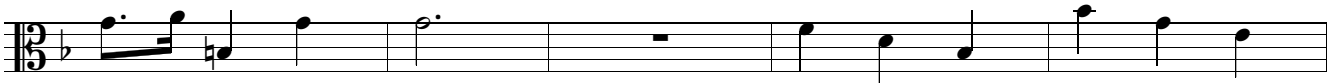
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35



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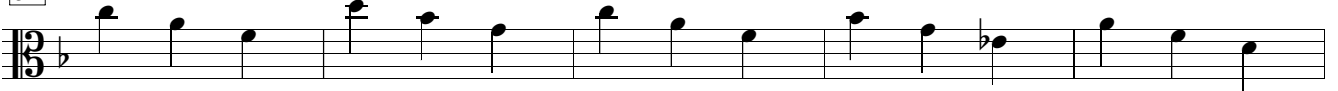
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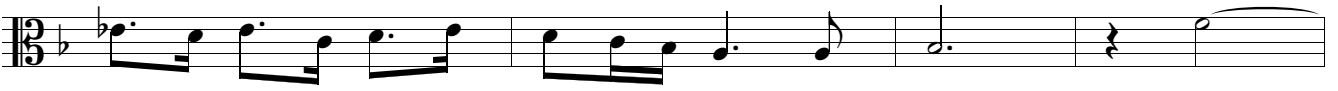
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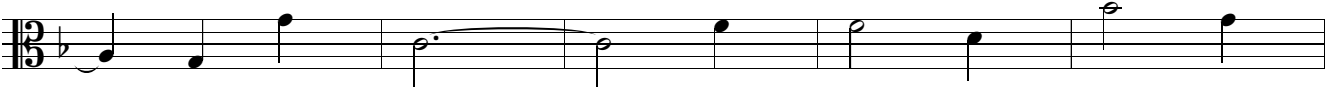
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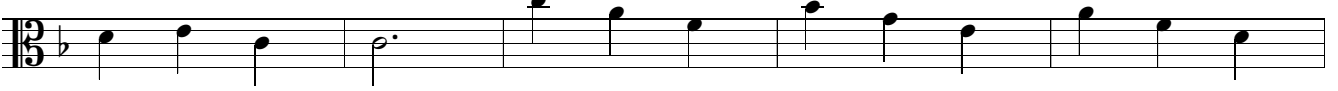
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78



83



88



93



7. Domine Deus, Agnus Dei

Adagio

12

15

18

23

25

29

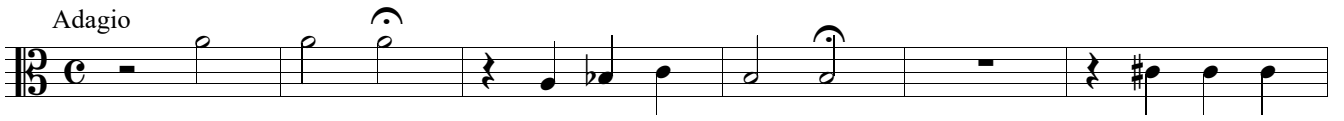
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8. Qui Tollis Peccata Mundi

Viola

Adagio



7

Largo



13



9. Qui Sedes ad Dexteram Patris

Viola

Allegro

8

14

21

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37

45

53

60

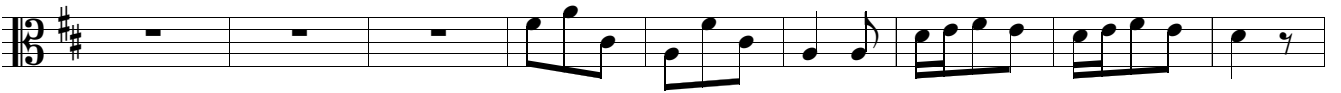
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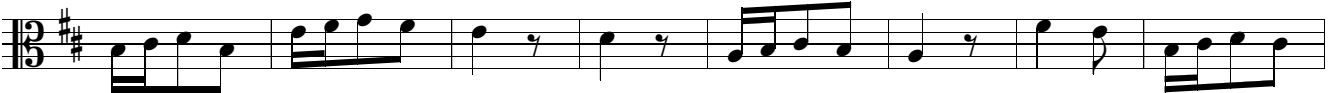
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98



106



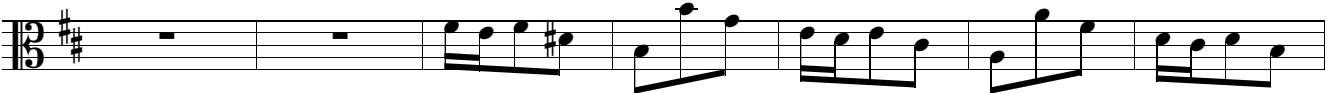
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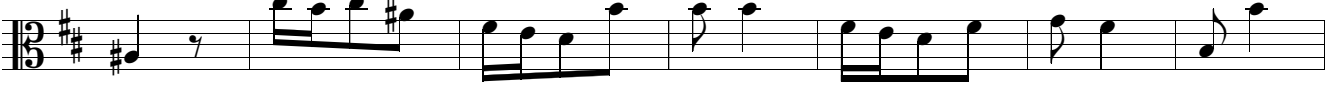
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129



136



143



10. Quoniam Tu Solus Sanctus

Viola

Allegro

The musical score is written for Viola in 3/8 time, key of D major (one sharp). The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with measure number 4. The third staff is marked with measure number 8. The fourth staff is marked with measure number 12 and includes a piano (*p*) dynamic marking. The fifth staff is marked with measure number 16 and includes a forte (*f*) dynamic marking. The sixth staff is marked with measure number 20. The piece concludes with a double bar line.





11. Cum Sancto Spiritu

Allegro

11

15

21

26

30

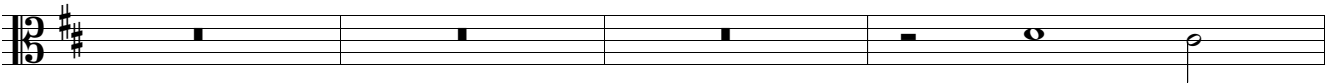
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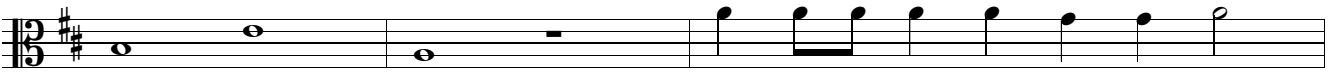
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75



