

The Lord's Unfailing Love

Introit for Fourth Sunday before Advent

Text paraphrased from Lamentations 3

Jeremy Rawson

Lightly ♩ = 85

Soprano

Alto

Tenor

Bass (optional)

Organ/
Piano

p

The

Lord's un - fail - ing love and mer - cy still con - ti - nue, The

p The Lord's un - fail - (l)ing love, mer - cy

p The Lord's un - fail - (l)ing love, mer - cy

The Lord's un - fail - (l)ing love, mer - cy

Lord's un - fail - ing love and mer - cy still con - ti - nue,
 The Lord's un - fail - (l)ing love, mer - cy
 The Lord's un - fail - (l)ing love, mer - cy
 The Lord's un - fail - (l)ing love, mer - cy

mf Fresh as the morn-ing, as sure as the sun - rise. The
mf Fresh as the morn-ing, as sure as the sun-rise.
mf as sure as the sun-rise.
mf Fresh as the morn - ing, sure as the sun - rise.

Lord _____ is all I have, and so I put all my hope in him, The
 The Lord is all my hope in him,
 8 The Lord is all my hope in him,
 The Lord is all my hope in him,

The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, both in a key signature of one sharp (F#).

Lord _____ is all I have, and so I put all my hope in him,
 The Lord is all my hope in _____ him,
 8 The Lord is all my hope in _____ him,
 The Lord is all my hope in _____ him,

The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand, both in a key signature of one sharp (F#).