

Home On The Range

Traditional American Song

Arranged by Jeremy Rawson

On the slow side - sentimental ♩ = 100

Soprano

Alto

Tenor

Bass

Piano

Oh give me a home where the

buf - fa - lo roam, Where the deer and the an - te - lope play; Where sel - dom is

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This music can be fully distributed, duplicated, performed, and recorded, - 1 -
but proper acknowledgement of the composer/arranger should be made.

heard a dis - cou - ra - ging word, And the skies are not clou - dy all day_____

heard a dis - cou - ra - ging word, And the skies are not clou - dy all day_____

heard a dis - cou - ra - ging word, And the skies are not clou - dy all day_____

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

p Home, range, deer,

p Home, range, deer,

p Home, range, deer,

mf Home, home on the range_____ Where the deer and the an - te - lope play

mf Home, home on the range_____ Where the deer and the an - te - lope play

The second system continues the vocal and piano parts. It includes dynamic markings: *p* (piano) for the first three vocal staves and *mf* (mezzo-forte) for the vocal parts in the second system. The piano accompaniment continues with the same rhythmic pattern.

p *p* *p* *p*

play, heard, word, skies

Where sel-dom is heard a dis-cou-ra-ging word And the skies are not clou-dy all

Where sel-dom is heard a dis-cou-ra-ging word And the skies are not clou-dy all

mp

pure,

Where the air is so pure and the

day _____ Where the air is so pure and the

day _____ Where the air is so pure and the

mp

mp free, *mp* bree-zes, bree-zes,

ze - phyr's so free, And the bree - zes so bal - my and light Oh I would not ex -

ze - phyr's so free, And the bree - zes so bal - my and light Oh I would not ex -

ze - phyr's so free, And the bree - zes so bal - my and light Oh I would not ex -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: "free, bree-zes, bree-zes, ze - phyr's so free, And the bree - zes so bal - my and light Oh I would not ex -". The dynamic marking is *mp* (mezzo-piano).

mp change, *mp* range, *mp* for, *mp* all, *mp* ci - ties, *mp* so bright,

change my home on the range For all of the ci - ties so bright.

change my home on the range For all of the ci - ties so bright.

change my home on the range For all of the ci - ties so bright.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "change, range, for, all, ci - ties, so bright, change my home on the range For all of the ci - ties so bright." The dynamic marking remains *mp*. The piano accompaniment continues with the same eighth-note pattern.

mp
Home _____ on the range _____ Home on the

mf
Home, home on the range _____ Where the deer and the an - te - lope play

mp
Home, on the range _____ Ah ah ah

mp
Home, on the range _____ Ah ah ah

range, Ah _____ Ah _____ Ah _____

Where sel - dom is heard a dis - cou - ra - ging word, And the skies are not clou - dy all

Ah _____ Ah _____ Ah ah _____

Ah _____ Ah _____ Ah ah _____

ah _____ How of - ten at night when the hea - vens are bright With the
 day. _____ How of - ten at night when the hea - vens are bright With the
 ah _____ How of - ten at night when the hea - vens are bright With the
 day. _____ How of - ten at night when the hea - vens are bright With the

pp *pp* *pp* *pp*

p

light of the glit - ter - ing stars _____ Have I stood there a - mazed and I asked as I
 light of the glit - ter - ing stars _____ Have I stood there a - mazed and I asked as I
 light of the glit - ter - ing stars _____ Have I stood there a - mazed and I asked as I
 light of the glit - ter - ing stars _____ Have I stood there a - mazed and I asked as I

gazed If their glo - ry ex - ceeds that of ours.

gazed If their glo - ry ex - ceeds that of ours.

gazed If their glo - ry ex - ceeds that of ours.

gazed If their glo - ry ex - ceeds that of ours.

mp Home on the range Home on the

mf Home, home on the range Where the deer and the an - te - lope play

mp Home, on the range Ah ah ah

mp Home, on the range Ah ah ah

mf

range, Ah Ah Ah

Where sel-dom is heard a dis-cou-ra-ging word, And the skies are not

Ah Ah Ah

Ah Ah Ah

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) feature long, sustained notes with the word 'Ah' written below them. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

ah

clou - dy all day.

ah ah

ah day.

ah

The second system continues the vocal and piano parts. It includes the lyrics 'clou - dy all day.' and 'ah day.'. The vocal lines are marked with 'rit.' (ritardando), indicating a slowing down of the tempo. The piano accompaniment continues with chords and melodic fragments.

For more music by Jeremy Rawson, go to music.rawson.me.uk
 Please also go to this website to give me feedback on this arrangement and to let me know when and where you use it.