

# I Will Look After My Sheep

Introit for Sunday before Advent

Text paraphrased from Ezekiel 34

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Gently ♩. = 52

Musical score for the first system, featuring Soprano, Alto, Tenor (optional), Bass, and Organ/Piano. The tempo is marked 'Gently' with a quarter note equal to 52 beats per minute. The key signature is one flat (B-flat) and the time signature is 12/8. The lyrics for the Soprano and Alto parts are: "I, the Lord, will look af-ter my sheep, Like a shep-herd looks". The Tenor and Bass parts have a vocal line with the syllable "ah" and a piano accompaniment. The Organ/Piano part provides harmonic support with chords and moving lines in both hands.

Musical score for the second system, continuing the vocal and piano parts. The lyrics for the Soprano and Alto parts are: "af-ter the sheep that are scat-tered, And are brought to-ge-ther a-gain." The Tenor and Bass parts have a vocal line with the syllable "ah" and a piano accompaniment. The Organ/Piano part provides harmonic support. The system concludes with a double bar line and repeat sign.

*mf* safe-ly in the moun-tain mea-dows, \_\_\_\_\_ safe - ly in the val-leys and green pas- tures, *molto rit.*

graze safe - ly, safe-ly in the moun-tain mea-dows, in the val-leys and green pas- tures, *molto rit.*

graze in the moun-tain mea-dows, in the val-leys and green pas- tures, *molto rit.*

safe - ly in the moun - tain mea - dows, in the val-leys and green pas- tures, *molto rit.*

*a tempo mp* I, \_\_\_\_\_ the Lord, will look af-ter my sheep, I \_\_\_\_\_ will find them a place to rest.

*a tempo mp* I, \_\_\_\_\_ the Lord, will look af-ter my sheep, I \_\_\_\_\_ will find them a place to rest.

*a tempo mp* ah \_\_\_\_\_ ah \_\_\_\_\_

*a tempo mp* ah \_\_\_\_\_ ah \_\_\_\_\_

*a tempo*