

Sing Hymns of Praise

Introit for the Fifth Sunday before Lent

Text paraphrased from Psalm 147

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Lightly $\text{♩} = 76$

Soprano
Alto
Tenor
Bass (optional)
Organ/
Piano

Sing hymns of praise to the Lord;
Sing hymns of praise to the Lord;
Sing hymns of
Sing hymns of

Play music on the harp
Play music on the harp
Play music on the harp
praise Play

to our God. *mp* He spreads clouds o - ver the sky, He pro-vides the rain,

to our God. *mp* He spreads clouds o - ver the sky, — He pro-vides the

He spreads clouds,

mu - sic. He spreads clouds,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in alto clef (C4 on the middle line) with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. Dynamics include *mp* (mezzo-piano) and *p* (piano). The key signature has one sharp (F#).

He pro-vides the rain for the earth And

rain, He pro-vides the rain, *p* And makes the grass grow, the

He pro-vides the rain, rain for the earth, *p* And makes the

He pro - vides the rain, *p* And makes the

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in alto clef (C4 on the middle line) with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. Dynamics include *p* (piano). The key signature has one sharp (F#).

makes the grass grow on the hills. He gives a - ni-mals their food,
 grass grow on the hills. He gives a - ni-mals their food,
 grass grow. He gives a - ni-mals
 grass grow. He gives

Feeds the ra - vens when they call. Sing hymns
 Feeds the ra - vens when they call. Sing hymns
 Ra - vens, food Sing hymns
 their food Sing

of praise to the Lord; Play

of praise to the Lord; Play

of praise to the Lord; Play

hymns of praise Play

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "of praise to the Lord; Play".

mu - sic on the harp to our God, to our God.

mu - sic on the harp to our God, to our God.

mu - sic on the harp to our God.

mu - sic to our God.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "mu - sic on the harp to our God, to our God.".