

Nunc Dimittis

For Gratis Choir

Jeremy Rawson

Slowly ♩ = 100

Soprano
Alto
Tenor
Bass
Piano (for rehearsal)

Nunc di - mit - tis ser - vum, ser - vum tu - um Do - mi - ne,
Nunc di - mit - tis ser - vum, ser - vum tu - um Do - mi - ne,
Nunc di - mit - tis ser - vum, ser - vum tu - um Do - mi - ne,
Nunc di - mit - tis ser - vum, ser - vum tu - um Do - mi - ne,

mp
Nunc di - mit - tis ser - vum, ser - vum tu - um Do - mi - ne, Now Thou dost dis -
Nunc di - mit - tis ser - vum, ser - vum tu - um Do - mi - ne,
Nunc di - mit - tis ser - vum, ser - vum tu - um Do - mi - ne,
Nunc di - mit - tis ser - vum, ser - vum tu - um Do - mi - ne,
mp

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miss thy ser - vant O Lord, Now Thou dost dis - miss thy ser - vant O

mp Now Thou dost dis - miss thy ser - vant O Lord, Now Thou dost dis -

mp Now Thou dost dis - miss thy ser - vant O Lord, Now Thou dost dis - miss thy

mp Now Thou dost dis - miss thy ser - vant O Lord,

The first system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics and dynamic markings (*mp*). The fourth staff is a piano accompaniment line. The music is in a minor key and 4/4 time.

Lord, Thy ser - - vant O Lord. _

miss thy ser - vant O Lord, Thy ser - vant O Lord. _

ser - vant O Lord, Thy ser - - vant O Lord. _

Now Thou dost dis - miss thy ser - vant, Thy ser - vant O Lord. _

The second system consists of four staves. The top staff is a vocal line with lyrics and dynamic markings (*mf*, *p*). The second and third staves are vocal lines with lyrics and dynamic markings (*mf*, *p*). The fourth staff is a piano accompaniment line. The music continues from the first system.

p Se - cun - dum ver - bum, ver - bum tu - um in pa - ce

p Se - cun - dum ver - bum, ver - bum tu - um in pa - ce

p Se - cun - dum ver - bum, ver - bum tu - um in pa - ce

p Se - cun - dum ver - bum, ver - bum tu - um in pa - ce

pp Se - cun - dum ver - bum, ver - bum tu - um in pa - ce *mp* Ac - cord - ing to thy

pp Se - cun - dum ver - bum, ver - bum tu - um in pa - ce

pp Se - cun - dum ver - bum, ver - bum tu - um in pa - ce *mp* Ac -

pp Se - cun - dum ver - bum, ver - bum tu - um in pa - ce

word, thy word in peace, ac - cord - ing to thy word, thy word in

mp Ac - cord - ing to thy word, thy word in peace, ac - cord - ing to thy

cord - ing to thy word, thy word in peace, ac - cord - ing to thy word, thy

mp Ac - cord - ing to thy word, thy word in peace, ac -

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "word, thy word in peace, ac - cord - ing to thy word, thy word in". The first vocal line starts with a half note, followed by quarter notes. The second vocal line starts with a half rest, then quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

peace, ac - cord - ing to thy word in peace. —

word, thy word in peace, thy word in peace. —

word in peace, ac - cord - ing to thy word in peace. —

cord - ing to thy word, thy word in peace, thy word in peace. —

The second system continues the musical score with four staves. The lyrics are: "peace, ac - cord - ing to thy word in peace. —". The vocal lines continue with similar rhythmic patterns, and the piano accompaniment provides harmonic support. Dynamic markings include *mf* and *p*. The system concludes with a double bar line.

mp
 Qui - a vi - de - runt o - cu - li me - i sa - lu - ta - re tu - um;
mp
 Qui - a vi - de - runt o - cu - li me - i sa - lu - ta - re tu - um;
mp
 Qui - a vi - de - runt o - cu - li me - i sa - lu - ta - re tu - um;
mp
 Qui - a vi - de - runt o - cu - li me - i sa - lu - ta - re tu - um;

mf
 Qui - a vi - de - runt o - cu - li me - i sa - lu - ta - re tu - um. Be -
 Qui - a vi - de - runt o - cu - li me - i sa - lu - ta - re tu - um.
 Qui - a vi - de - runt o - cu - li me - i sa - lu - ta - re tu - um.
 Qui - a vi - de - runt o - cu - li me - i sa - lu - ta - re tu - um.

cause my eyes have seen thy sal - va - tion Be - cause my eyes have seen thy sal -

Be - cause my eyes have seen thy sal - va - tion Be - cause my eyes have

Be - cause my eyes have seen thy sal - va - tion, have

Be - cause my eyes have seen thy sal -

mf

mf

mf

mf

va - tion, have seen thy sal - va - tion. Be - cause my eyes have

seen thy sal - va - tion, have seen thy sal - va - tion. Be -

seen thy sal - va - tion, have seen thy sal - va - tion.

va - tion, have seen thy sal - va - tion.

mf

mf

mf

mf

seen thy sal - va - tion Be - cause my eyes have seen thy sal -
 cause my eyes have *mf* seen thy sal - va - tion Be - cause my eyes have
 Be - cause my eyes have *mf* seen thy sal - va - tion, have
 Be - cause my eyes have seen thy sal -

va - tion, have seen thy sal - va - tion. *mf* an - te fa - ci - em
 seen thy sal - va - tion, *mf* Quod pa - ra - sti an - te fa - ci - em
 seen thy sal - va - tion, *mf* Quod pa - ra - sti an - te fa - ci - em
 va - tion, have seen Quod pa - ra - sti an - te fa - ci - em

om - - mi - um po - pu - lo - rum. Quod pa - ra - sti an - te fa - ci - em

om - ni - um po - pu - lo - rum. Quod pa - ra - sti an - te fa - ci - em

om - ni - um po - pu - lo - rum. Quod pa - ra - sti an - te fa - ci - em

om - ni - um po - pu - lo - rum. Quod pa - ra - sti an - te fa - ci - em

om - - mi - um po - pu - lo - rum.

om - ni - um po - pu - lo - rum. Which thou hast pre - pared be - fore the

om - ni - um po - pu - lo - rum. Which thou hast pre -

om - ni - um Which thou hast pre - pared be - fore the face of all

mf

Which thou has pre - pared be - fore the face of all
 face of all peo-ples, Which thou hast pre - pared be - fore the face of all
 pared be - fore the face of all peo-ples, the face of all peo-ples, the
 peo-ples, Which thou hast pre - pared be - fore the face of all peo-ples, the

peo-ples, the face of all peo-ples, the face of all peo-ples. *p*
 peo-ples, the face of all peo-ples, the face of all peo-ples. *p*
 face of all peo-ples, the face of all peo-ples. *p*
 face of all peo-ples, the face of all peo-ples. *p* *mf* Which thou hast pre -

Which thou has pre -

mf Which thou hast pre - pared be - fore the face of all peo-ples, Which thou hast pre -

mf Which thou hast pre - pared be - fore the face of all peo-ples, the

pared be - fore the face of all peo-ples, Which thou hast pre - pared be - fore the

pared be - fore the face of all peo-ples, the face of all peo-ples, the

pared be - fore the face of all peo-ples, the face of all peo-ples, the

face of all peo-ples, the face of all peo-ples, the face of all

face of all peo-ples, the face of all peo-ples, the face of all

Faster, with energy ♩=120

face of all peo - ples. Lu - men ad re - ve - la - ti - o -

face of all peo - ples. Lu - men ad re - ve - la - ti - o -

8 peo - ples. all peo - ples. Lu - men ad re - ve - la - ti - o -

peo - ples. all peo - ples. Lu - men ad re - ve - la - ti - o -

- nem gen - ti - um. Lu - men ad re - ve - la - ti - o - - nem gen - ti - um.

- nem gen - ti - um. Lu - men ad re - ve - la - ti - o - - - nem. A

8 - nem gen - ti - um. Lu - men ad re - ve - la - ti - o - - nem gen - ti - um.

- nem gen - ti - um. Lu - men ad re - ve - la - ti - o - - nem gen - ti - um.

light to the re-ve-la-tion of the gen-tiles, A light to the re-ve-la-tion

mp A light to the re-ve-la-tion of the gen-tiles, A

mp A light to the re-ve-la-tion of the gen-tiles,

of the gen-tiles, A light to the re-ve-la-tion of the gen-tiles,

light to the re-ve-la-tion of the gen-tiles, A light to the re-ve-la-tion

A light to the re-ve-la-tion of the gen-tiles, A

mp

A light to the re - - - - ve -

A light to the re-ve-la-tion of the gen - tiles, A

of the gen - tiles, A light to the re-ve-la-tion of the gen - tiles,

light to the re-ve-la-tion of the gen - tiles, A light to the re-ve-la-tion

la - tion of the gen - -tiles, to the re - ve -

light to the re-ve-la-tion of the gen - tiles, A light to the re-ve-la-tion

A light to the re-ve-la-tion of the gen - tiles, A

of the gen - tiles, A light to the re-ve-la-tion of the gen - tiles,

la - - tion of the gen - tiles. *ff* glo - ri - am ple - bis, glo - ri - am ple - bis,
of the gen - tiles, *ff* Et glo - ri - am ple - bis, glo - ri - am ple - bis,
light to the re - ve - la - tion of the gen - tiles, *ff* glo - ri - am ple - bis, glo - ri - am ple - bis,
ff glo - ri - am ple - bis, glo - ri - am ple - bis,

ple - bis tu - ae Is - ra - el, Glo - ri - am ple - bis, glo - ri - am ple - bis,
ple - bis tu - ae Is - ra - el, Glo - ri - am ple - bis, glo - ri - am ple - bis,
ple - bis tu - ae Is - ra - el, Glo - ri - am ple - bis, glo - ri - am ple - bis,
ple - bis tu - ae Is - ra - el, Glo - ri - am ple - bis, glo - ri - am ple - bis,

ple - bis tu - ae Is - ra - el. And the glo - - ry of thy peo - - ple Is - ra - el, *f*

ple - bis tu - ae Is - ra - el. And the glo - - ry of thy *f*

ple - bis tu - ae Is - ra - el. And the glo - - ry of thy peo - - ple Is - ra - el, *f*

ple - bis tu - ae Is - ra - el. And the glo - - ry of thy *f*

ple - bis tu - ae Is - ra - el. And the glo - - ry of thy *f*

And the glo - - ry of thy peo - - ple Is - ra - el, And the

peo - - ple Is - ra - el, And the glo - - ry of thy peo - - ple Is - ra - el,

And the glo - - ry of thy peo - - ple Is - ra - el, And the

peo - - ple Is - ra - el, And the glo - - ry of thy peo - - ple Is - ra - el,

glo - - ry of thy peo - - ple Is - ra - el, And the glo - - ry of thy
 And the glo - - ry of thy peo - - ple Is - ra - el, And the
 glo - - ry of thy peo - - ple Is - ra - el, And the glo - - ry of thy
 And the glo - - ry of thy peo - - ple Is - ra - el, And the

Tempo I

peo - - ple Is - ra - el. A - men, A - men, A - men, A - -
 glo - - ry of thy peo - - ple Is - ra - el. A - men, A - men, A - -
 peo - - ple Is - ra - el. A - men, A - men, A - men, A -
 glo - - ry of thy peo - - ple Is - ra - el. A - men, A - men, A -

mp

- men, A - men, A - - men, A - men, A - - - men,

mp

- - men, A - men, A - - men, A - men, A - - - men,

mp

- - men, A - men, A - - men, A - men, A - - - men,

mp

- men, A - men, A - - men, A - men, A - - - men,

mf

A - men, A - - men, A - - men, A - men, *f* A - men, A - - men,

mf

A - men, A - - men, A - - men, A - men, *f* A - men, A - - men,

mf

A - men, A - - men, A - - men, A - men, *f* A - men, A - men, A - -

mf

A - men, A - - men, A - - men, A - men, *f* A - men, A - - men,

A - men, A - - men, A - - men, A men, A men.

A - men, A - - men, A - - men, A men, A - - men.

men, A - men, A - - - - men, A - men, A - men.

A - men, A - - - - men, A - - - - men, A - men, A - - - - men.

Words from Gospel according to St Luke, Chapter 2, verses 29 to 32 - the Song of Simeon.

Latin - Vulgate (4th Century)

English - Douay-Rheims, 1582

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