

How Lovely is Your Dwelling Place

Introit for Fourteenth Sunday of Trinity

Text paraphrased from Psalm 84

Jeremy Rawson

Flowing ♩=80

Soprano *mp* How love-ly is your dwel-ling place, O Lord of Hosts!

Alto *mp* How love-ly is your dwel-ling

Tenor (optional) *mp* How love-ly is your dwel-ling

Bass *mp* How love-ly is your dwel-ling

Organ/Piano *mp*

My soul longs, yes, ev-en faints For the courts of the Lord. How *mf*

place, O Lord of Hosts, O Lord of Hosts! How *mf*

place, O Lord of Hosts, O Lord of Hosts! How *mf*

place, O Lord of Hosts, O Lord of Hosts! How *mf*

mf

love-ly is your dwel-ling place, O Lord of Hosts! My heart and bo-dy cry out For the

love-ly is your dwel-ling place, O Lord of Hosts! My heart and bo-dy cry out For the

8 love - ly is your dwel - ling place, O Lord of Hosts, O

love - ly is your dwel - ling place, O Lord of Hosts, O

mp liv - ing God. How love - ly is your dwel-ling place..

mp liv - ing God. How love - ly is your dwel-ling place..

8 Lord of Hosts! How love-ly is your dwel-ling place, O Lord of Hosts! My

mp Lord of Hosts! How love-ly is your dwel-ling place, O Lord of Hosts! My

O Lord of Hosts! How love-ly
 O Lord of Hosts! How love-ly
 soul longs, yes, ev-en faints For the courts of the Lord. How love-ly is your dwel-ling place, O
 soul longs, yes, ev-en faints For the courts of the Lord. How love-ly is your dwel-ling place, O

Musical score for the first system, including vocal staves and piano accompaniment. The piano part features chords and a bass line. Dynamics include *mf*.

is your dwel-ling place, O Lord of Hosts!
 is your dwel-ling place, O Lord of Hosts!
 Lord of Hosts! My heart and bo-dy cry out For the liv-ing God.
 Lord of Hosts! My heart and bo-dy cry out For the liv-ing God.

Musical score for the second system, including vocal staves and piano accompaniment. The piano part features chords and a bass line. Dynamics include *mf*.