

# No. 7 - Song

Trumpet Moderately

*p cresc. sfz*

Vce

*f*

Vce

Vce

All you who see them stand - - ding there To Clothed with the fil - thy  
she - kels through the air you fling, make their bowls with

Vce

rags they wear, O do not sneer or else con - demn The  
mu - sic ring, They'll clutch your gown and kiss its hem, The

Vce

beg-gar-men of Beth - le-hem. For And there all day night be -  
beg-gar-men of Beth - le-hem. And when at night they

Vce

side close the their road eyes That's On some sleep - times ing hot mats and be -

Vce

some - times cold, They seek your alms so - give to them, The  
neath the skies, Then in your prayers re - mem - ber them, The

Vce

beg-gar-men of Beth - le - hem. If  
beg-gar-men of Beth - le - hem.

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic marking. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, while the bass line provides a simple harmonic accompaniment with half notes.

Second system of musical notation. The treble clef staff continues the melodic line with eighth and quarter notes. The bass line features a more active accompaniment with eighth notes and rests.

Third system of musical notation. The treble clef staff shows a melodic phrase ending with a double bar line. The bass line continues with a few notes. The tempo marking *poco rit.* (poco ritardando) is written above the bass staff. The system concludes with a repeat sign.