

# There is a Lady, Sweet and Kind

Words: Anon, c. 1600

Music: Jeremy Rawson

Gently flowing

Soprano

Alto

Tenor

Bass

Piano  
(for rehearsal)

There is a la - dy sweet and kind, Was ne - ver face so pleased my mind. I  
Her ges - ture, mo - tion, and her smiles, Her wit, her voice my heart be - guiles, Be -

S

A

T

B

1.

did but see her pas - sing by, And yet I love her till I die.  
guiles my heart, I know not why, And yet I love her till I die.

1.

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2.

S die. *mf* Cu-pid is wing-ed and doth range\_\_\_\_\_

A die. *mf* Cu-pid is wing-ed and doth range\_\_\_\_\_

T die. *mf* Cu-pid is wing-ed and doth range\_\_\_\_\_ *mf* Her coun-try so my love doth

B *p* till I die.\_\_\_\_\_ *mf* Her coun-try so my love doth

S But change she earth, or change she sky, *p* Yet will I love her till I

A But change she earth, or change she sky, *p* Yet will I love her till I

T change;\_\_\_\_\_ *p* Yet will I love her till I

B change;\_\_\_\_\_ *p* Yet will I love her\_\_\_\_\_

S  
die. (mm) (mm) (mm)

A  
die. (mm) (mm) (mm)

T  
die. (mm) (mm) (mm)

B  
*p* till I die. (mm) (mm) (mm)

S  
Yet will I love her till I die.

A  
Yet will I love her till I die.

T  
Yet will I love her till I die.

B  
Yet will I love her \_\_\_\_\_ till I die. *p*