

## No. 9 - Song

**Moderately**

Voice

Ma-ry and Jo-seph and Je - sus lad,

Piano

*mp* *p*

Vce

Come from the sta - ble the wea-ther is bad, There's snow on the fore - cast and

Pno

Vce

storm on the tide, But come from the sta - ble, we need you \_\_\_\_

Pno

The musical score is written for voice and piano. It consists of three systems. The first system shows the voice part starting with a rest, followed by the lyrics 'Ma-ry and Jo-seph and Je - sus lad,'. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic and changes to piano (*p*) later. The second system continues the voice part with 'Come from the sta - ble the wea-ther is bad, There's snow on the fore - cast and'. The piano accompaniment continues with a similar rhythmic pattern. The third system shows the voice part with 'storm on the tide, But come from the sta - ble, we need you \_\_\_\_'. The piano accompaniment concludes with a final chord.

Vce

out - side.

Pno

Slower

Pno

*p*

Pno

*pp*