

Create a Pure Heart in Me

Introit for the Fifth Sunday of Lent

Text paraphrased from Psalm 51

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Flowing ♩ = 76

Soprano
Alto
Tenor
Bass (optional)
Organ/
Piano

Cre - ate a pure heart in me, a
Cre - ate a pure heart in me, a
Cre - ate a pure heart in
Cre - ate a pure heart in

pure heart, O God, And put a new and loy - al spi - rit in me.
pure heart, O God, And put a new and loy - al spi - rit in me.
me, a pure heart, O God, Do not ban - ish me from your
me, a pure heart, O God, Do not ban - ish me from your

mf Do not ban-ish me, Nor take your Ho - ly Spi - rit a - way from
mf Do not ban-ish me, Nor take your Ho - ly Spi - rit a - way from
mf pre - sence, Nor take your Ho - ly Spi - rit from
mf pre - sence, Nor take your Ho - ly Spi - rit from

Joyfully ♩ = 85

p *mf*
me. Give me the joy that comes from your sal - va - tion, And make me
p *mf*
me. Give me the joy that comes from your sal - va - tion,
p *mf*
me. Give me the joy that comes from your sal -
p *mp*
me. Give me the joy that comes from

wil - ling to o - bey you. Then I will teach sin - ners your com - mands And

wil - ling to o - bey, Then I will teach sin - ners your com - mands, And

va - tion, And make me wil - ling to o - bey you. Then I will teach sin - ners

your sal - va - tion wil - ling to o - bey, I will teach sin - ners

Tempo I

they will turn back to you. *mp* Cre - ate a pure heart in

they will turn to you. *mp* Cre - ate a pure heart in

your com - mands. *mp* Cre - ate a

your com - mands. *mp* Cre - ate a

me, a pure heart, O God, And put a new and

me, a pure heart, O God, And put a new and

8 pure heart in me, a pure heart, O God,

pure heart in me, a pure heart, O God,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "me, a pure heart, O God, And put a new and" for the first two staves, and "pure heart in me, a pure heart, O God," for the last two. The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines.

loy - al spi - rit in me, in me._____

loy - al spi - rit in me, in me._____

8 Put a new spi - rit in me._____

Put a new spi - rit in me._____

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "loy - al spi - rit in me, in me._____" for the first two staves, and "Put a new spi - rit in me._____" for the last two. The piano accompaniment continues to support the vocal lines with chords and melodic fragments.