

Song of the Wind

for Sjaella

Music by Jeremy Rawson
Words by Robert Louis Stevenson

Allegretto, flessibile (♩ = c. 80)

The musical score is written for six voices: Soprano 1, Soprano 2, Mezzo 1, Mezzo 2, Alto 1, and Alto 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto, flessibile' with a quarter note equal to approximately 80 beats per minute. The score begins with a rest for all parts. The Soprano 1 and 2 parts enter with a half note followed by a quarter note, marked with a piano (*p*) dynamic and a slur. The Mezzo 1 and 2 parts enter with a half note followed by a quarter note, also marked with a piano (*p*) dynamic and a slur. The Mezzo 1 and 2 parts then play a series of eighth notes, with triplets and sextuplets indicated by '3' and '6' above the notes. The Alto 1 and 2 parts remain silent throughout the first measure.

This system contains the piano accompaniment for the first system of the score. It consists of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music features triplets, slurs, and dynamic markings such as *mp* and *p*. There are also some markings like "(oo)" in the bass staves.

This system contains the vocal and piano accompaniment for the second system of the score. It consists of six staves. The top two staves are vocal lines with lyrics, and the bottom four are piano accompaniment. The lyrics are: "saw you toss the kites on high And", "saw you toss the kites on high And", "And blow the birds a - bout the sky; And", "And blow the birds a - bout the sky;". The music includes dynamic markings like *mf* and *mp*.

all a - round I heard you pass, Like la - dies' skirts a -

all a - round I heard you pass Like la - dies' skirts a -

all a - round I heard you pass Like la - dies' skirts a -

cross the grass

across the grass

across the grass

mp O wind, a - blow-ing all day long,

mp O wind, a - blow-ing all day long,

mp O wind, a - blow-ing all day long,

- 3 -

wind, that sings so loud a song.
 wind, that sings so loud a song, so loud a
 wind, that sings so loud a song. so loud a
f all day long, *f* O wind, that sings so loud a song.
f all day long, *mf* that sings so loud a song.
f sings so loud a song.

(ah) (oo)
 song. (oo)
 song. (oo)
 (oo)

Musical score for a vocal piece in G major. The score consists of six systems of music. The first system contains three vocal staves and one piano accompaniment staff. The second system contains four vocal staves and one piano accompaniment staff. The third system contains five vocal staves and one piano accompaniment staff. The fourth system contains six vocal staves and one piano accompaniment staff. The fifth system contains six vocal staves and one piano accompaniment staff. The sixth system contains six vocal staves and one piano accompaniment staff. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), time signatures, dynamics (f, mf, p, mp), articulation marks (accents, slurs), and ornaments (trills, mordents). There are also numerical markings (3, 6) indicating triplets and sextets. The lyrics are written below the vocal staves, and the piano accompaniment is written below the vocal staves.

3 3

mf

But al - ways you your -

mf

But al - ways you your -

mf

I saw the diff-'rent things you did,

mf

I saw the diff-'rent things you did,

mf

I felt you push, I heard you call, I could not see your - self at all

p

mf

I felt you push, I heard you call, I could not see your - self at all

p

self you hid. I could not see your - self at all

p

self you hid. I could not see your - self at all

p

I could not see your - self at all

Musical score for a vocal piece in G major. The score consists of two systems of six staves each. The lyrics are:

O wind, a - blow-ing all day long,
 O wind, a - blow-ing all day long,
 O wind, a-blow-ing all day long,
 wind, that sings so loud a song.
 wind, that sings so loud a song, so loud a
 wind, that sings so loud a song, so loud a
 all day long, O wind, that sings so loud a song.
 all day long, that sings so loud a song.
 sings so loud a song.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and triplets.

Musical score for the first system, consisting of six staves. The top staff is a vocal line starting with a half note G4, marked *mp*. The second staff is a vocal line with a half note G4, marked *song.*. The third and fourth staves are piano accompaniment, both starting with a half note G4, marked *p*. The fifth and sixth staves are piano accompaniment, both starting with a half note G4. The key signature is one sharp (F#). The first system includes lyrics: (ah) and (oo).

Musical score for the second system, consisting of six staves. The top staff is a vocal line starting with a quarter note G4, marked *mp*. The second staff is a vocal line starting with a quarter note G4, marked *mp*. The third and fourth staves are piano accompaniment, both starting with a quarter note G4. The fifth and sixth staves are piano accompaniment, both starting with a quarter note G4. The key signature is one sharp (F#). The second system includes lyrics: (oo) and (oo).

you that are so strong and cold, Are *mf*

you that are so strong and cold, Are *mf*

O blow-er are you young or old? Are *mf*

O blow-er are you young or old? *mp*

The first system of the musical score consists of six staves. The top two staves are vocal lines with lyrics. The third and fourth staves are vocal lines with lyrics and dynamic markings. The fifth and sixth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. Dynamics include *mf* and *mp*. There are fermatas over the first two vocal lines and a triplet in the piano accompaniment.

you a beast of field and tree, Or just a strong - er

you a beast of field and tree, Or just a strong - er

you a beast of field and tree, Or just a strong - er

The second system of the musical score consists of six staves. The top three staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. Dynamics include *mf* and *mp*. There are fermatas over the first two vocal lines.

child than me? *f* O

child than me? *f* O

child than me? O

mp O wind, a - blow-ing all day long,

mp O wind, a - blow-ing all day long,

mp O wind, a-blow-ing all day long,

wind, that sings so loud a song. *f* O

wind, that sings so loud a song, so loud a

wind, that sings so loud a song. a song, O

f all day long, *f* O wind, that sings so loud a song.

f all day long, *mf* that sings so loud a song.

f sings so loud a song.

wind that sings so loud a song
 song. so loud a song
 wind that sings so loud a song
 so loud a song (oo)
 so loud a song (oo)
 so loud a song

Musical score for a vocal piece in G major. The score consists of six staves. The first three staves are vocal lines with lyrics. The last three staves are piano accompaniment. The music features triplets and dynamics such as *f* (forte) and *p* (piano). The lyrics are: "wind that sings so loud a song", "song. so loud a song", "wind that sings so loud a song", "so loud a song (oo)", "so loud a song (oo)", and "so loud a song".

Musical score for piano accompaniment, consisting of six staves. The first three staves are empty. The last three staves contain piano accompaniment for the second system, including triplets and dynamics such as *p* (piano).