

Music 2

Slowly

Voice

Piano

p

mp

Saul

O Je-sus my Lord you came to me You met me you spoke, and you

made me free But in your great wis-dom you made me blind, To

cleanse me from sin and your truth to find.

mf

For three days and nights I have lost my sight For three days and nights I have
Yet in these dark hours came a vis-ion clear Of a man named An-an-i-as

mp

seen no light. My soul I have searched, I have found of the the way Lord To
li-ving here Who be-ing a fol-lo-der of the Lord Will

mp

praise you to fol-low you and to pray.
find me and heal me with sight re-stored.

mf

Ananias

Je-sus my Lord you
Je-sus the Lord "Find him

DRUMS: *mf*

came to me in his plight; an-swered "I'm here Lord to ho-nour thee" "Then go" said the Lord to a

steet named Straight And find Saul of Tar-sus in a prayer-ful state."
man called Saul Who was sent here to kill us at the High Priest's call?"

Said "Go" said the Lord "he will serve me true; I have

mp

cho-sen him to serve me, just like you He shal make my name known through-out all the earth, And

I my-self shall tell him what his sin is worth."

colla voce *a tempo*

Bro-ther Saul, bro-ther Saul I come to you in Je-sus name You and I are

f

one in him One in him, both the same. Your eyes shall o- pen and his Spi - rit

mf

dwell in you, To praise and preach his name to Gen-tile and to Jew.

1: Saul, 2: Chorus, Saul, Ananias

Praise to the Lord, Praise to the Lord Who re-stored my sight, Praise to the Lord

Praise to the Lord Who in his great might Sent bro-ther An - an - i - as

to my side, Now may I for ev - er in his love a - bide!

Chorus 1

Praise to the Lord _____ Praise to the Lord _____ Praise to the Lord!

Chorus 2, Saul, Ananias

Praise to the Lord, Praise to the Lord, Praise to the Lord, Praise to the Lord, Praise to the Lord!

ff

The musical score is written for three parts. The top part, labeled 'Chorus 1', is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of three measures, each ending with a repeat sign. The lyrics 'Praise to the Lord' are written below the first two measures, followed by a long line, then 'Praise to the Lord', followed by another long line, and finally 'Praise to the Lord!'. The middle part, labeled 'Chorus 2, Saul, Ananias', is also a single melodic line in treble clef with the same key signature. It consists of five measures, each ending with a repeat sign. The lyrics 'Praise to the Lord,' are written below each of the five measures. The bottom part is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It begins with a forte dynamic marking 'ff'. The accompaniment consists of chords in the right hand and single notes or simple chords in the left hand, corresponding to the vocal parts. The piece ends with a double bar line.