

Let us Go into Bethlehem

Introit for the First Sunday of Christmas

Text paraphrased from Luke 2

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Flowing ♩ = 72

Soprano
The shep-herds said, to one an-oth-er, Ah

Alto
The shep-herds said, to one an-oth-er, Ah

Tenor
"Let us go in-to Beth-le-hem And

Bass (optional)
"Let us go in-to Beth-le-hem And

Organ/Piano

Soprano
ah So they went and found

Alto
ah So they went and found

Tenor
see this thing that has hap-pened Which the Lord has told us."

Bass (optional)
see this thing that has hap-pened Which the Lord has told us."

Organ/Piano

mf
Ma - ry and Jo - seph And the ba - by ly - ing in a man - ger.

mf
Ma - ry and Jo - seph And the ba - by ly - ing in a man - ger.

mf
And the ba - by in a man - ger.

mf
And the ba - by in a man - ger.

p
The shep-herds told them a - bout the mes-sage Ah _____

p
The shep-herds told them a - bout the mes-sage Ah _____

p
That the an - gels had gi - ven them.

p
That the an - gels had gi - ven them.

mp Ma - ry re-mem-bered all these things And pon-dered them in her heart. *mf* The

mp Ma - ry re-mem-bered all these things And pon-dered them in her heart. *mf* The

mp Ma - ry re - mem - bered And pon-dered them in her heart.____

mp Ma - ry pon - dered in her heart.____

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for grand piano. The music is in a minor key and 4/4 time. The lyrics are: 'Ma - ry re-mem-bered all these things And pon-dered them in her heart. The'. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

shep-herds re-turned sing-ing prai-ses to God For all that they has seen and heard. *f*

shep-herds re-turned sing-ing prai-ses to God For all that they had seen and heard. *f*

mf Ah _____ For all that they had heard. *f*

mf Ah _____ For all that they had heard. *f*

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: 'shep-herds re-turned sing-ing prai-ses to God For all that they has seen and heard. The'. Dynamics range from mezzo-forte (mf) to forte (f). The piano accompaniment features a prominent bass line and chordal textures.