

# Music 8

Moderately (Actual pitch during unaccompanied opening is not important)

Paul and Silas

Our Fa-ther in heav'n Hal-low'd be your name, Your king-dom come, Your will be done on  
 earth as in hea-ven Give us to-day our dai-ly bread; for-give us our  
 sins as we for-give those who sin a-gainst us. Do not bring us to the time of trial, but de-  
 li-ver us from e-vil, For the King-dom the power and the glo-ry are yours, Now and for  
 e-ver A-men. Our Fa-ther in heav'n, Hal-low'd be your

What was that?

Chorus (whispered)

Bass drum

*p* *mp*

name, Your King-dom come, You will be done on earth as in

Anearthquake! (loud whisper)

Weshallall be (loud, panicked whisper)

Anearthquake! Bass drum, low and high tom-toms Weshallall be

*mf* *p* *f*

heaven.  
killed!

Give us to-day  
our dai-ly

killed!

bread,  
For - give us our sins as we for-give those who sin a- gainst

us...

What shall we do? It looks to me as if this pri-son will fall!

*sf*

*sf*

The musical score is written for voice and piano. It begins in the key of D major (two sharps) and 4/4 time. The vocal line starts with the lyrics "heaven. killed!" followed by "Give us to-day our dai-ly". The piano accompaniment features a strong, rhythmic pattern in the left hand, marked with a forte (*f*) dynamic. The score continues with the lyrics "bread, For - give us our sins as we for-give those who sin a- gainst". This section includes triplets in the vocal line. The key signature changes to D minor (two flats) and the time signature changes to 5/2. The vocal line begins with "us..." followed by "What shall we do? It looks to me as if this pri-son will fall!". The piano accompaniment in this section is marked with a fortissimo (*sf*) dynamic and features a complex, rhythmic pattern in the left hand.

What shall we do? It is - n't safe to be too close to the wall! The

chains have come free, But if we're fa-ted, then it's all the same to me! But

can you not see? The prison door has come a-way!

We could es-cape, make a dash for our lives, live to see a - no - ther day!

**Jailer**

What shall I do? It looks to me as if my pris'-ners have fled!

**Paul**

I'll kill my-self! Bet-ter that the Gov'-ner finds me dead! Do not harm your-self we are all still here. Ev'-ry-one is safe, The

**Jailer**

Lord is with us, do not fear! If this Je - sus of yours can

The musical score is written for a scene between a Jailer and Paul. It is in 5/2 time. The Jailer's part is in the upper voice, and Paul's part is in the lower voice. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often marked with 'sf' (sforzando). The key signature changes from one flat to two flats between the second and third systems. The score ends with a double bar line and repeat signs.

save us from dis-as-ter, Then I too be-lieve and will make him my mas - ter!

*sf*

*ff*

*poco rit.*

Praise to the Lord, Praise to the Lord, Who with this earth-quake freed us all,

*ff* *a tempo*

Praise to the Lord, Praise to the Lord, That we are free to hear his call, And

all that we have seen, and felt, and heard, Will help us ev-'ry day in spread-ing the

word. Praise to the Lord Praise to the Lord Praise to the Lord!

word. Praise to the Lord Praise to the Lord Praise to the Lord Praise to the Lord Praise to the Lord!