

# Mass in D

Opus 86

## Antonín Dvořák

Orchestrated for String Quartet and Keyboard

by Jeremy Rawson

# Cello



# Mass in D

Antonín Dvořák

Opus 86

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# Mass in D Major

## I Kyrie

Antonín Dvořák, Op. 86  
Orchestration by Jeremy Rawson

Andante con moto (♩. = 40)

pp

10

mf ff

16

dim. p pp A

21

p mf

28

f B

33

fz

37

fz cresc.

41

ff C

45

fz

49

ff

54 *lunga pausa*

59 **D** 10 **E** 4 *pizz.* **F**

78 *arco* *pp* *poco accel.*

82 *ff* 9 *rit.*

96 **G** *Tempo I* *pizz.* *p*

100 *molto cresc.*

104 *f* *ff*

108 *dim.* *arco* *p*

112 *pp* *f* *ff*

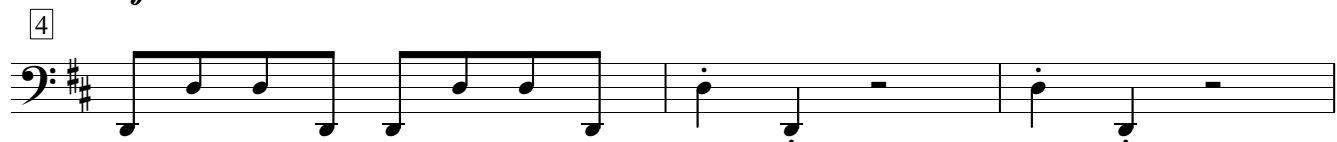
# II Gloria

Allegro vivo (♩=138)

4



7



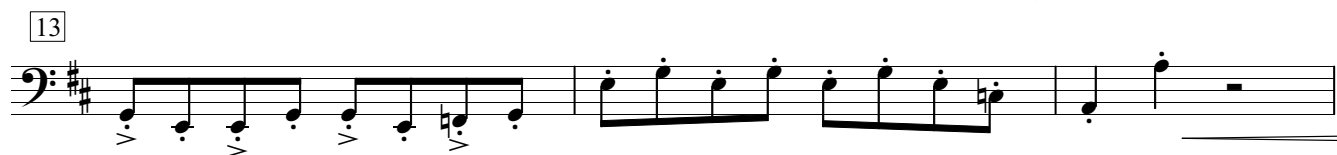
10



13

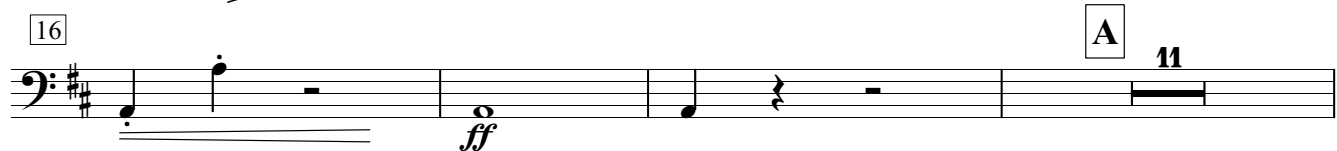


16



30

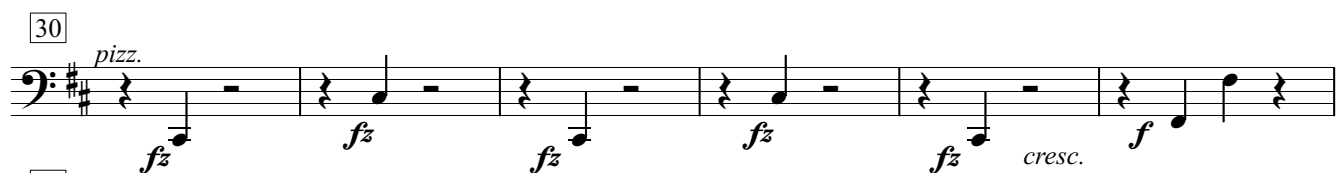
**A**



36

*pizz.*

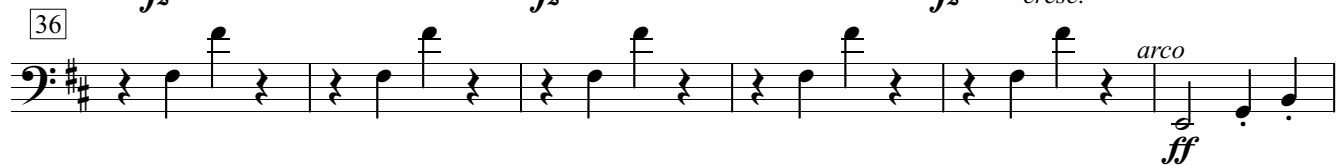
*fz* *fz* *fz* *fz* *fz* *cresc.* *f*



42

*arco*

*ff*




46

**B**



50



50



54

58

63

C

69

ritard.

ff

73

Andante con moto (♩=84)

D

17

E

20

119

Meno mosso (♩=72)

pizz.

pp

cresc.

dim.

125

arco

p

dim.

pp

p

130

F

p

p

pp

133

poco a poco accelerando

f

ff

142

Meno mosso

poco rit.

148

Allegro vivo - Tempo I (♩=138)

Musical staff 148-151: Bass clef, key signature of two sharps (F# and C#). The staff begins with a fermata over a whole note G2. From measure 149, it features a rhythmic pattern of eighth notes with triplet markings (3) and a dynamic marking of *f*.

152

Musical staff 152-154: Continuation of the rhythmic pattern from the previous staff, consisting of eighth notes with triplet markings (3).

155

Musical staff 155-158: Continuation of the rhythmic pattern, ending with a dynamic marking of *ff* in the final measure.

159

G

Musical staff 159-164: A melodic line starting with a half note G2, followed by quarter notes. A dynamic marking of *f* is present. A box labeled 'G' is placed above the staff.

165

Musical staff 165-169: A melodic line with eighth notes and quarter notes, ending with a quarter rest.

170

H

Musical staff 170-175: A melodic line starting with a quarter rest, followed by eighth notes. A dynamic marking of *ff* is present. A box labeled 'H' is placed above the staff.

176

Musical staff 176-179: A melodic line with eighth notes and quarter notes, ending with a quarter rest.

180

Musical staff 180-183: A melodic line with eighth notes and quarter notes, ending with a quarter rest.

184

Maestoso

Musical staff 184-187: A melodic line starting with a quarter rest, followed by half notes and quarter notes. The tempo marking 'Maestoso' is above the staff.



# III Credo

Allegro moderato (♩=132)

8  
*f*

19 **A** 8

33 *pizz.*  
*f*

41 **B** *arco*  
*f*

54 *p* *ff*

61 *p* *ff* *p* *ff*

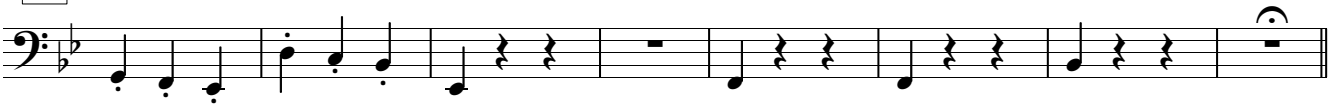
68 *p* *ff* *ff* *ff*

79 **C**  
*f* *f*

94

101 *f* *marcato*

111

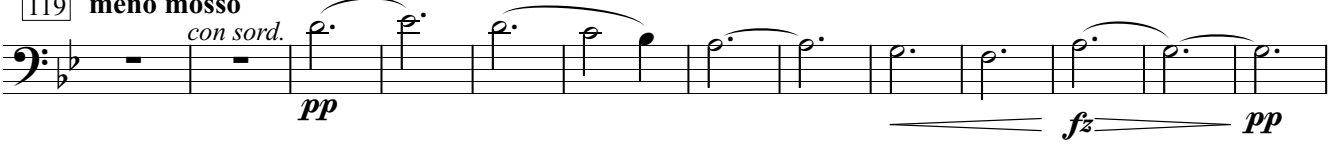


**D**

119

**meno mosso**

*con sord.*

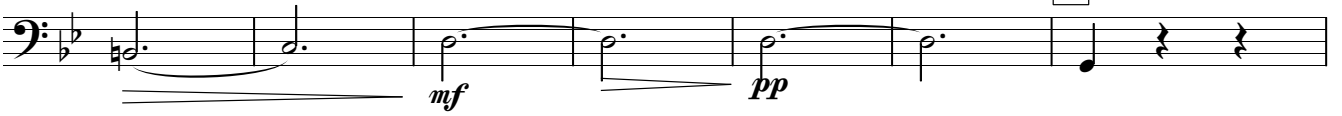


132



141

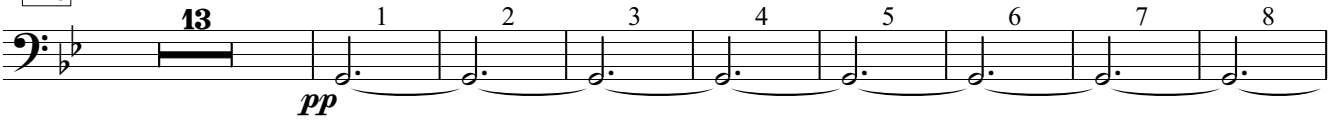
**E**



148

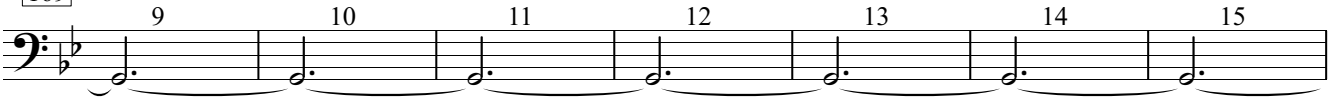
**13**

1 2 3 4 5 6 7 8



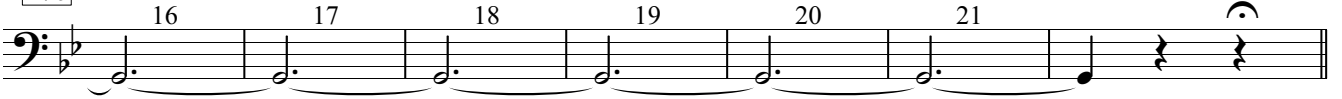
169

9 10 11 12 13 14 15



176

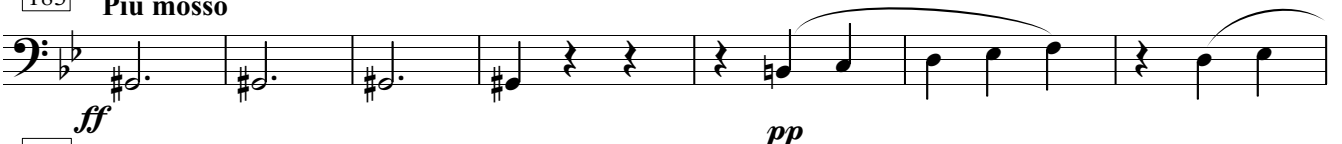
16 17 18 19 20 21



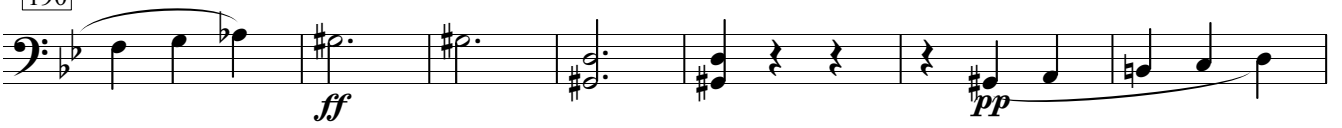
**F**

183

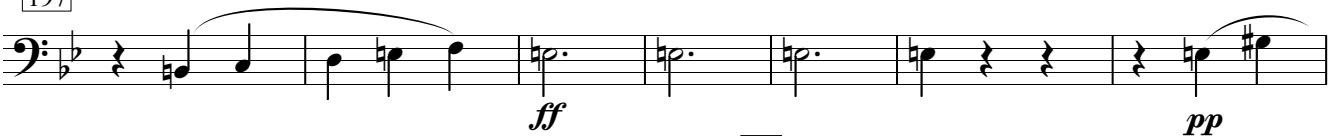
**Piu mosso**



190



197



204

**G**



211 *ppp* 10

229 *pp* **H** Tempo I *mf* 7 6

250 *p* *f* **I** 26

281

287

293 5

303 **J**

310 *ff* 13

328 **K** Tempo Primo *p*

337 **L** 11 5 *p*

359 *pizz* *f*

367

*arco*  
*p*

376 **M**

*f*

384

*ff* *f*

398

**N**

409

*ff*

417

422

427

437

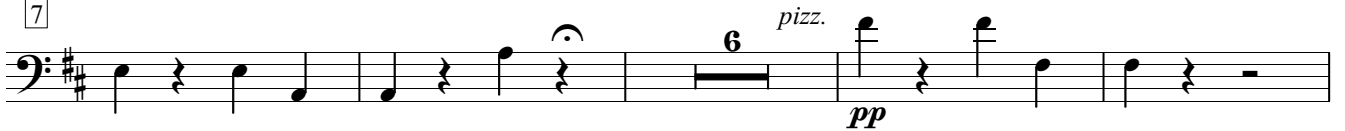
443

# IV Sanctus

Allegro maestoso (♩=72)  
*pizz.*



7



17

A



35



B

43

Piu mosso



60

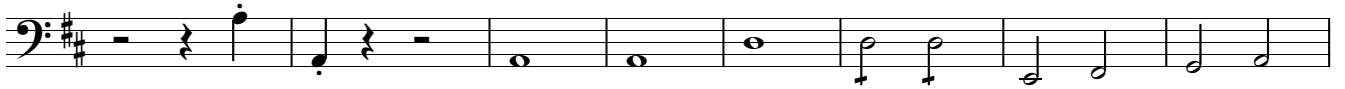


67

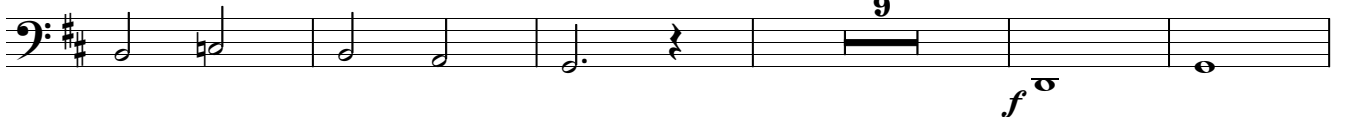
C



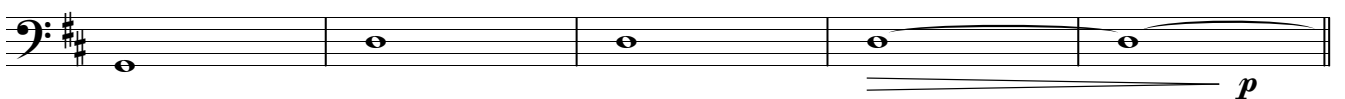
73



81



95



# V Benedictus

Lento (♩=62)

pp

9

7

21

A

con sord.  
pp

30

p pp

38

B

dim. pp

43

cresc.

48

C

pp

54

f dim. p dim.

59

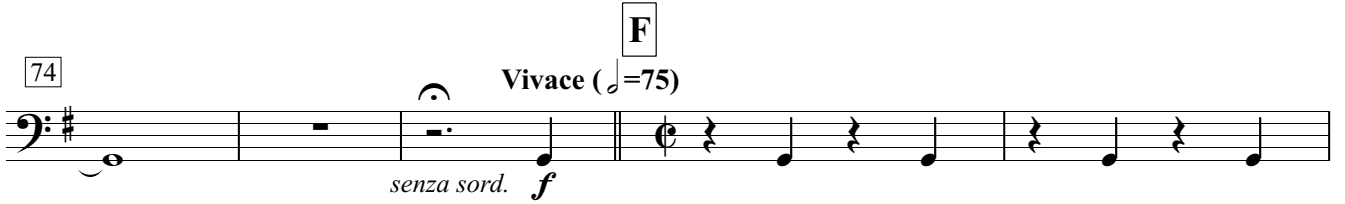
D

pp

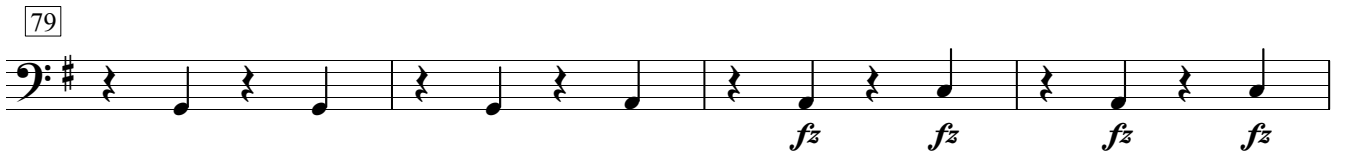
65 **E**  
*pp*



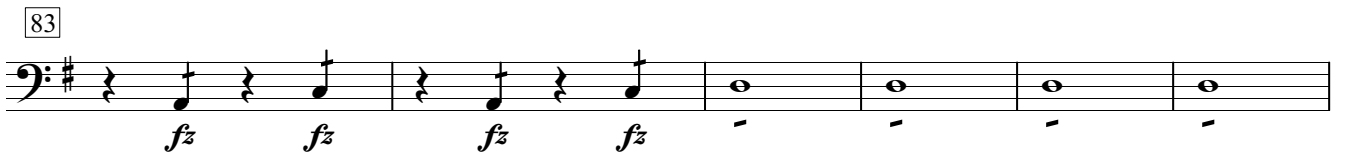
74 **F** Vivace (♩=75)  
*senza sord. f*



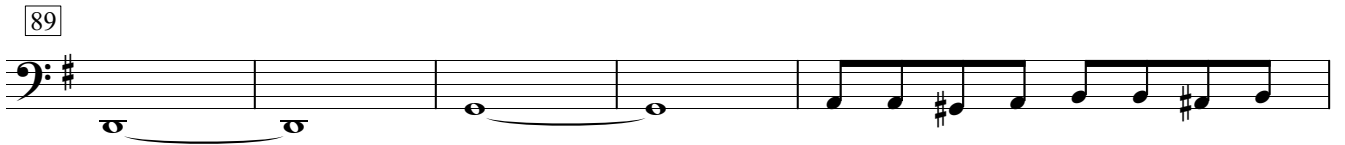
79  
*fz fz fz fz*



83  
*fz fz fz fz*



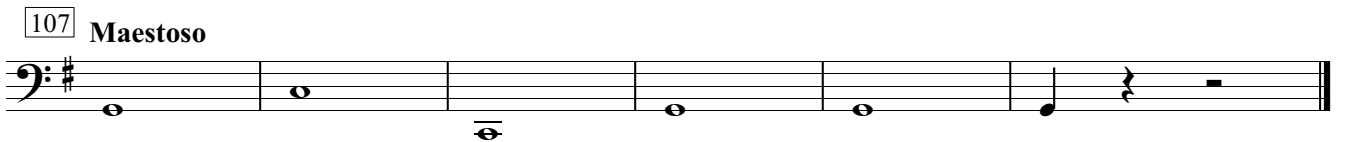
89



94



107 **Maestoso**

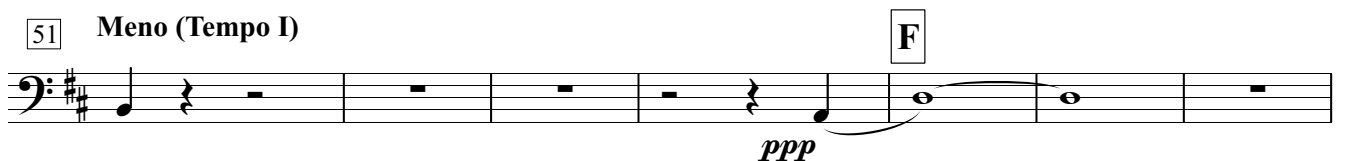
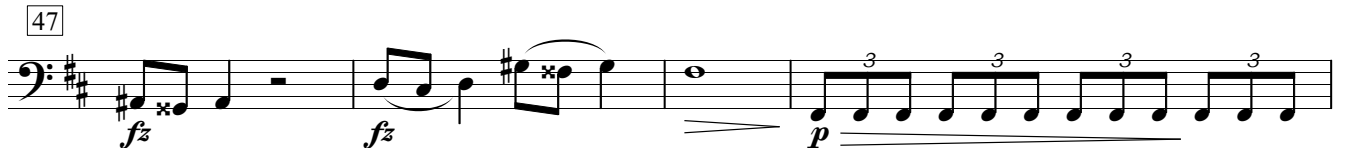
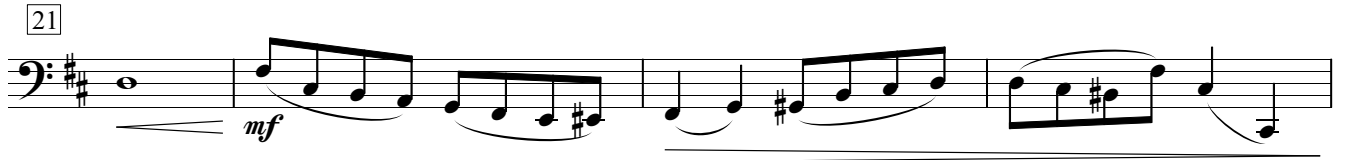
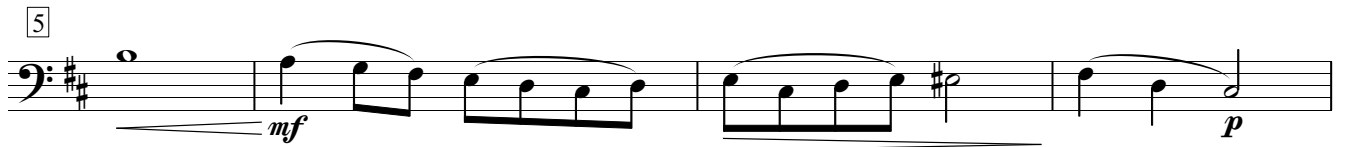






# VI Agnus Dei

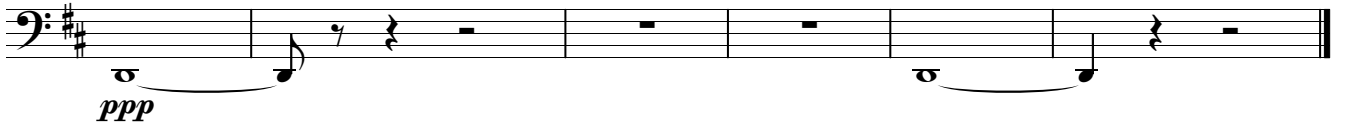
Andante (♩=69)

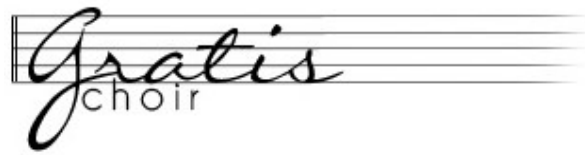


58



63





Gratis  
choir