

Sing a New Song to the Lord

Introit for Sixteenth Sunday of Trinity

Text paraphrased from Psalm 149

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using themes and motifs from
J.S. Bach's "Singet dem Herrn ein Neues Lied"

Joyfully ♩ = 90

Musical score for the first system, featuring Soprano, Alto, Tenor, Bass (optional), and Organ/Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Joyfully' with a quarter note equal to 90 beats per minute. The music begins with a forte (f) dynamic. The lyrics for the first system are: Soprano: Sing, a new song; Alto: Sing, sing, sing a new song; Tenor: Sing, sing, sing to the; Bass (optional): Sing, sing, sing, sing, sing a new song, to the.

Musical score for the second system, continuing the vocal and organ/piano parts. The lyrics for the second system are: Soprano: Praise him all faithful people; Alto: Praise him, praise him, all faithful people; Tenor: Lord, Praise him all faithful; Bass (optional): Lord, praise him, all faithful people.

Be glad, be glad, Is - ra-el, be - cause of your Cre - a - tor,
 Be glad, be glad, O Is - ra-el, be-cause of your Cre- a-tor, your Cre - a - tor,
 peo-ple, Be glad, Re -
 Be glad, be glad, Re - -

Re - joice, re - joice,
 Re - joice, re - joice, Praise his
 joice, peo - ple of Zi - on, be - cause of your King
 joice, re - - joice, Praise his

mf
Play drums and

name, _____ Praise him with danc - - ing,

mp
Praise his name, _____ praise him with danc - ing,

mf
name, praise his name, _____ with danc - - ing, praise his name,

Detailed description: This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a rest and then has a few notes with a *mf* dynamic. The second staff is another vocal line with a treble clef, containing the lyrics 'name, _____ Praise him with danc - - ing,'. The third staff is a vocal line with an alto clef (C4), containing the lyrics 'Praise his name, _____ praise him with danc - ing,'. The fourth staff is a bass line with a bass clef, containing the lyrics 'name, praise his name, _____ with danc - - ing, praise his name,'. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. It features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics *mp* and *mf* are indicated.

f
harps, _____ in praise, in praise of him. Sing _____ to the

f
Sing, sing, sing a new song

f
Sing _____ a new song,

praise him with danc - - ing, Sing, sing, sing a new song, to the

Detailed description: This system contains four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'harps, _____ in praise, in praise of him. Sing _____ to the'. The second staff is another vocal line with a treble clef, containing the lyrics 'Sing, sing, sing a new song'. The third staff is a vocal line with an alto clef (C4), containing the lyrics 'Sing _____ a new song,'. The fourth staff is a bass line with a bass clef, containing the lyrics 'praise him with danc - - ing, Sing, sing, sing a new song, to the'. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. It continues the eighth-note pattern in the right hand and the bass line in the left hand. Dynamics *f* and *mf* are indicated.

Lord, Sing _____ sing _____ a new song, Sing _____
 sing, sing, _____ sing, sing, _____ sing a new song, Sing _____
 Sing, sing, _____ Sing _____ to the Lord,
 Lord, _____ sing, sing, _____ sing a new song, to the Lord, a new

_____ a new song to the Lord, a new song to the Lord, Sing _____
 _____ a new song to the Lord, a new song. _____ Sing _____
 Sing a new song, a new song, a new song to the Lord,
 song to the Lord, a new song, a new song to the Lord, a new

a new song to the Lord, a new song to the Lord. *rit.*
 a new song to the Lord, a new song to the Lord. *rit.*
 8 Sing a new song, a new song, a new song to the Lord. *rit.*
 song to the Lord, a new song, a new song to the Lord. *rit.*

Piano accompaniment section with *rit.* marking.