

Music 11

Moderately fast

Verse 1: Priscilla and Aquila
Verse 2: Paul

A - pol-los, did you re - ceive the Ho-ly Spi-rit when
Friends, did you re - ceive the Ho-ly Spi-rit when

you believed?
Verse 1: Apollos
Verse 2: The 12

Then what bap-ti-sm were you gi ven

8 Ho-ly Spi-rit? I have not heard of that.

Verse 2: The 12

Ho-ly Spi-rit? I have not heard of that.

When you found the new way to hea- ven? But the

The bap- ti- sm of John.

The bap- ti- sm of John.

bap- ti- sm of John was for those who turned from sin_ And he told them to be- lieve_ in the

One who would fol- low him_ For John was just a man_ Who poin- ted to the on- ly One_ That

all of us should fol-low Be - cause he is God's Son, _ And that is Je-sus

Who came to show The Way that leadsto new life in him. For all of us

Chorus (Sopranos)

All of us. For the Bap - ti- sm of John Was for those who turned from sin _ And he

Chorus (Altos)

For the Bap - ti- sm of John Was for those who turned from sin _ And he

Chorus (Tenors and Bases)

For the Bap - ti- sm of John Was for those who turned from sin _ And he

told them to be-lieve in the One who would fol-low him_ For John was just a man

told them to be-lieve in the One who would fol-low him_ For John was just a man

told them to be-lieve in the One who would fol-low him_ For John was just a man

Who poin-ted to the on-ly One That all of us should

Who poin-ted to the on-ly One That all of us should

Who poin-ted to the on-ly One That all of us should

fol-low Be - cause he is God's Son, And that is Je - sus

fol-low Be - cause he is God's Son, And that is Je - sus

fol-low Be - cause he is God's Son, And that is Je - sus

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "fol-low Be - cause he is God's Son, And that is Je - sus". The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

Who came to show That way that leads to new life in him. For

Who came to show That way that leads to new life in him. For

Who came to show That way that leads to new life in him. For

The second system of the musical score continues the hymn. The vocal parts have the lyrics: "Who came to show That way that leads to new life in him. For". The piano accompaniment continues with the same eighth-note melody in the right hand and a simple bass line in the left hand.

all of us

all of us

all of us

The musical score consists of four systems. The first three systems are for voices: Soprano, Alto, and Bass. Each system has a treble or bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics 'all of us' are written below the notes. The fourth system is for piano accompaniment, featuring a grand staff with treble and bass clefs. The piano part includes arpeggiated chords in the right hand and sustained chords in the left hand.