

Requiem

in C minor

by

Luigi Cherubini

(1760-1842)

Organ Score

Requiem

Luigi Cherubini

Composed 1816

I	Introitus	1
II	Graduale	(tacet)
III	Dies Irae	6
IV	Offertorium	17
V	Sanctus	26
VI	Pie Jesu	28
VII	Agnus Dei	31

This score includes volume guides for use when played on an electronic keyboard, using two symbols to show when the keyboard's volume control needs to be turned up (clockwise arrow) or down (anticlockwise arrow).

These are used in two ways:

- to give advance warning of the next volume required;
- for immediate use by the left hand while the right hand is playing.

I. Introitus et Kyrie

Larghetto sostenuto $\text{♩} = 50$

Soprano

Organ

pp

Re - qui -

[8] A

pp

em æ - ter - - nam do - na e - is Do - mi - ne,

[16] B

pp

et lux per - pe - tu - a lu - ce - at e -

[24] C

(alto) (sop)

pp

is. Te de-cet Te de-cet hym - nus De -

32

D

us, De - us in Si - on, et ti - bi re - de - tur

39

vo-tum in Je - ru - sa-lem, re-de-tur vo - tum, re-de-tur vo - tum in Je -

47

E

ru - sa - lem, ex - au - di o - ra - ti - o - - - nem

55

F

me - - am, ad te om - nis, ad te om - nis ca - ro

63

ve - ni-et, om-nis ca-ro ve - ni - et.

71

G

Re - qui - em æ - ter - nam do - na e - is Do - mi -

79

H

ne, et lux per - pe - tu - a, et lux per - pe - tu -

86

a, et lux per - pe -

92

I

tu - a lu - ce - at e - is.

pp

pp

99

K

(alto)

(sop)

Ky - ri - e e - Ky - ri - e e - le - i -

pp

105

L

(alto)

(sop)

son, e - le - i-son, Chri - ste e Chri -

pp

111

ste e - le - i - son, e - le - i-son,

117

M

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

122

le - i - son, e - le - i -

128

son, e - le - i - son,

135

e - le - i - son.

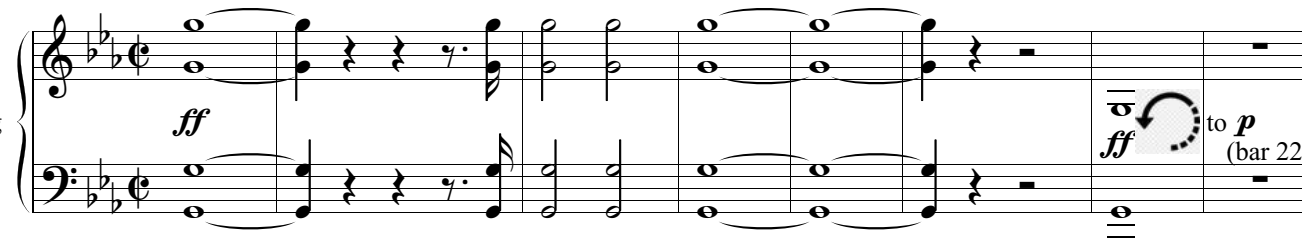
II. Graduale

Tacet

III. Dies Irae

Allegro Maestoso  88

Org *ff*

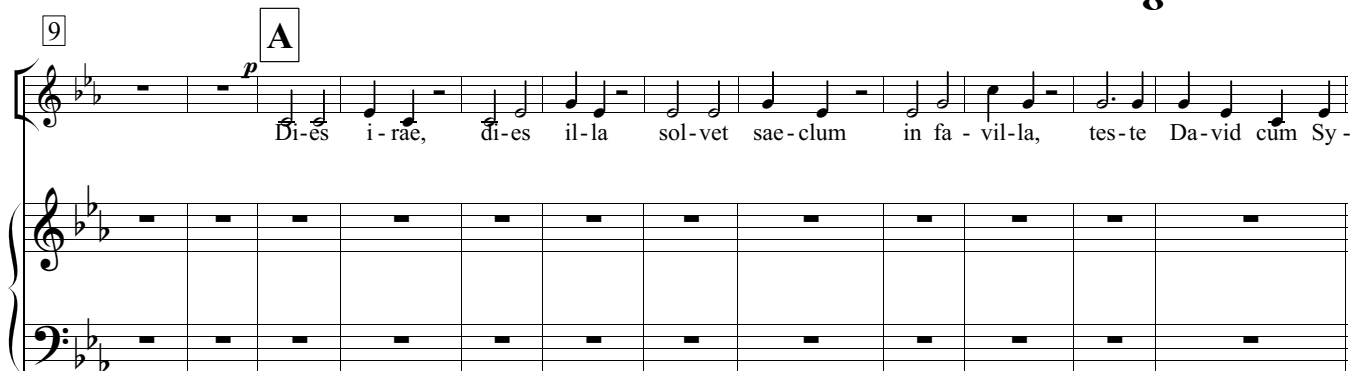


ff to *p* (bar 22)

[9] **A**

p

Di-ēs i - rae, di-es il-la sol-vet sae-clum in fa - vil-la, tes-te Da-vid cum Sy -



[21] **B**

p *cresc.*

bil-la. Quan-tus tre-mor est fu - tu-rus, quan-do Ju-dex est ven - tu-rus, cunc-ta stric-te dis-cus - su-rus, cunc-ta



p *cresc.*

[28] **C**

f

stric-te dis-cus - su - rus. Tu - ba mi - rum spar - gens



rin f *ff* *ff*

35

D

so - num, per se - pul-chra re - gi - o - num,

42

co - get om - nes an - te thro-num, co-get om-nes, co-get om - nes

49

E

an - te thro - num. Mors stu - pe-bit

56

et na - tu - ra, cum re - sur-get cre-a - tu - ra, cum re - sur-get cre-a -

63

tu - ra, ju-di, can - ti, ju-di - can - ti res - pon - su - -

f

69

F

ra. Li-ber scrip - tus pro-fe - re-tur in quo to-tum con-ti - ne-tur, un - de

p *cresc.* *f*

79

G

mun - dus ju - di - ce-tur. Ju-dex er-go cum se - de-bit quid-quid la-tet

p *cresc.*

88

ap - pa - re-bit, nil in - ul - tum re - ma - ne-bit. Quid sum

f *p* *to pp*

94

H

mi-ser tunc dic - tu-rus? Quem pa - tro-num ro - ga - tu-rus, cum vix jus-tus sit se - cu-rus, cum vix

pp *cresc.*

100

jus-tus sit se - cu - rus. Rex tre -

f *rin f* *ff* *ff*

106

men - dae ma - je - sta - tis, Rex tre - men - dae ma - je -

113

K

sta - tis, qui sal - van - dos sal - vas gra - tis, sal - va -

(alto) *pp*

119

L

(sop)

pp

me, sal-va sal - va, sal - va me, sal - - va me fons

p

126

M*mp dolce assai*

pi - e - ta - - - - - tis. Re - cor - da - re Je - su

p

135

pi - - e, quod sum cau - sa tu - ae vi - ae, ne me per - das

144

N

(tenor)

mp dolce assai

il - la di - - - e. Quae - rens me se - dis - ti las - - sus,

153

re - de - mis - ti cru - cem pas - sus, tan - tus la - bor non sit cas - - -

163

O

(sop)

sus. Jus - te ju - dex ul - ti - o - - nis, do - num fac re -

171

mis - si - o - - nis, an - te di - em ra - ti - o - - - nis.

180

P

(bass)

*mp**dolce assai*

In - ge - mis - co tan - quam re - - us, cul - pa ru - bet vul - tus

188

me - us, sup - pli - can - ti par - ce De - us!

196

Q

(sop)

Qui Ma - ri - a ab - sol - vis - ti, et la - tro - nem ex - au - dis - ti, mi - hi quo - que spem de -

207

R

(tenor)

p dolce

dis - ti, Pre - ces me - ae non sunt dig - nae sed tu bo - nus fac be -

215

S

(sop)

dolce

ni - gne, ne pe - ren - ni cre - mer In - ter o - ves

pp

221

lo - cum prae - sta st ab - hoe - dis me se - ques - tra,

cresc.

227

sta - tu - ens in par - te - dex - tra.

rfz

f

233

T

Con-fu - ta - tis ma - le - dic - tis, con-fu - ta - tis ma - le - dic - tis,

f

237

U

flam-mis a - cri - bus a - dic - tis, flam-mis a - cri - bus a -

241

dic - tis, con-fu - ta - tis ma - le - dic - tis, con-fu - ta - tis

245

ma - le - dic - tis, ma - le - dic - tis.

250

V

(alto) *pp* Vo-ca me, vo-ca *pp* (sop) Vo - ca, vo - ca me, vo - ca

to *pp* *pp*

257

me cum be - ne - dic - tis. O -

(tenor) *pp*

W

264 (sop) *pp* ro O - ro sup - lex et ac - cli - - nis, (tenor) *pp* (sop) *pp* cor con - cor

276 (tenor) *pp* (sop) *pp* con - tri - tum qua - si ci - - nis, ge - re ge - re cu - ram

288 **Largo** $\text{♩} = 54$ **X** *fp* me - i fi - - nis. *fp* La - cri - mo - sa di - es

295 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* il - la, qua re - sur - get ex fa - vil - la ju - di -

301

Y

can - dus ho - mo re - us, hu - ic er - go

sf *sf* *sf* *sf*

sfp *to f* *sf* *sf* *sf* *sf*

306

par - ce De - us, Pi - e Je - su Do - mi-ne, do - na e - is re - qui-em,

sf *sf* *sf* *pp*

sf *sf* *sfp* *pp*

312

do - na, do - na e - is re - qui - em. A - -

pp *p cresc.*

pp

318

men, A - men, A - men.

f *pp*

pp

IV. Offertorium

Andante $\text{♩} = 66$

Org

[7] **A**

(bass) (sop)

Do - mi - ne Je - su, Do - mi - ne Je - su Chris - te, rex glo - ri - ae, rex

[12] **B**

glo - ri - ae, li - be-ra, a - ni-mas om - ni-um fi -

p to *p*

[17] **C**

de - li - um, fi - de - li-um de-func - to - rum, de pœ - nis in - fer - de

(alto) (sop)

p *cresc.* *f* *f*

23

D

pœ - ni in - fer - - - ni, et de pro - fun - do, et de pro - fun - do

fp *fp*

31

E

la - - - cu, li - be - ra e - as, li - be - ra, li - be - ra de o - re le -

f *f* (bass) (sop) *ff*

38

F

o - nis de o - re le - o - nis, ne ab - sor - be - at e - as tar - - ta -

f (alto)

43

(sop)

rus, ne ab - sor - be - at e - as tar - - ta - rus, ne

f *pp*

47 **G**

(tenor) *pp* (bass) *pp*

ca - dant in ob - scu - rum, ne ca - dant in ob - scu - rum, ne ca - dant in ob - scu -

pp

53 **H**

(sop) *p dolce* (tenor) *p dolce* (sop)

rum, sed sig-ni-fer sanc-tus Mi-cha-el, sed sig-ni-fer sanc-tus re-prae-sen-tet

p

59 **I**

e - as in lu - cem sanc - tam, re-prae-sen - tet

64

e - as in lu - cem sanc - tam, in lu - cem sanc -

pp

69

- tam, in lu - cem sanc - - tam.

J

75

Poco Allegro $\text{♩} = 200$

(tenor)
et se - - mi - ni e - us, et

81

(sop) *f*
Quam o - lim A - bra - hae pro - mi - - sis - - ti, et se -

88

- - mi - ni e - jus, quam o - lin A - bra - hae pro - - mi - sis - - ti, .

95

K

quam o - lim A - bra - hae pro - mi - sis - - - ti, et

102

se - - mi - - ni, et se - - mi - ni e - - - jus.

L

109

Larghetto $\text{♩} = 66$ (bass) *p*

Hos - ti -

116

(sop)

Hos-ti-as et pre-ces ti - bi, ti - - bi Do-mi - ne, lau-dis

125

M

of - fe - ri - mus, tu sus-ci-pe pro a - ni-ma-bus il - - lis, qua-rum ho-di-e, qua-rum

134

N

ho-di-e me - mo-ri-am, me - mo - - ri - am fa-ci - e - mus, fac e - as

142

Do-mi-ne, de mor- te, tran - si - re ad vi - tam,

149

O

hos-ti-as et pre-ces ti - bi, ti - - bi Do - mi -

158

ne, lau-dis of - - fe - ri - mus, tu sus-ci-pe, tu

p *dolce p* to *f* (bar 175)

166

P

sus-ci-pe, pro - a - ni-ma-bus il - lis, qua-rum ho-di-e, qua-rum ho-di-e me - mo-ri-am, me -

174

mo - ri - am fa-ci - e - mus, me - mo - ri - am fa-ci - e - - - mus,

f *ff* *p*

182

Q

fac e - as Do-mi-ne, de mor - - te, tran - si - re ad

p

190

vi - - tam, tran - si - re ad

pp

196

R

vi - - tam.

pp

203

S

Poco Allegro $\text{♩} = 200$

(tenor)

et se - - mi - ni e - us, et

f

209

(sop)

se - mi - ni Quam o - lim A - bra - hae pro - mi - - sis - ti, et se -

216

- - mi - ni e - jus, quam o - lin A - bra - hae pro - - mi - sis - - ti,

223

T

quam o - lim A - bra - hae pro - mi - sis - - - -

229

ti, et se - - mi - - ni, et se - - mi - ni e - -

235

- - jus.

V. Sanctus

Andante $\text{♩} = 80$

S *f* Sanc - tus, sanc - tus, sanc - tus, Do - - mi - nus

Org *ff*

[8] A

De - us sa - - ba - oth, Ple - ni sunt coe - li et ter - ra

[15]

glo - ri - a, glo - ri - a tu - a, Ho - san - na, ho - san - na in ex -

[20] B

cel - sis. Be - ne - dic - tus, qui ve - nit in

pp

pp

26

C

no - mi - ne Do - mi - ni. Ho - san - na, ho - san - na in ex -

32

cel - sis, ho - san - na in ex - cel - sis.

VI. Pie Jesu

Larghetto  56

Soprano

p Pi - e Je - su, Do - mi -

Organ

pp

8

ne, do - - na e - is re - qui - em,

pp

14

(tenor)

p Pi - e Je - su, Do - mi -

21

ne, do - - na e - is re - qui - em,

pp

27

A

(tenor)

(sop)

*p**p*

Pi - e Je - su, Pi - e

34

p

Je - us, Do - mi - ne, do - - na e - is re - qui - em, do - na

pp

41

e - is re - qui - em sem - pi - ter - nam

47

B

Pi - e Je - su, D - mi - ne, do - - na e - is re - qui -

54

em, re - qui - em sem - pi - ter

60

C

nam. *pp* Re - qui - em

66

sem - pi - ter - nam *dim.*

72

pp

VII. Agnus Dei

Soprano *Sostenuto* $\text{♩} = 60$

f

Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - - ta

Organ *f*

[6]

p

mun - di, do - na e - is, do - na e - is re - - qui - em.

[12] **A**

f

Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - - ta

Organ *f*

[15]

p

mun - di, do - na e - is, do - na e - is re - - qui - em.

21

f Ag - nus De - i, qui tol - lis pec - ca - ta, *p* pec-ca - - ta mun - di, do - na

25 **B**

pp e - is, do-na e - is re - - qui - em sem - pi - ter - nam sem - pi - ter - nam

to *pp*

34

pp do-na e - - is re - qui - em, do-na e - is re - qui - em sem - pi - ter -

pp

42

cresc. *f* *pp* nam

cresc. *f* *pp* to *f* (bar 54)

46

sem - - - pi - - - ter - - - nam.

53

C

p Lux ae - ter - na *f* lu - ce-at e - is *p* Do-mi-ne, *p* cum sanc-tis

61

f tu - is in ae-ter - - nam, *p* qui - a pi - us es,

to *pp* (bar 68)

68

D

pp Re-qui-em ae - ter - - nam *pp* do - na e - is Do - - mi - ne

76

Musical score for measures 76-81. The system consists of a vocal line and a piano accompaniment. The vocal line is in C minor (three flats) and features the lyrics: "et lux per - pe - tu - a lu - ce - at". The piano accompaniment is in the same key and features a steady eighth-note bass line in the left hand and sustained chords in the right hand.

82

Musical score for measures 82-87. The system consists of a vocal line and a piano accompaniment. The vocal line is in C minor and features the lyrics: "e - is. (bass) lu - ce - at e - is.". The piano accompaniment continues with sustained chords in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a double bar line.

