

Requiem

in C minor

by

Luigi Cherubini

(1760-1842)

Violin 2 Score

Requiem

Luigi Cherubini

Composed 1816

I	Introitus	1
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I. Introitus et Kyrie

Larghetto sostenuto $\text{♩} = 50$

6 **A** *pp* *pp*

16 **B** *pp* *pp*

27 **C** *pp* **D**

38

49 **E** *pp* *sf* *pp* **F**

63 *pp* *sf* **G**

76 *pp* *sf* *pp* **H**

86 *sf* *pp*

92 **I** 6 **K**

105 **L**

112

117 **M**
pp *cresc.* *f*

122
pp

128

135

II. Graduale

Andantino largo $\text{♩} = 72$

p

6 A

10

14 B

19

24

III. Dies Irae

Allegro Maestoso $\text{♩} = 88$

7

pp

11 **A**

15

19 **B**

23 *cresc.*

28 *rin. f* **C** *ff*

35 **D**

42

49 **E** *pp* *pp*

59 *cresc.* *f*

69 **F**

pp

74 *cresc.*

f

79 **G**

pp

84 *cresc.*

88 *f*

93 **H**

pp

96 *cresc.*

100 *rin f*

ff

106

114 **K**

p

L

124 M

133

139

147 N

153

158

164 O

171

179 P

184

189

196 Q

p

p

200

203

207 **R**

211

215 **S**

220 *cresc.*

224 *rfz*

228

231 **T**

U *f*

237

241

245 **V** *pp*

(3 bars rest over >)

253 *pp*

265 *pp*

271 W

280

288 *Largo* $\text{♩} = 54$ X

293 *sf p sf p sf p sf p*

298 *sf p sf p sf p sf p*

303 Y

306 *sf p sf p sf p*

311 *sf pp*

315 *cresc. f*

319 *dimin. pp*

IV. Offertorium

Andante $\text{♩} = 66$

7 **A** *f* *p* *f* *p* *f*

12 **B** *p* *cresc.* *f*

16 *f*

20 **C** *f*

23

26 **D** *p* *pp* *p* *pp*

33 **E** *ff* *ff*

39 **F** *f*

43

47 **G** **H**

56

61 **I**

65

69

75 **J** Poco Allegro $\text{♩} = 200$

83

90 **K**

97

103

108 **L** Larghetto $\text{♩} = 66$

3/4

116 *p*

128 *p* M

136 *cresc.* *f* N *p*

143 O *p*

154 *p*

166 P *p* *cresc.*

175 *f*

180 Q *p*

188 R *pp*

199 S Poco Allegro $\text{♩} = 200$ *f*

213

220

T

228

234

The image displays a musical score for Violin 2, spanning measures 220 to 234. The key signature is C minor (three flats). Measure 220 begins with a treble clef and a key signature change to C minor. The notation includes eighth and sixteenth notes, with a fermata over the final note. A box labeled 'T' is positioned above the staff. Measure 228 starts with a treble clef and a key signature change to C minor. The notation features a series of sixteenth notes, followed by a half note and a quarter note. Measure 234 begins with a treble clef and a key signature change to C minor. The notation consists of a series of half notes, ending with a double bar line.

V. Sanctus

Andante $\text{♩} = 80$

ff

8 A

15

20 B

25 C

pp *ff*

32

VI. Pie Jesu

Larghetto 

The musical score for Violin 2, VI. Pie Jesu, is written in C minor (three flats) and 3/4 time. The tempo is marked Larghetto. The score consists of 61 measures, divided into eight staves. The first staff begins with a 56-measure rest, followed by a half note G4 (marked *pp*) and a half note F#4. The second staff starts with a half note E4, followed by a half note D4, a half note C4, and a half note B3 (marked *pp*). The third staff begins with a half note A3, followed by a half note G3, a half note F#3, and a half note E3 (marked *pp*). The fourth staff starts with a half note D3, followed by a half note C3, a half note B2, and a half note A2 (marked *pp*). The fifth staff begins with a half note G2, followed by a half note F#2, a half note E2, and a half note D2 (marked *pp*). The sixth staff starts with a half note C2, followed by a half note B1, a half note A1, and a half note G1 (marked *pp*). The seventh staff begins with a half note F#1, followed by a half note E1, a half note D1, and a half note C1 (marked *pp*). The eighth staff starts with a half note B0, followed by a half note A0, a half note G0, and a half note F#0 (marked *pp*). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*pp*). The score is divided into sections labeled A, B, and C. Section A is marked with a box containing 'A' and a 5-measure rest. Section B is marked with a box containing 'B' and a 6-measure rest. Section C is marked with a box containing 'C' and a 17-measure rest.

VII. Agnus Dei

Sostenuto $\text{♩} = 60$

Musical score for Violin 2, VII. Agnus Dei, by Cherubini. The score is in C minor, 3/4 time, and marked "Sostenuto" with a tempo of 60 beats per minute. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a half note G. The second staff has a measure rest followed by a piano (*p*) half note G. The third staff has a measure rest followed by a piano (*p*) half note G. The fourth staff is marked "A" and begins with a forte (*f*) half note G. The fifth staff has a measure rest followed by a piano (*p*) half note G. The sixth staff has a measure rest followed by a forte (*f*) half note G. The seventh staff is marked "B" and begins with a piano (*p*) half note G. The eighth staff begins with a pianissimo (*pp*) half note G. The ninth staff begins with a crescendo (*cresc.*) and a forte (*f*) half note G, followed by a pianissimo (*pp*) half note G.

47

53 C

59

65 D

71

77

82

pp

f

pp

f

pp

This page contains the Violin 2 part of the Cherubini Requiem in C minor, measures 47 through 82. The music is written on a single staff in C minor (three flats). The key signature is C minor. The time signature is not explicitly shown but is 4/4. The score includes dynamic markings: *pp* (pianissimo) and *f* (forte). There are two chordal sections labeled 'C' and 'D'. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Slurs and ties are used to connect notes across measures. The piece concludes with a final measure marked with a double bar line.

