

Music 16

Steadily - not too fast

The voy-age is slow for day af-ter day

mp

mp

Passing Crete on the shel-tered side, We keep to the coast on the breeze we ride To Safe Har-bours to an-chor

Captain

⁸ This is not the best place for us to stay; Win-ter is here and this har-bour's poor. In
in the bay.

p

Paul

8 Pheo-nix it is sa-fer to moor Till spring when we can be on our way. Do not set sail, I fore-see

8 Dan-ger in this voyage a-head: Loss of life and ma-ny dead If we raise an-chor and

cresc.

Chorus

8 put to sea. We sail up-on the cap-tain's or-der, A strong wind from the south blows, Which

f

turns a-bout and great-ly grows To a storm wind, the "North - East - er".

sim.

Chorus

What shall we do? It seems that we could run a-ground!

What shall we do? It looks as though we'll not make where we're bound!

Lo-wer the sails! A-void the sand-bank, keep the ship a-float!

Light-en the ship! Let us a-void these ear-ly graves!

Throw out the car-go! Throw out e-quip-ment! Keep ri-ding the waves!

Paul
What shall you do? It seems that you should have list-ened to me!

But donot worry, None of us shall lose his life at sea. Trust in

Female chorus

God as I do, eat and sur-vive, Thanks be to God for Je-sus is a-live. *mf* (Took

Equivalent rhythm in 5/8

bread, gave thanks and said

Full Chorus

"Take this and eat this is my bo-dy") Make for the coast! It seems that we have

run a - ground! The ship is brea - king

run a - ground! The

The piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A time signature change to 12/8 occurs in the second measure.

up! Swim for the shore! _____

ship is brea - king up! Swim for the shore!

The piano accompaniment continues with two staves. The right hand features chords and moving lines, while the left hand maintains a rhythmic foundation. A time signature change to 9/8 is present in the final measure. Dynamics include *sf* (sforzando) and *mp* (mezzo-piano).

The piano accompaniment continues with two staves. The right hand plays chords and moving lines, while the left hand maintains a rhythmic foundation. A time signature change to 4/4 is present in the final measure. Dynamics include *sf* (sforzando) and *p* (piano).