

Very Early on Sunday Morning

Introit for Easter Day

Text paraphrased from Luke 24

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Moderately ♩ = 60

Soprano *pp* *mp*
Ve - ry ear-ly on Sun-day morn-ing, the wo-men went to the tomb. They

Alto *pp* *mp*
Ve - ry ear-ly on Sun-day morn-ing, the wo-men went to the tomb. They

Tenor *pp* *mp*
Ve - ry ear-ly on Sun-day morn-ing, the wo-men went to the tomb. They

Bass (optional) *pp*
Ve - ry ear - ly morn - ing,

Organ/
Piano *pp*

mf
found the stone had been rolled a - way and the tomb was emp - ty. _____ Sud-den - ly two men in

mf
found the stone had been rolled a - way and the tomb was emp - ty. _____ Sud-den - ly two men in

mf
found the stone had been rolled a - way and the tomb was emp - ty. _____ Sud-den - ly two men in

mp *mf*
Stone rolled a - way, tomb emp - ty. _____ Two men _____

mp *mf*

accel. ----- A little faster ♩=75

shin-ing clothes stood by them and said: "Why are you look- ing a - mong the dead for

shin-ing clothes stood by them and said: "Why are you look- ing a - mong the dead for

shin-ing clothes stood by them and said: "Why are you look - ing a - mong the dead for

stood and said: "Why are you look- ing a - mong the dead for

accel. -----

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "shin-ing clothes stood by them and said: 'Why are you look- ing a - mong the dead for". The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The tempo marking is "accel. ----- A little faster ♩=75".

one who is a - live? He is not here; he is a - live! He

one who is a - live? He is not here; he is a - live!

one who is a - live? He is not here; he is a - live! He

one who is a - live? He is not here; he is a - live!

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "one who is a - live? He is not here; he is a - live! He". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo marking is "accel. -----".

is not here; he is a - live! He is not here; he is a - live! A -

He is not here; he is a - live! He is not here; He is a -

is not here; he is a - live! He is not here; he is a - live! A -

He is not here; he is a - live! He is not here; he is a -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "is not here; he is a - live! He is not here; he is a - live! A - He is not here; he is a - live! He is not here; He is a - is not here; he is a - live! He is not here; he is a - live! A - He is not here; he is a -".

live! A - live! A - live!

live! A - live! A - live!

live! A - live! A - live!

live! A - live! A - live!

The second system of the musical score continues the vocal and piano parts. The lyrics are: "live! A - live! A - live! live! A - live! A - live! live! A - live! A - live! live! A - live! A - live!".