

# Sample pages from The Kindred Points of Heaven and Home

Three poems by William Wordsworth  
Music by Jeremy Rawson

Moderately -  $\text{♩} = 120$

The musical score is for a symphony orchestra and vocal soloists. It is in 4/4 time and marked 'Moderately' with a tempo of 120 beats per minute. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets (in D major), 2 Bassoons, 2 Horns (in D major), Percussion, Timpani, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwinds and strings have melodic lines starting in the fifth measure, while the flutes, oboes, and percussion are silent. Dynamics include piano (p) and pianissimo (pp). The key signature has one sharp (F#).

2 Flutes

2 Oboes

2 Clarinets

2 Bassoons

2 Horns

Percussion

Timpani

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

D Bass

48

Fl

Ob

Cl

Fg

Hn

Perc

Timp

S

A

T

B

Vln 1

Vln 2

Vla

Vlc

DB

*mp*

*mp*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*pizz.*

*arco*

*p*

*p*

My heart leaps up when I be - hold A

My heart leaps up when I be - hold A

My heart leaps up when I be - hold A

My heart leaps up when I be - hold A

143

Fl

Ob

Cl *pp*

Fg

Hn

Perc

Timp

S *p*

A *pp*

T *pp*

B *pp*

Vln 1 unis. *sempre pp* div. (etc.)

Vln 2 unis. *sempre pp* div. (etc.)

Vla unis. *sempre pp* div. (etc.)

Vlc unis. *sempre pp* div. (etc.)

DB *sempre pp*

A slum - ber, A slum -

A slum-ber A

A slum-ber A

A slum-ber A

183

F

Fl

Ob

Cl 1.

Fg

Hn

Perc Cymbals

Timp

S touch of earth - - ly years.

A touch of earth - - ly years.

T touch of earth - - ly years.

B touch of earth - - ly years.

Vln 1

Vln 2

Vla

Vlc

DB

*mp*

*pp* don't damp - allow sound to die away

*mf*

*mf*

301

Fl

Ob *mf* 1. *mf*

Cl *mf* 2.

Fg *mf* unis.

Hn *mf*

Perc Claves *mf*

Timp

S

A Leave to the night-in - gale

T her sha - dy wood; A pri - va - cy of glo - rious

B Leave to the night-in - gale her sha - dy wood; A pri - va - cy of glo - rious

Vln 1 *pizz.* *mf*

Vln 2 *pizz.* *mf*

Vla *pizz.* *mf*

Vlc *pizz.* *mf*

DB *pizz.* *mf*

23

heart leaps up when I be - hold A rain - bow in the sky *mf* My

heart leaps up when I be - hold A rain - bow in the sky *mf* My

8 heart leaps up when I be - hold A rain - bow in the sky

heart leaps up when I be - hold A rain - bow in the sky

*p*

31

heart leaps up when I be - hold A rain - - bow,

heart leaps up when I be - hold A rain - - bow,

8 *f* My heart leaps up when I be - hold A

*f* My heart leaps up when I be - hold A

*mf*

*f*

151

- ber did my spi - - rit seal, did my spi - - rit seal |

slum - ber my spi - rit my spi - rit |

8 slum - ber my spi - rit my spi - rit |

slum - ber my spi - rit my spi - rit |

158

had no hu - - man fears:

had no hu - - man fears:

8 had no hu - - man fears:

had no hu - - man fears:

E

165

267 J

E - the-re-al min-strel, Pil - grim of the sky! Dost thou des-pise the

E - the - real min - strel, pil - grim of the sky Dost

E - the-re-al min-strel, pil - grim of the sky! Dost

E - the - real min - strel, pil - grim of the sky Dost

*mf*

273

earth where cares a - bound? —

thou des - pise the earth? Or, while the wings as - pire,

Dost thou des-pise the earth where cares a - bound? — While the wings as -

thou des - pise the earth? Or, while the wings as -