

# The Message of Christ's Death

## Introit for the Third Sunday of Lent

Text paraphrased from 1 Corinthians 1

Jeremy Rawson

**Moderately** ♩ = 87

**Soprano**

**Alto**

**Tenor (optional)**

**Bass**

**Organ/Piano**

Play small notes only if needed to support singers.

*p distant*

Where \_\_\_\_\_ does that leave the

*p distant*

Where \_\_\_\_\_ does that leave the

*mf*

"I will des-try the wis-dom of the wise;

*mf*

"I will des-try the wis-dom of the wise;

*mf*

wise?

*p distant*

Where \_\_\_\_\_ does that leave the

*p distant*

Where \_\_\_\_\_ does that leave the

*mf*

And the un-der-stand-ing of the scho-lars."

*mf*

And the un-der-stand-ing of the scho-lars."

*mf* scho-lars? The mes - sage Makes no

*mf* The mes-sage a - bout Christ's death up - on the cross Makes no

*mf* The mes - sage Makes no

The mes - sage Makes no

*p* sense for those who are lost.

*p* sense for those who are lost.

*p* sense for those who are lost. But for those who are

sense for those who are lost. But for those who are

It is God's power, saved, But for those who are saved, saved, But for those who are

*f* *f* *f* *f*

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in soprano clef with lyrics. The fourth staff is a bass line in bass clef with lyrics. The piano accompaniment is shown in the bottom two staves, with a forte (*f*) dynamic marking.

It is God's power. It is God's power. saved, It is God's power. saved, It is God's power.

*f*

Detailed description: This system continues the musical score with four staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in soprano clef with lyrics. The fourth staff is a bass line in bass clef with lyrics. The piano accompaniment is shown in the bottom two staves, with a forte (*f*) dynamic marking.