

Winter (Shakespeare)

Music: Jeremy Rawson

Moderately

Voice

When i - ci - cles hang by the wall, And
When all a - round the wind doth blow, And

Piano

p *mp*

Dick the Shep - herd blows his nail, And Tom bears logs in-to the hall, And
cough-ing drowns the par - son's saw, And birds sit brood-ing in the snow And

milk comes fro-zen home in pail. When blood is nipt and ways be
Ma - ri- on's nose looks red and raw. And roast-ed crabs hiss in the

f *mf* *mp*

foul, bowl, Then night-ly sings the star-ing owl: Tu - whoo tu-whit, tu-

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This music can be fully distributed, duplicated, performed, and recorded,
but proper acknowledgement of the composer/arranger should be made.

p
whoo, A mer-ry note! While grea - sy Joan doth keel the

pp *pp*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). It begins with a half note 'whoo,' followed by a quarter note 'A', an eighth note 'mer-', and a quarter note 'ry' with an accent. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The right hand starts with a piano introduction of a chord, while the left hand plays a bass line. Dynamics include *p* for the vocal and *pp* for the piano accompaniment.

pot.

1. 2.

6/4 4/4

Detailed description: This system continues the musical score. The vocal line has a single note 'pot.' in the first measure. The piano accompaniment features a repeat sign with two endings. The first ending is in 6/4 time, and the second ending is in 4/4 time. The piano accompaniment continues with melodic lines in both hands, ending with a fermata and a final chord.