

Music 9

Lively, with a lilt

Slower

2 soloists (1 Soprano, 1 Tenor)

Our Fath-er in

Sopranos

Altos

Tenors

Basses

mp

mf

heav'n Hal-lowed be your name. Your King-dom come Your will be done on

Hal-lowed be your name, Your King-dom come, Your will be done on

Earth as in heav'n. Give us to - day, Give us to-day our

earth as in hea-ven. *f* Give us to - day our dai-ly

Give us to - day our dai - ly

Dai-ly bread, For-give us, as we for - give.

bread. For - give us our sins as we for-give those who sin a-gainst us. Do not bring

bread.

Do not bring us to the time of trial But de - li - ver us, For the King-dom,

us to the time of trial But de - li-ver us from e - vil For the King - dom, the

cresc.

Po-wer, Glo-ry, Your's for e - ver_ A - men_

power and the Glo - ry are your's, Now and for e - ver_ A - men_

cresc.

Tempo I

The image shows a musical score for a piece titled "Tempto 1". The score is written for piano and consists of two systems. The first system is a piano introduction in 5/4 time, marked "Tempo 1". It features a melodic line in the left hand (bass clef) and a bass line in the right hand (treble clef). The key signature is two sharps (F# and C#). The introduction consists of four measures of music, followed by a double bar line. The second system continues the piece, with the left hand playing a melodic line and the right hand playing a bass line. The key signature remains two sharps. The piece ends with a double bar line and a "mp" (mezzo-piano) marking.

Solo

Je - sus with his friends at the Pass - o - ver

The musical score is written for voice and piano. The vocal part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by a solo section starting on the fifth measure. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "Je - sus with his friends at the Pass - o - ver".

Vocal Solo:

Je - sus with his friends at the Pass - o - ver

Piano Accompaniment:

mp

Took bread, thanked God and said: _____ "Take this and eat

This system contains a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a dotted half note F4, and a half note E4. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

this is my bo-dy."

Chorus
 Take this and eat, this is my bo-dy

This system includes a vocal line, piano accompaniment, and a chorus section. The vocal line continues with a half note D4, a half note C4, and a whole rest. The piano accompaniment continues with the same rhythmic pattern. The chorus section begins with a key signature change to B-flat major and features a new vocal melody and piano accompaniment.

This system features piano accompaniment. The right hand plays a series of chords and eighth notes, while the left hand continues with a steady eighth-note bass line.

to repeat

This system features piano accompaniment. It includes triplets in both the right and left hands. A repeat sign is placed over the final measure of the system, which ends with a key signature change to B-flat major.

to continue

Solo

Took wine, thanked God and said: _____

"Take this and drink, this is my blood." "Soon to be shed for all as a

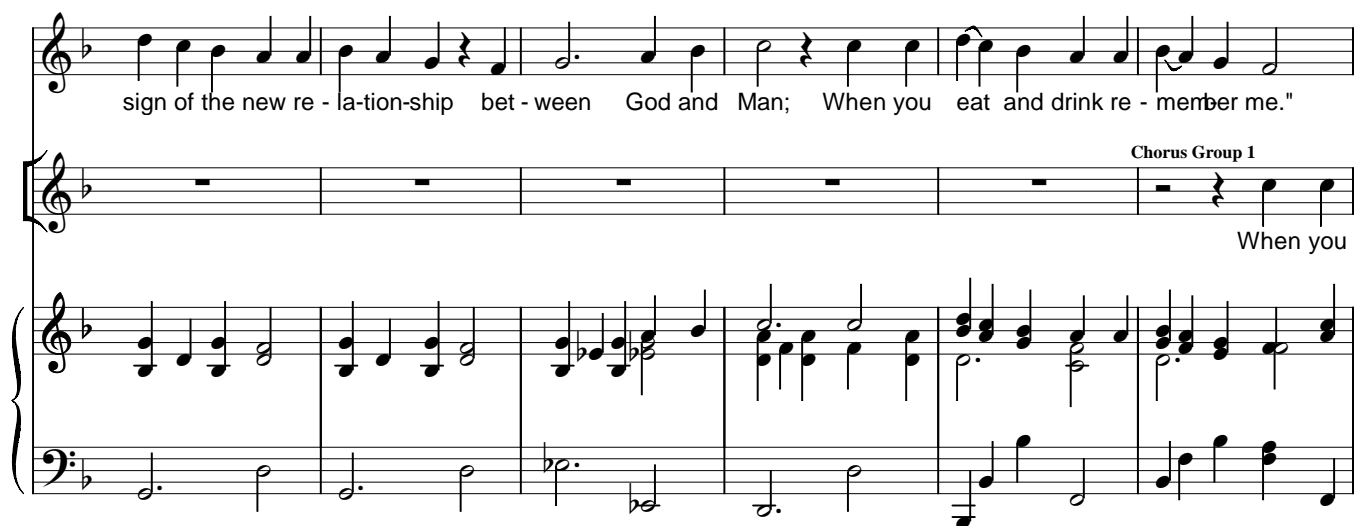
Chorus

Take this and drink, this is my blood.

sign of the new re - la-tion-ship bet - ween God and Man; When you eat and drink re - member me."

Chorus Group 1

When you



eat and drink re - member me _____

Chorus Group 3, then 5

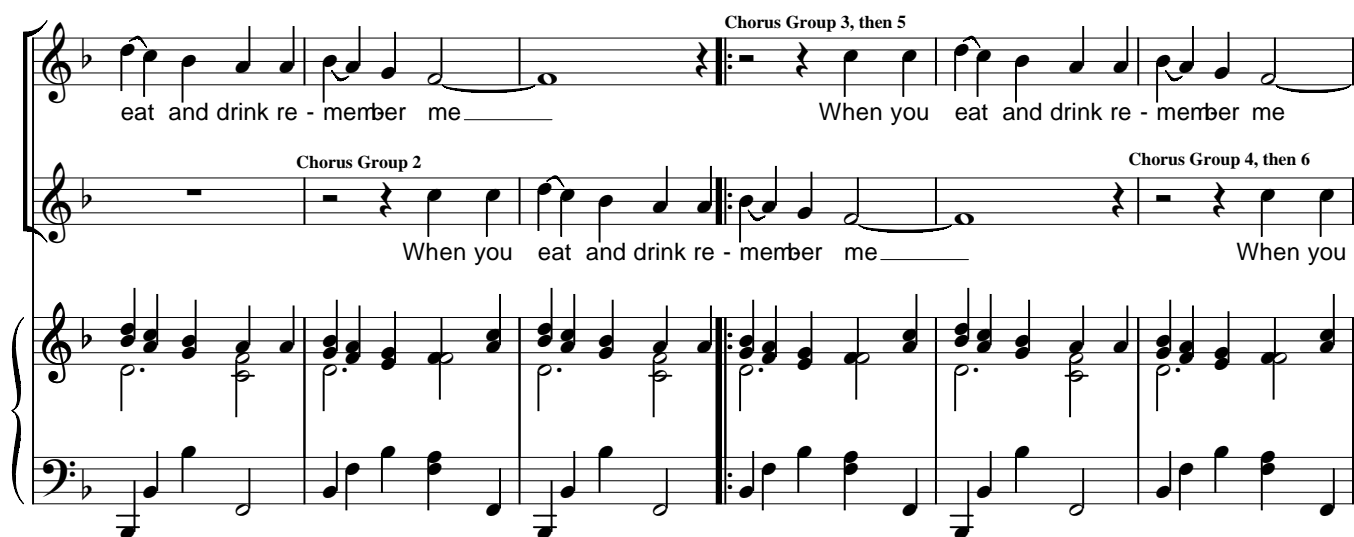
When you eat and drink re - member me

Chorus Group 2

When you eat and drink re - member me _____

Chorus Group 4, then 6

When you



eat and drink re - mem- ber me



Piano accompaniment for the first system. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line with half notes and quarter notes.

Piano accompaniment for the second system. The right hand includes triplet markings over the eighth notes in measures 3 and 5. The left hand continues with a consistent bass line.

Chorus Group 1

When you eat and drink re - mem- ber me _____

Chorus Group 2

When you eat and drink re - mem- ber me

Chorus Group 3

When you

Vocal and piano accompaniment for the chorus. Three vocal parts (Chorus Group 1, 2, and 3) enter sequentially, each singing a line of the chorus. The piano accompaniment supports the vocalists with chords in the right hand and a moving bass line in the left hand.

When you eat and drink re - member me_____

When you eat and drink re - member me

eat and drink re - member me_____ When you eat and drink re-

Chorus Group 4

When you eat and drink re - member me_____ When you

The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

2 soloists (Soprano and Tenor)

Spread the

When you eat and drink re - member me_____ When you

When you eat and drink re - member me_____

member me_____ When you eat and drink re - member me

eat and drink re - member me_____ When you eat and drink re-

The piano accompaniment continues with the same harmonic structure as the first system.

Word _____ of the Lord _____

eat and drink re - member me _____ When you eat and drink re-

When you eat and drink re - member me _____ When you

When you eat and drink re - member me _____

member me _____ When you eat and drink re - member me

The piano accompaniment consists of a right hand with chords and single notes, and a left hand with a simple bass line.

mem- ber me

eat and drink re - mem- ber me

When you eat and drink re - mem- ber me

When you eat and drink re - mem- ber me

End of Act One