

I Will Go To Your Altar, O God

Introit for Fifth Sunday of Trinity

Jeremy Rawson

Text paraphrased from Psalm 43

Cheerfully ♩ = 100

Soprano
Alto
Tenor (optional)
Bass

Organ/
Piano

mf

I will go
I will go
I will go
I will go

Soprano
Alto
Tenor (optional)
Bass

Organ/
Piano

mf

to your al - tar, O God, I will go to your al - tar, O God,
to your al - tar, O God, I will go to your al - tar, O God,
to your al - tar, O God, I will go to your al - tar, O God,
to your al - tar, O God, I will go to your al - tar, O God,

f You are the source of my hap-pi-ness, You are the source of my hap-pi-ness, *mf* I will
f You are the source of my hap - pi - ness, *mf* I will
f You are the source of my hap-pi-ness, You are the source of my hap-pi-ness, *mf* I will
f You are the source of my hap - pi - ness, *mf* I will

f play my harp and sing praise to you, *f* O God,
f play my harp and sing praise to you, *f* O God,
f play my harp and sing praise to you, *f* O God,
f play my harp and sing praise to you, *f* O God,

O God, my God, O God, O God, my God.
 O God, my God, O God, O God, my God.
 O God, my God, O God, my God.
 O God, my God, O God, my God.

The score consists of five systems. The first four systems are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth system is for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O God, my God, O God, O God, my God."