

Music 6

Lively and vigorous

Piano

The musical score for "Music 6" is written for piano and is characterized by a lively and vigorous tempo. It begins in the key of B-flat major (one flat) and a 5/4 time signature. The first system consists of two staves with a grand brace. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern. The third system marks a change in time signature to 4/4 and introduces a mezzo-forte (*mf*) dynamic. The fourth and fifth systems continue the 4/4 piece with various chordal textures. The sixth system includes a first ending marked with a bracket and "1.". The seventh system includes a second ending marked with a bracket and "2.". The score concludes with a final chord in the 5/4 time signature.

Cos - mo - po - li - tan Phi - li - ppi, Ca - pi - tal Ci - ty Phi - li - ppi, Im-

The first system of the musical score for 'Cosmopolitan'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are 'Cos - mo - po - li - tan Phi - li - ppi, Ca - pi - tal Ci - ty Phi - li - ppi, Im-'. The piano part includes a key signature change from one sharp (F#) to one flat (Bb) and a dynamic marking of *f* (forte).

pres - sive and weal - thy Phi - li - ppi A place for the rich to thrive

The second system of the musical score. The vocal melody continues with the lyrics 'pres - sive and weal - thy Phi - li - ppi A place for the rich to thrive'. The piano accompaniment continues with the same key signature and dynamics.

Cos - mo - po - li - tan Phi - li - ppi, Ca - pi - tal Ci - ty Phi - li - ppi, Im-

The third system of the musical score, which repeats the first system. The lyrics are 'Cos - mo - po - li - tan Phi - li - ppi, Ca - pi - tal Ci - ty Phi - li - ppi, Im-'. The piano accompaniment also repeats the first system's accompaniment.

pres - sive and weal - thy Phi - li - ppi A place for the rich to thrive and

The fourth system of the musical score, which repeats the second system. The lyrics are 'pres - sive and weal - thy Phi - li - ppi A place for the rich to thrive and'. The piano accompaniment also repeats the second system's accompaniment.

die \_\_\_\_\_

Greeks and Ro-mans from far and wide \_\_\_\_\_

Trade and de - i - ties side by side \_\_\_\_\_

Streets and fo-rums de - signed with pride \_\_\_\_\_ Suc-

cess which can-not be de - nied.

As - sets we must re - a - lise  
If by some o - ver - sight We

We've fail to see the com - pro - mise  
The

mar - ket we mo - no - po - lise  
In su -

pe - rior pur - ple a - dyes right Cos - mo-po-li-tan

make it all a - right

The first system of the musical score for 'Cosmopolitan'. It features a vocal line and a piano accompaniment. The vocal line starts in 7/4 time, then changes to 5/4 time. The lyrics are 'pe - rior pur - ple a - dyes right' and 'Cos - mo-po-li-tan'. The piano accompaniment consists of chords and single notes in the right and left hands.

Phi - li - ppi, Ca - pi - tal Ci - ty Phi - li - ppi, Im - pres-sive and weal - thy

The second system of the musical score. The vocal line continues with the lyrics 'Phi - li - ppi, Ca - pi - tal Ci - ty Phi - li - ppi, Im - pres-sive and weal - thy'. The piano accompaniment continues with chords and single notes.

Phi - li - ppi A place for the rich to thrive

The third system of the musical score. The vocal line continues with the lyrics 'Phi - li - ppi A place for the rich to thrive'. The piano accompaniment continues with chords and single notes.

Cos - mo - po - li - tan Phi - li - ppi, Ca - pi - tal Ci - ty Phi - li - ppi, Im -

The fourth system of the musical score. The vocal line continues with the lyrics 'Cos - mo - po - li - tan Phi - li - ppi, Ca - pi - tal Ci - ty Phi - li - ppi, Im -'. The piano accompaniment continues with chords and single notes.

pres-sive and weal-thy Phi-li-ppi A place for the rich to thrive and

die

Lyd-i-a, ex-am-ple to be all man-kind In  
In her house be-low the sign

whom two qua-li-ties are com-bined A  
cloth she sells is fi-ner than fine

With her Jew- ish faith we find  
pur - ple dee- per than rich - set wine

Her stead-fast bus - 'ness mind

All to her own de - sign Cos - mo-po-li-tan

Phi - li - ppi, Ca - pi - tal Ci - ty Phi - li - ppi, Im - pres-sive and weal - thy

Phi - li - ppi A place for the rich to thrive

Cos - mo - po - li - tan Phi - li - ppi, Ca - pi - tal Ci - ty Phi - li - ppi, Im-

pres - sive and weal - thy Phi - li - ppi A place for the rich to thrive and

die

*ff*