

Hosanna to the Son of David

Introit for Palm Sunday

Text paraphrased from Matthew 21

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Slow and steady ♩ = 60

Soprano
mp
See! Your king is com - -ing!

Alto
mp
See! Your king is com - -ing!

Tenor (optional)
mp
See! Your king is com - ing!

Bass
mp
See! Your king is com - ing!

**Organ/
Piano**
mp

Soprano
mf
See! Your king is com - -ing! See! Your king is com - -ing!

Alto
mf
See! Your king is com - -ing! See! Your king is com - -ing!

Tenor (optional)
mf
See! Your king is com - ing! See! Your king is com - ing!

Bass
mf
See! Your king is com - ing! See! Your king is com - ing!

**Organ/
Piano**
mf

Hum-ble, and rid-ing on a don - key, Hum-ble, and rid-ing on a don - key.

Hum-ble, and rid-ing on a don - key, Hum-ble, and rid-ing on a don - key.

Hum-ble, and rid-ing on a don - key, Hum-ble, and rid-ing on a don - key.

Hum-ble, and rid-ing on a don - key, Hum-ble, and rid-ing on a don - key.

mp *p* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Hum-ble, and rid-ing on a don - key, Hum-ble, and rid-ing on a don - key.' The music is in a 4/4 time signature with a key signature of one sharp (F#). The vocal parts are marked with *mp* (mezzo-piano) and *p* (piano) dynamics. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

Ho - san-na to the Son of Da-vid! Ho - san-na to the Son of Da-vid! Ho - san-na to the

Ho - san-na to the Son of Da-vid! Ho - san-na to the Son of Da-vid! Ho - san-na to the

Ho - san-na to the Son of Da-vid! Ho - san-na to the Son of Da-vid! God bless him who

Ho - san-na to the Son of Da-vid! Ho - san-na to the Son of Da-vid! God bless him who

f *f* *f* *f* *f* *f* *f* *f*

Detailed description: This block contains the second system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are 'Ho - san-na to the Son of Da-vid! Ho - san-na to the Son of Da-vid! Ho - san-na to the' and 'Ho - san-na to the Son of Da-vid! Ho - san-na to the Son of Da-vid! God bless him who'. The music is in a 7/8 time signature with a key signature of one sharp (F#). The vocal parts are marked with *f* (forte) dynamics. The piano accompaniment features a more complex rhythmic pattern in the right hand and a bass line in the left hand.

Son of Da-vid! Ho - san-na to the Son of Da-vid! Ho-san-na! Ho-san-na!

Son of Da-vid! Ho - san-na to the Son of Da-vid! Ho-san-na! Ho-san-na!

comes in the name of the Lord! Ho-san-na! Ho -

comes in the name of the Lord! Ho-san-na! Ho -

cresc. Ho - san-na! Ho-san-na! Ho-san-na! *ff* Ho - san-na!

cresc. Ho - san-na! Ho-san-na! Ho-san-na! *ff* Ho - san-na!

cresc. san-na! Ho-san-na! Ho - san-na! Ho-san-na! *ff* Ho - san-na!

cresc. san-na! Ho-san-na! Ho - san-na! Ho-san-na! Ho - san-na!