

# Psalm 150 for Advent

Music by Jeremy Rawson  
Hymn words by John Morison (1750-1798)

Lively (♩ = 60)

Organ

Measures 1-5 of the organ introduction. The treble staff begins with a forte (*f*) dynamic and features a melodic line of eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes and rests. The key signature is two flats (B-flat and E-flat) and the time signature is 2/2.

Measures 6-9 of the organ introduction. The treble staff continues the melodic line with a triplet of eighth notes in measure 9. The bass staff continues the accompaniment. The key signature and time signature remain the same.

10

S  
A  
T  
B

8

Org

Measures 10-13 of the piece. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Praise ye the Lord". The organ accompaniment is shown in two staves below the vocal parts. The dynamics are marked as forte (*f*). The key signature and time signature are consistent with the previous sections.

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13

Praise ye the Lord

Praise ye the Lord

Praise ye the Lord

Praise ye the Lord

16

Praise ye the Lord, the Lord!

Praise ye the Lord, the Lord!

Praise ye the Lord, the Lord!

Praise ye the Lord, the Lord!

22 Slower (♩ = 100)

Musical score for measures 22-25. The score is in 4/4 time, with a tempo marking of "Slower (♩ = 100)". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Praise God in his sanc-tua-ry\_\_\_ Praise\_\_\_\_\_ God in his sanc-tua-ry\_\_\_". The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *p*. The time signature changes from 4/4 to 5/4 and back to 4/4.

26

Musical score for measures 26-29. The score continues from the previous page. It features four vocal staves and a piano accompaniment. The lyrics are: "Praise God in his sanc-tua-ry\_\_\_ Praise\_\_\_\_\_ God in his sanc-tua-ry\_\_\_ Praise\_\_\_\_\_ God". The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *p*. The time signature changes from 4/4 to 5/4 and back to 4/4.

God in his sanc-tua-ry\_\_\_ Praise God in the fir - ma -  
 in his sanc - tua - ry, Praise God in the fir - ma -  
 in his sanc-tua-ry\_\_\_ Praise God in the fir - ma -  
 tua-ry\_\_\_ sanc - tua - ry\_\_\_ Praise God in the fir - ma -

The score for page 30 consists of five systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in 5/4 time, and the piano accompaniment is in 4/4 time. The lyrics are: "God in his sanc-tua-ry\_\_\_ Praise God in the fir - ma - in his sanc - tua - ry, Praise God in the fir - ma - in his sanc-tua-ry\_\_\_ Praise God in the fir - ma - tua-ry\_\_\_ sanc - tua - ry\_\_\_ Praise God in the fir - ma -". The piano accompaniment features a melody in the right hand and chords in the left hand. The score includes dynamic markings such as *f* and *fz*, and time signature changes from 5/4 to 4/4 and 3/2.

- ment of his power.  
 - ment of his power.  
 - ment of his power.  
 - ment of his power.

The score for page 34 consists of five systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in 3/2 time, and the piano accompaniment is in 3/2 time. The lyrics are: "- ment of his power.". The piano accompaniment features a melody in the right hand and chords in the left hand. The score includes dynamic markings such as *p* and *fz*, and time signature changes from 3/2 to 2/2 and 3/2.

*p* *legato*  
The  
*p* *legato*  
The  
*p* *legato*  
The  
The

race that long in dark-ness pined Have seen a glo-rious light; The peo-ple dwell in day, who dwelt In  
race that long in dark-ness pined Have seen a glo-rious light; The peo-ple dwell in day, who dwelt  
race that long in dark - ness pined Have seen a glo - rious  
race that long in dark - ness pined Have seen a glo - rious

death's sur - round - ing night. Praise him for his migh - ty acts, Praise  
 Praise him for his migh - ty acts, Praise him for his migh - ty acts  
 light; The peo - ple dwell in day, who  
 light; The peo - ple dwell in day, who

him ac - cord-ing to his ex-cel-lent great - - ness, ac - cord-ing to his  
 Praise him, praise him ac - cord-ing to his  
 dwelt In death's sur - round - ing  
 dwelt In death's sur - round - ing

61 Tempo I

ex - cel-lent great - - ness. Praise him with the sound of the

ex - cel-lent great - - ness. Praise him with the sound of the

8 night. Praise him with the sound of the trum - - pet,

night. Praise him with the sound of the trum - - pet,

64

trum - - pet *mp* Praise him with the sound of the

trum - - pet, *mp* Praise him with the sound of the trum - -

8 *mp* Praise him with the sound of the trum - - pet,

*mp* Praise him with the sound of the trum - - pet, *mf* Praise him with the

*mp* Praise him with the

66

trum - - pet, Praise him with the psal - te - ry and harp Praise him with the  
 - pet, Praise him with the psal - te - ry and harp Praise him with the  
 8 Praise him with the sound of the trum - - pet the sound of the trum - -  
 sound of the trum - - pet, the sound of the trum - - pet the

68

psal - te - ry and harp, Praise him in the fir - ma - ment of his  
 psal - te - ry and harp, Praise him in the fir - ma - ment To  
 8 pet, the trum - - pet, Praise him in the fir - ma - ment of his  
 trum - - pet Praise him in the fir - ma - ment To



72

power. Praise him with the tim-brel and dance, the tim - brel and  
 us a Child of hope is born, To us a Son is giv'n;  
 power. A Child is born, To us a Son is giv'n; The  
 us a Child of hope is born, To us a Son is giv'n;

*p*

77

dance the tim-brel and dance, Praise him with stringed in - stru - ments and or -  
 Him shall the tribes of earth o -  
 tim-brel and dance, the tim-brel and dance, Praise him with stringed in - stru - ments, or -  
 Him shall the tribes of earth o - bey

*cresc.* *mf* *f* *cresc.* *f* *cresc.* *mf*

81 Tempo II

gans Praise him up - on the high sound-ing cym-bals.  
 bey Him all the hosts of heav'n.  
 gans Praise him up - on the loud cym-bals.  
 Him all the hosts of heav'n.

86

*p legato* His name shall be the Prince of Peace For ev-er-more a - dored, The  
*p legato* His name shall be the Prince of Peace For ev-er-more a - dored, The  
*p legato* His name shall be the Prince of Peace For  
*p legato* His name shall be the Prince of Peace For

Won-der-ful, the Coun-sel-lor, The great and migh - ty Lord.  
 Won-der-ful, the Coun-sel-lor, Praise him with the sound of the trum-pet Praise with the  
 8 ev - er - more a - dored, The Won - der -  
 ev - er - more a - dored, The Won - der -

*p*

Praise him with the tim- brel and dance, Praise him, Praise him with stringed in - stru -  
 psal-te-ry and harp, Praise him with or -  
 8 - ful, the Coun - sel - lor, The great and  
 - ful, the Coun - sel - lor, The great and



Let ev - 'ry - thing that hath breath,  
 Let ev - 'ry - thing...  
 Let ev - 'ry - thing that hath breath,  
 Let ev - 'ry - thing...

Praise ye the Lord, the Lord!  
 Praise ye the Lord, the Lord!  
 Praise ye the Lord, the Lord!  
 Praise ye the Lord, the Lord!