

Requiem

in C minor

by

Luigi Cherubini

(1760-1842)

Cello Score

Requiem

Luigi Cherubini

Composed 1816

I	Introitus	1
II	Graduale	3
III	Dies Irae	4
IV	Offertorium	8
V	Sanctus	11
VI	Pie Jesu	12
VII	Agnus Dei	13

I. Introitus et Kyrie

Larghetto sostenuto $\text{♩} = 50$

8 **A**

16 **B**

24 **C**

35 **D**

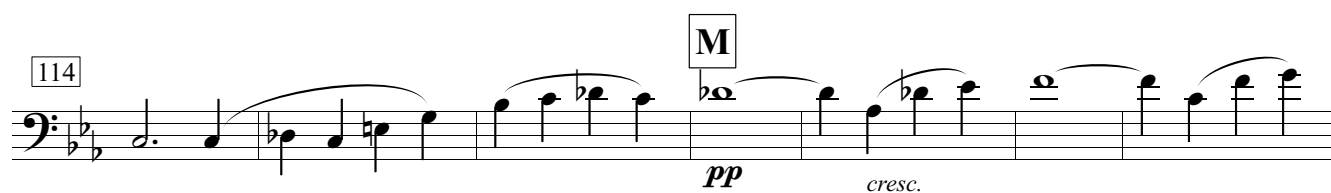
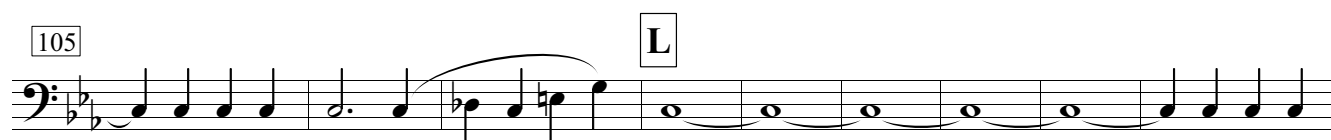
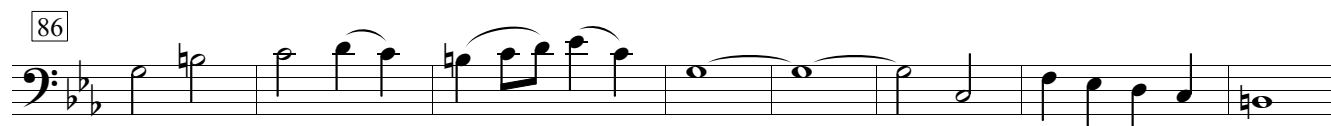
45 **E**

57 **F**

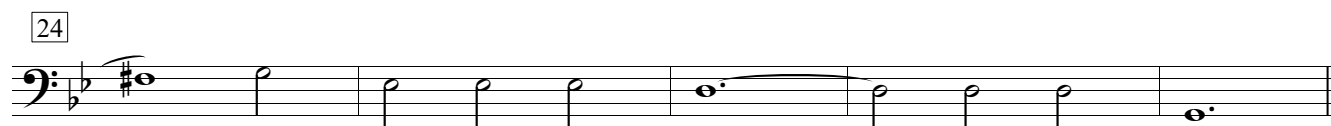
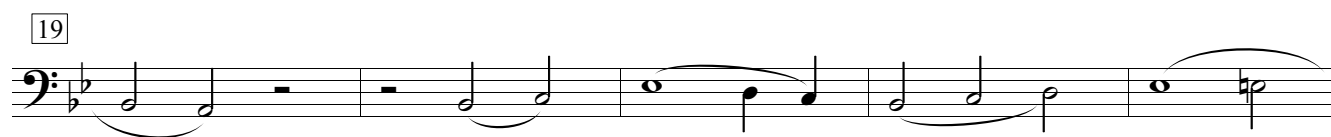
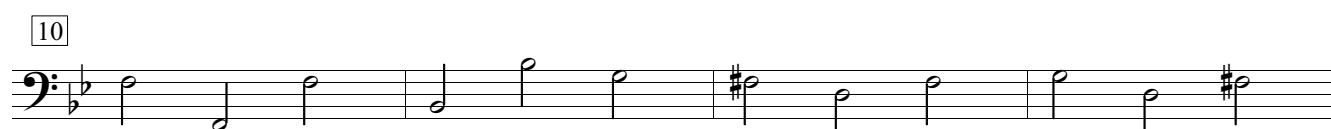
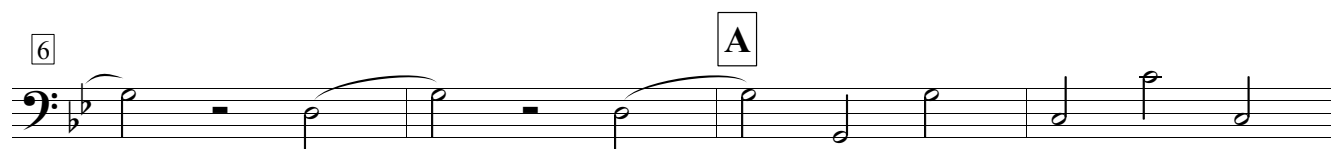
68 **G**

76 **H**

pp *sf* *pp* *pp* *pp* *sf* *pp* *sf* *pp*



II. Graduale

Andantino largo $\text{♩} = 72$ 

III. Dies Irae

Allegro Maestoso $\text{♩} = 88$

7 1 2 3 **A** 4 5 6

pp

14 7 8 9 10 11 12 13 14 **B**

23

cresc. *rin f*

33 **C** **D**

ff

41

49 **E**

pp *pp* *cresc.*

62 **F** 1 2 3 4

f *pp*

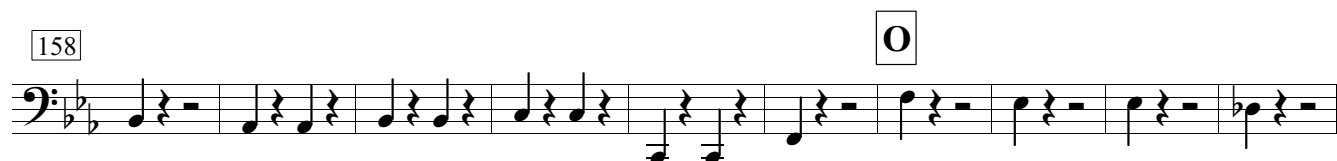
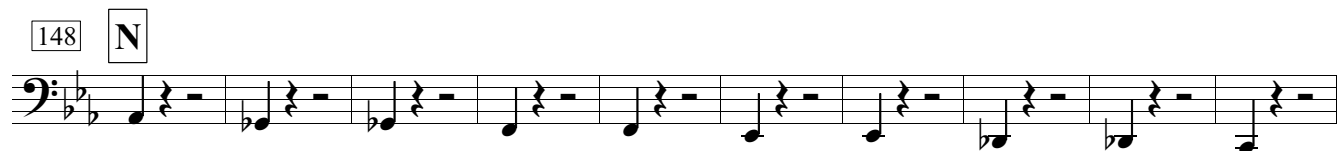
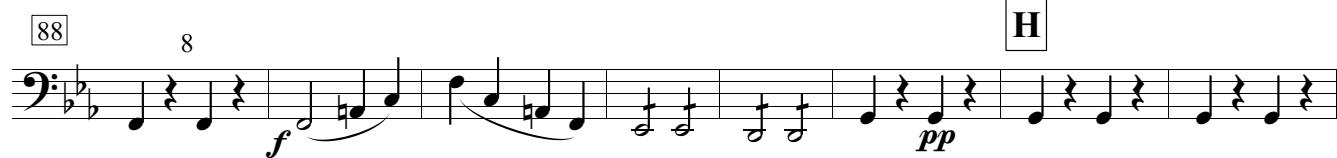
73 5 6 7 8

cresc. *f*

79 **G** 1 2 3 4 5 6 7

pp *cresc.*

It is recommended that this page be copied separately and glued on the left of page 5, so that pages 4, 5 and 6 can be displayed together.



187



196

Q



207

R



218

S



224



230

T



237

U

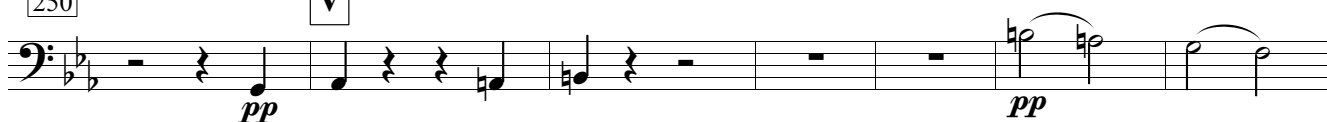


242

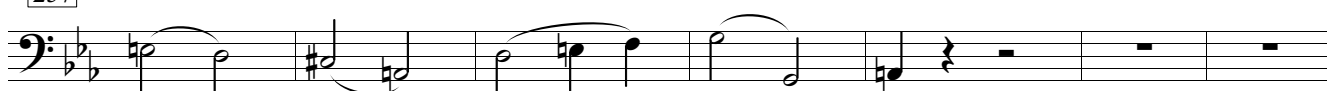


250

V

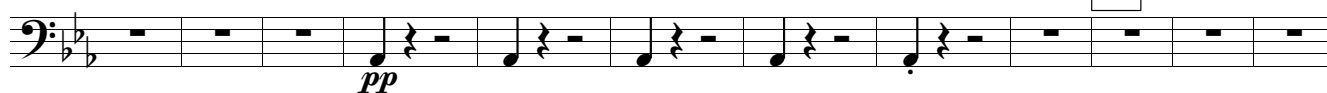


257



264

W



276



288

Largo $\text{♩} = 54$

X



294



298



302

Y



306



311



316



320



IV. Offertorium

Andante $\text{♩} = 66$

f *f* **A**

9 *f* *p* **B**

17 *cresc.* *f* *f* **C**

24 *pp* **D**

28 *ff* **E**

37 *ff*

41 *f* **F**

45 **G**

49 *pp*

53 *pp* **H**

58 *pp* **I** 12

76 *pp* **J** Poco Allegro $\text{♩} = 200$ *f*

81 *f* 5

92 **K**

99

105

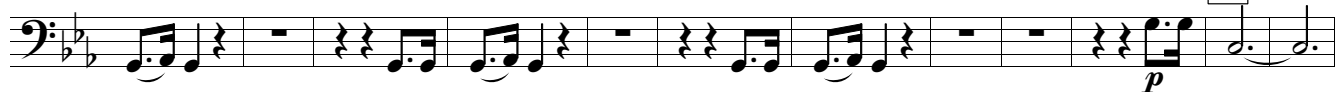
111 **L** Larghetto $\text{♩} = 66$ *p*

123 *p* **M** *p*

135 *cresc.* *f* **N** *p*

141

O

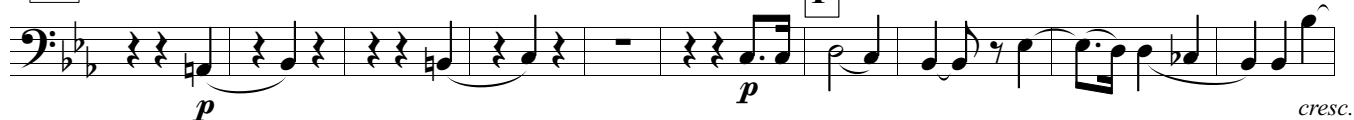


153



164

P



174



180

Q



188

R



199

S

Poco Allegro $\text{♩} = 200$ 

210



220

T



227



234



V. Sanctus

Andante $\text{♩} = 80$

ff

[8] A

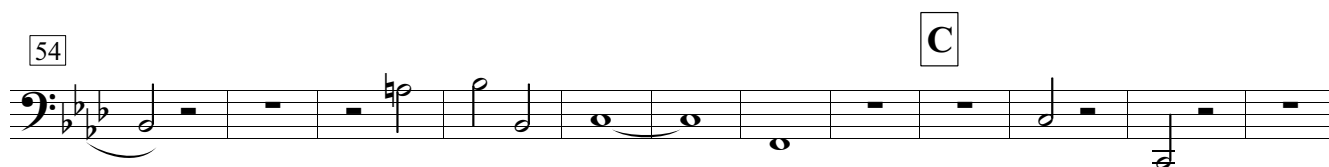
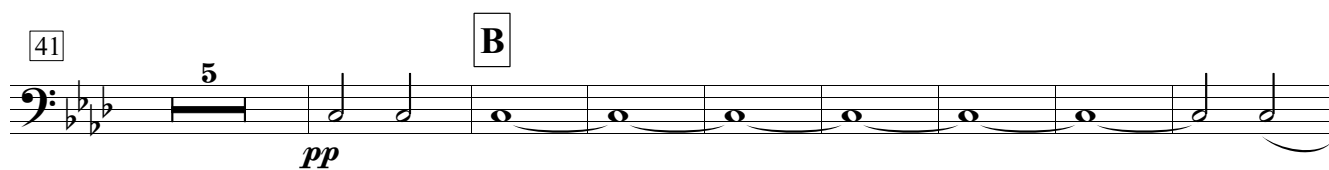
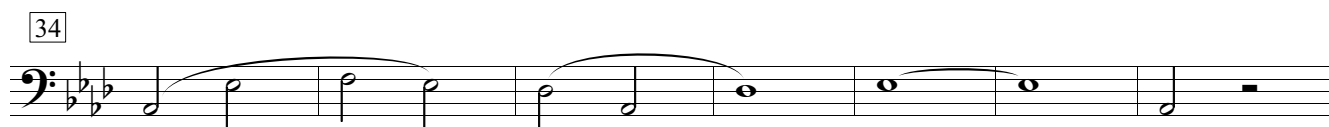
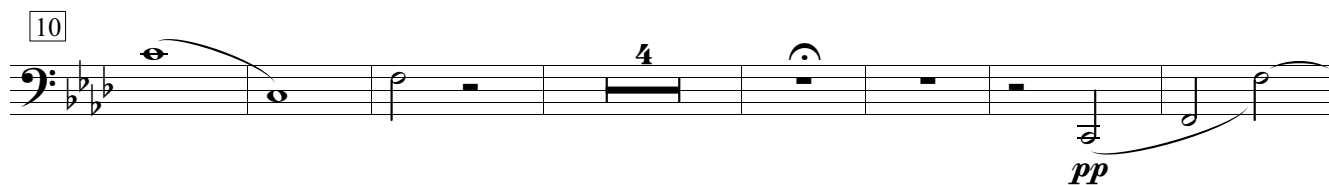
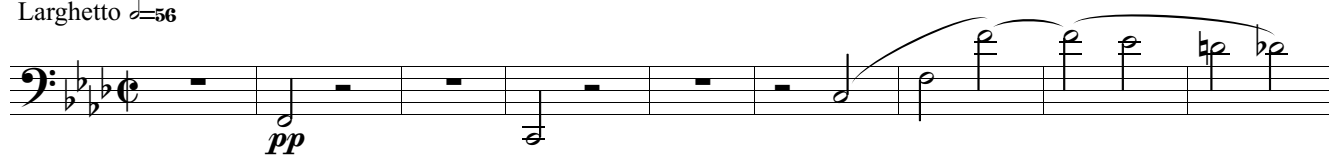
[15]

[20] B *pp*

[25] C *ff*

[31]

VI. Pie Jesu

Larghetto  56

VII. Agnus Dei

Sostenuto $\text{♩} = 60$

1 *p* *f*

5 *p* *p*

11 *f* **A**

15 *p*

21 *f* **B** *p*

26 *pp*

34

40 *cresc.*

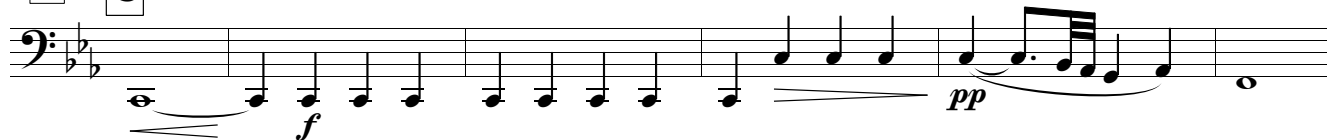
43 *f* *pp*

48

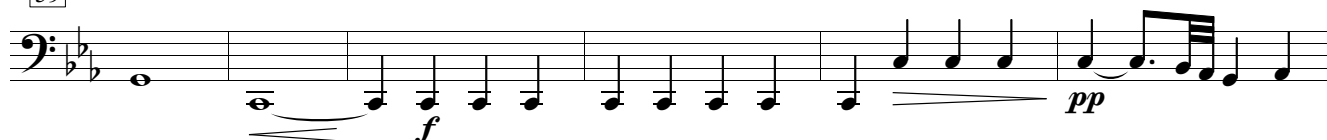


53

C



59

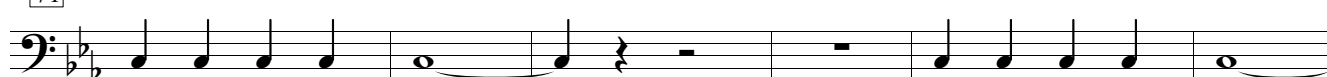


65

D



71



77



82

