

It was the Lord

Introit for Third Sunday of Easter

Text paraphrased from John 21

Jeremy Rawson

With movement ♩ = 80

Soprano
Alto
Tenor (optional)
Bass
Organ/
Piano

f "Throw your net on the
f "Throw your net on the
f "Throw, throw your net, throw, throw your net,
f "Throw, throw your net, throw, throw your net,

right side of the boat!" So they threw their net on the
right side of the boat!" So they threw their net on the
throw, throw your net, throw, throw your net, Throw, throw your net, throw, throw your net,
throw, throw your net, throw, throw your net, Throw, throw your net, throw, throw your net,

right side of the boat! And they could not pull it back
 right side of the boat! And they could not pull it back
 throw, throw your net, throw, throw your net, And they could not pull it back
 throw, throw your net, throw, throw your net, And they could not pull it back

in Be - cause of the num - ber of fish they had caught. They *mp*
 in Be - cause of the num - ber of fish they had caught. They *mp*
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 in Be - cause of the num - ber of fish they had caught. They *mp*

Musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are: "dared not ask: 'Who are you?' They dared not ask. Be -". The score includes a vocal line with lyrics, a piano line with lyrics, and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a 4/4 time signature. A dynamic marking of *p* (piano) is present.

Musical score for the second system, featuring vocal parts and piano accompaniment. The lyrics are: "cause they knew it was the Lord, It was the Lord.". The score includes a vocal line with lyrics, a piano line with lyrics, and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a 4/4 time signature. A dynamic marking of *p* (piano) is present.