

# Widdecombe Fair

Traditional Devon Folk Song  
Arranged by Jeremy Rawson

Lively ♩=100

Soprano

Alto

Tenor

Bass

Piano

8

4. So Tom

3. Then

2. And

1. Tom

Pearse he got up to the top of the hill. All a-long, out a-long

Fri - day came and Sa - tur - day noon. All a-long, out a-long

8 when shall I see a - gain my grey mare? All a-long, out a-long,

Pearse, Tom Pearse, lend me your grey mare. All a-long, out a-long,

*Notes which have words in italics are sung only for the appropriate verse.*

down a-long lee. And he seed his old mare down a - ma-king her will.

down a-long lee. But Tom Pear-se's old mare have not trot - ted home.

8 down a-long lee. By Fri - day soon or Sa - tur - day noon.

down a-long lee. For I want for to go to Wid - de-combe Fair With Bill

*mp*

*mf* *cresc.* *f*

Pe-ter Da-vy, Dan Whid-don, Old

*mf* *cresc.* *f*

Pe-ter Gur-ney Pe-ter Da-vy, Har-ry Hawk Old

*mp* *cresc.* *f*

8 *cresc.* Jan Ste-wer Har-ry Hawk, Old

Bre-wer, Jan Ste-wer, Dan Whid-don, Old

*cresc.* *f*

Un-cle Tom Cob-ley and all \_\_\_\_\_ Old Un-cle Tom Cob-ley and all \_\_\_\_\_

Un-cle Tom Cob-ley and all and all, Old Un-cle Tom Cob-ley and all \_\_\_\_\_

8 Un-cle Tom Cob-ley and all and all, Old Un-cle Tom Cob-ley and all \_\_\_\_\_

Un-cle Tom Cob-ley and all, and all, Old Un-cle Tom Cob-ley and all \_\_\_\_\_

The first system consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is a bass line. The second system consists of two staves, likely piano accompaniment, with chords and single notes.

Slowly

5. So Tom Pearse-'s old mare her

8

*p*

*p*

The second system begins with a key signature change to one flat (B-flat) and a tempo marking 'Slowly'. It consists of two systems. The first system has four staves: three vocal parts and a bass line. The second system has two staves, likely piano accompaniment. Dynamics markings *p* (piano) are present in the vocal parts and the piano accompaniment.

*p* All a - long, out a - long, down a - long lee.

took sick and died All a - long, out a - long, down a - long lee.

8 took sick All a - long, out a - long, down a - long lee. And

died. All a - long, out a - long, down a - long lee.

*pp* Even slower, funereal

With Bill Bre-wer, Jan Ste-wer, Pe-ter

With Bill Bre-wer, Jan Ste-wer, Pe-ter

8 Tom he sat down on a stone and he cried. With Bill Bre-wer, Jan Ste-wer, Pe-ter

With Bill Bre-wer, Jan Ste-wer, Pe-ter

a tempo

This system contains four vocal staves and a piano accompaniment. The vocal parts are in B-flat major (two flats) and 4/4 time. The lyrics are: Gur-ney, Pe-ter Da - vy, Dan Whid-don, Har-ry Hawk, Old Un - cle Tom Cob-ley and. The piano part features a simple harmonic accompaniment with a bass line and a treble line. A piano (p) dynamic marking is present above the first vocal staff and below the piano part.

Gur-ney, Pe-ter Da - vy, Dan Whid-don, Har-ry Hawk, Old Un - cle Tom Cob-ley and

Gur-ney, Pe-ter Da - vy, Dan Whid-don, Har-ry Hawk, Old Un - cle Tom Cob-ley and

8 Gur-ney, Pe-ter Da - vy, Dan Whid-don, Har-ry Hawk, Old Un - cle Tom Cob-ley and

Gur-ney, Pe-ter Da - vy, Dan Whid-don, Har-ry Hawk, Old Un - cle Tom Cob-ley and

This system continues the vocal and piano parts from the first system. The vocal parts have a melodic line with some rests and a bass line. The piano part continues with a simple harmonic accompaniment. A piano (p) dynamic marking is present above the first vocal staff and below the piano part.

all \_\_\_\_\_ Old Un - cle Tom Cob - ley and all. \_\_\_\_\_

all \_\_\_\_\_ Old Un - cle Tom Cob - ley and all. \_\_\_\_\_

8 all \_\_\_\_\_ Old Un - cle Tom Cob - ley and all. \_\_\_\_\_

all \_\_\_\_\_ Old Un - cle Tom Cob - ley and all. \_\_\_\_\_

Tempo I

*f*

6. But this

*mp*

8

8. And *mp*

7. When the

*f*

v. 6 *f*

v. 7 & 8 *mp*

is - n't the end of this shock - ing af - fair. All a - long, out a - long

All a - long, out a - long

8 all the long night be heard skirl - ing and groans. All a - long, out a - long,

wind whist - les cold on the moor of a night. All a - long, out a - long,

down a-long lee. Nor though they be dead of the hor - rid car - reer.

*mp*

down a-long lee. (v7) Tom Pear - se's old mare doth ap - pear ghast - ly white.

8 down a-long lee.

*mp* *mp*

down a-long lee. (v8) From Tom Pearse - 's old mare and a rat - tling of bones. With Bill

v. 6 *f*  
v. 7 & 8 *mp*

*mf* *cresc.* *f*

Pe-ter Da-vy, Dan Whid-don, Old

*mf* *cresc.* *f*

Pe-ter Gur-ney Pe-ter Da-vy, Har-ry Hawk Old

*mp* *cresc.*

8 *cresc.* Jan Ste-wer Har-ry Hawk, Old

Bre-wer, Jan Ste-wer, Dan Whid-don, Old

6. - 7.

Un-cle Tom Cob-ley and all \_\_\_\_\_ Old Un-cle Tom Cob-ley and all \_\_\_\_\_

Un-cle Tom Cob-ley and all and all, Old Un-cle Tom Cob-ley and all \_\_\_\_\_

8 Un-cle Tom Cob-ley and all and all, Old Un-cle Tom Cob-ley and all \_\_\_\_\_

Un-cle Tom Cob-ley and all, and all, Old Un-cle Tom Cob-ley and all \_\_\_\_\_

The musical score for measures 6-7 features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Un-cle Tom Cob-ley and all \_\_\_\_\_ Old Un-cle Tom Cob-ley and all \_\_\_\_\_', 'Un-cle Tom Cob-ley and all and all, Old Un-cle Tom Cob-ley and all \_\_\_\_\_', '8 Un-cle Tom Cob-ley and all and all, Old Un-cle Tom Cob-ley and all \_\_\_\_\_', and 'Un-cle Tom Cob-ley and all, and all, Old Un-cle Tom Cob-ley and all \_\_\_\_\_'. The piano part consists of chords in the right hand and a bass line in the left hand.

8.

all \_\_\_\_\_ Old Un - cle Tom Cob-ley and all \_\_\_\_\_

all and all, Old Un - cle Tom Cob-ley and all \_\_\_\_\_

8 all and all, Old Un - cle Tom Cob-ley and all \_\_\_\_\_

all, and all, Old Un - cle Tom Cob-ley and all \_\_\_\_\_

The musical score for measure 8 features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'all \_\_\_\_\_ Old Un - cle Tom Cob-ley and all \_\_\_\_\_', 'all and all, Old Un - cle Tom Cob-ley and all \_\_\_\_\_', '8 all and all, Old Un - cle Tom Cob-ley and all \_\_\_\_\_', and 'all, and all, Old Un - cle Tom Cob-ley and all \_\_\_\_\_'. The piano part includes a *pp* (pianissimo) dynamic marking. The right hand has chords, and the left hand has a bass line.