

Michael Row the Boat Ashore

Arranged by Jeremy Rawson

Slowly (♩=c.40)

Soprano *mp* Mi-chael, row the boat a-shore,

Alto *p* Al - - le - lu - - ia, al - - - le - lu - - ia, al - - le - lu - - ia,

Tenor *p* Al - - le - lu - - ia, al - - - le - lu - - ia, al - - le - lu - - ia,

Bass *p* Al - - le - lu - ia, al - - le - lu - ia, al - - le - lu - ia,

Piano *p* *col Ped*

Al - le - lu - ia, Mi-chael, row the boat a-shore, Al - le - lu - - ia.

al - - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - - le - lu - ia, al - - le - lu - ia, al - - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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This music can be fully distributed, duplicated, performed, and recorded,
but proper acknowledgement of the composer/arranger should be made.

p (ah) *mp* Al - - le - lu - ia, al - - le - lu - ia,
 (ah) *mp* Al - - le - lu - ia, al - le - lu - ia,
 (ah) *mp* Al - - le - lu - ia, al - le - lu - ia,
mf Sis - ter help to trim the sail, Al - le - lu - ia,

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Dynamics include *p*, *mp*, and *mf*. The lyrics are: (ah) Al - - le - lu - ia, al - - le - lu - ia, (ah) Al - - le - lu - ia, al - le - lu - ia, (ah) Al - - le - lu - ia, al - le - lu - ia, and Sis - ter help to trim the sail, Al - le - lu - ia.

al - - le - lu - ia, Al - le - lu - ia
 al - - le - lu - ia, al - le - lu - ia.
 al - - le - lu - ia, al - le - lu - ia.
 Sis - ter help to trim the sail, Al - le - lu - ia.

This system continues the vocal and piano parts from the first system. It includes time signature changes from 4/4 to 3/4 and back to 4/4. The piano accompaniment features chords and melodic lines in both hands. The lyrics are: al - - le - lu - ia, Al - le - lu - ia, al - - le - lu - ia, al - le - lu - ia., al - - le - lu - ia, al - le - lu - ia., and Sis - ter help to trim the sail, Al - le - lu - ia.

Al - le - lu - ia,

mf Bro-ther, won't you lend a hand? *f* Al - le - lu - ia, *mf* Steer this boat to the pro-mised land,

8 *mf* Bro-ther, won't you lend a hand? *f* Al - le - lu - ia *mf* Steer this boat to the pro-mised land,

Al - le - lu - ia,

mf Al - le - lu - ia. *f* Al - le - lu - ia.

Al - le - lu - ia. *f* Jor-dan's deep and Jor-dan's wide, Al - le - lu - ia,

8 *mf* Al - le - lu - ia. *f* Jor-dan's deep and Jor-dan's wide, Al - le - lu - ia,

mf Al - le - lu - ia. *f* Jor-dan's deep and Jor-dan's wide, Al - le - lu - ia,

Al - - - le - lu - - ia.

Milk and ho-ney on the o-ther side, Al - le - lu - - ia. *p* Al - - - le - - lu - - ia,

8 Milk and ho-ney on the o-ther side, Al - le - lu - - ia. *p* Al - - - le - - lu - - ia,

Milk and ho-ney on the o-ther side, Al - le - lu - - ia. *p* Al - - - le - - lu - ia,

mp Mi-chael, row the boat a-shore, Al - le - lu - - ia,

al - - - le - lu - - ia, al - - - le - lu - - ia, al - - - le - lu - ia,

8 Al - - - le - - lu - - ia, al - - - le - lu - - ia, Al - - - le - lu - ia,

Al - - - le - lu - ia, al - - - le - lu - ia, al - le - lu - ia,

Mi - chael, row the boat a - shore, Al - le - lu - ia. *poco*
 al - le - lu - ia, al - le - lu - ia, *poco*
 al - le - lu - ia, al - le - lu - ia, *poco*
 al - le - lu - ia, al - le - lu - ia. *poco*
poco

For more music by Jeremy Rawson, go to music.rawson.me.uk

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