

Music 4

Lively
Chorus

S, A
T, B
Piano

Fare _____ you well, O

Fare _____ you well, O

pp *sempre crescendo*

Fare _____ you well.

sempre diminuendo

Fare _____ you well.

Chorus - Verse 1

Have you heard? This man called

Chorus - Verse 2

get What he's

Saul? He's com-ing back To preach to us all! How could he
done? He's the sort Who killed God's son. Now he's

change His point of view? Does he think we'll be ta - ken in By
changed his point of view. Does he think we will be de - ceived

all his talk of re - noun-cing sin, And start-ing a - new?
If the Spi - rit he's not re - ceived From Je - sus too?

Barnabas - Verse 1

No! _____ I can't a - gree!

Barnabas - Verse 2

No! _____ I can't a - gree!

Je - sus died for you _____ and me _____ and him!

Je - sus died for you _____ and me _____ and him!

Saul risks his life to preach the Word of Je - sus

As Je - sus died he taught us to for - give

Now he comes to us be-cause he needs us

His words must be our guide for how to live

Friends, we must lis - ten We must leave out sus - pi - cion Trust in

Friends, we must for - get, We must not re - col - lect, Trust in

God _____ and so, trust him. Can you for-

God _____ and so trust him. Bar- na-

Chorus - Verse 2

Chorus A - Verse 3

bas, We had-n't thought He risks his life That he was

Chorus B

Per-haps you're right, The same as you, To preach the Word,

taught We must for- give, The role in which Saul re- turns to

And knows to be true. We must for- get He once was cast. Saul re- turns to

ru - sa - lem We should wel- come him as a friend, For- get- ting the

ru - sa - lem

past. Saul _____ we wel - come you

The first system of the musical score is in G major (one sharp). The vocal line begins with a whole rest, followed by a half note 'past.' and a half note 'Saul' with a long melisma line. This is followed by a half note 'we', a quarter note 'wel -', and a half note 'come you'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

We are sure that you _____ are true _____ to

The second system continues the vocal line with 'We are sure that you' followed by a melisma line, then 'are true' and another melisma line, ending with 'to'. The piano accompaniment maintains its rhythmic pattern.

Christ Now we pray you'll

The third system continues the vocal line with 'Christ' followed by a whole rest, then 'Now we pray you'll'. The piano accompaniment continues with the same rhythmic pattern.

help us spread the news That

The fourth system concludes the vocal line with 'help us spread the news' and a whole rest, followed by 'That'. The piano accompaniment continues with the same rhythmic pattern.

Je - sus died for Gen - tiles and for Jews That

Je - sus rose a - gain, Things will ne - ver be the same And we

must pro - claim him as Christ!