

# Mass in D

Opus 86

## Antonín Dvořák

Orchestrated for String Quartet and Keyboard

by Jeremy Rawson

# Full Score



# Mass in D

Antonín Dvořák

Opus 86

I	Kyrie	1
II	Gloria	30
III	Credo	81
IV	Sanctus	153
V	Benedictus	171
VI	Agnus Dei	197

# Mass in D Major

## I Kyrie


Antonín Dvořák, Op. 86

Orchestration by Jeremy Rawson

Andante con moto (♩. = 40)

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 6/4 time signature, key signature of two sharps (D major). Lyrics: Ky - ri - e e - lei - son, e - lei -
- Alto:** Treble clef, 6/4 time signature, key signature of two sharps. No lyrics.
- Tenor:** Treble clef, 6/4 time signature, key signature of two sharps. Lyrics: Ky - ri - e e -
- Bass:** Bass clef, 6/4 time signature, key signature of two sharps. No lyrics.
- Violin 1:** Treble clef, 6/4 time signature, key signature of two sharps. Dynamics: *pp*.
- Violin 2:** Treble clef, 6/4 time signature, key signature of two sharps. Dynamics: *pp*.
- Viola:** Alto clef, 6/4 time signature, key signature of two sharps. Dynamics: *pp*.
- Cello:** Bass clef, 6/4 time signature, key signature of two sharps. Dynamics: *pp*.
- Organ:** Grand staff (treble and bass clefs), 6/4 time signature, key signature of two sharps. Dynamics: *p*.

For the organ part played on a digital keyboard without a volume pedal, dynamic changes can be made using the hand-operated volume control at places marked with this symbol:  Small notes in such places should be omitted.

6

S  
son.

A  
*p*  
Ky - ri - e e - lei - - son, Ky -

T  
8 lei - - son, e - lei - - son, e -

B  
*p*  
Ky - ri - e e -

Vln1

Vln2

Vla  
13

Vlc

Org

10

S Ky - ri - e e - lei - son, e - lei -

A - ri - e e - lei - son, e - lei - son, e -

T lei - son, Ky - ri - e, Ky - ri - e e - lei -

B lei - son, e - lei - son, e - lei -


Vln1 *mf* *ff*

Vln2 *mf* *ff*

Vla *mf* *ff*

Vlc *mf* *ff*

Org *mf* *ff*

 cresc.

15

S  
son, e - lei - son, *dim.*

A  
lei - son, e - lei - son, *dim.* *p* *pp*

T  
8 son. *f* Ky - ri - e e - lei *dim.* *p* *pp*

B  
son, Ky - ri - e e - lei - son, *dim.* *p* *pp*

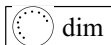
Vln1 *dim.* *p* *pp*

Vln2 *dim.* *p* *pp*

Vla *dim.* *p* *pp*

Vlc *dim.* *p* *pp*

Org *dim.* *p* *pp*



19 **A**

*p*

S Ky - ri - e e - lei - - son, e -

A son,

T 8 son, *p* Ky - ri - e e -

B son,

Vln1 *p*

Vln2 *p*

Vla *p*

Vlc *p*

Org *p*



24

S  
lei - son,

A  
*p* Ky - ri - e e - lei - son, *mf* Ky - ri -

T  
lei - son,

B  
*mf* Ky - ri - e e - lei -


Vln1  
*mf*

Vln2  
*mf*

Vla  
*mf*

Vlc  
*mf*

Org  
*mf*

 *cresc.*

29 **B**

**S**  
Ky - ri - e e - lei - - - son, e - lei -

**A**  
e, Ky - ri - e e - lei - son, e - lei - son, e - lei -

**T**  
Ky - ri - e e - lei - - - -

**B**  
son, Ky - ri - e e - lei - - - son, Ky - ri -

**Vln1**  
*f*

**Vln2**  
*f*

**Vla**  
*f*

**Vlc**  
*f*

**Org**  
*f*



37

**f**

S Ky - ri - e e - lei - - son, Ky -

A son, **f** Ky - ri - e e - lei -

T 8 son, **f** Ky - ri - e, Ky - ri - e e -

B **f** Ky - ri - e e - lei - son, e - lei -

Vln1 *cresc.*

Vln2 *cresc.*

Vla **fz** *cresc.*

Vlc **fz** *cresc.*

Org *cresc.*

**fz**

41 C

S  
ri - e e - lei - son, e - lei - son,

A  
son, Ky - ri - e e - lei - son,

T  
8 lei - son, e - lei - son, *ff* Ky - ri - e e -

B  
son, *ff* Ky - ri -

Vln1 *ff*

Vln2 *ff*

Vla *ff*

Vlc *ff*

Org *ff*





54

*lunga pausa*

S  
son, e - lei - son, e - lei - son.

A  
lei - son, e - lei - son.

T  
8 son, e - lei - son, e - lei - son.

B  
lei - son, e - lei - son.


Vln1

Vln2

Vla

Vlc

Org

 Volume change to **pp**



59 **D**

*pp*

S  
Chris - te, Chris - te e - lei - son, e - lei -

*p*

A  
Chris - te, Chris - te, e - lei -

T

B

Vln1

Vln2

Vla

Vlc

Org  
*pp*

63

Son, Chris - te, Chris - - - te e - lei - son, *f*

Son, e - lei - son, *f*

T *mf* Chri - te, Chris-te e - lei -

B *p* Chris-te, Chris-te *f* e - lei - son, e - lei -

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score, page 15, containing measures 63 through 66. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violin 1, Violin 2, Viola, Violoncello, and Organ). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts have lyrics in Latin: 'son, Chris - te, Chris - - - te e - lei - son, son, e - lei - son, Chri - te, Chris-te e - lei - Chris-te, Chris-te e - lei - son, e - lei -'. The Soprano part begins with a half note 'son', followed by quarter notes 'Chris - te', and a long melisma 'Chris - - - te' spanning measures 63 and 64, ending with a quarter note 'e - lei' and a half note 'son' in measure 65. The Alto part has a half note 'son', quarter notes 'e - lei', and a half note 'son' in measure 65. The Tenor part has a whole rest in measure 63, followed by quarter notes 'Chri - te, Chris-te' and a half note 'e - lei' in measure 65. The Bass part has quarter notes 'Chris-te, Chris-te', a half note 'e - lei', and a half note 'son' in measure 65. The instrumental parts (Vln1, Vln2, Vla, Vlc) are mostly whole rests. The Organ part provides harmonic support with chords and moving lines in both hands.

E

67

S  
Chris - te, Chris - te e - lei - - son, Chris - te, Chris - te e -

A  
Chris - te, Chris - te e - lei - son,

T  
8 son, e - lei - - son,

B  
son, e - lei - son,

Vln1  
Vln2  
Vla  
Vlc  
Org

Detailed description: This is a musical score for a vocal quartet and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The organ part is written in grand staff. The score is in a key signature of one flat (B-flat) and a common time signature. The lyrics are in Latin: 'Chris - te, Chris - te e - lei - - son, Chris - te, Chris - te e -'. The Soprano part starts with a rest, then enters with a half note 'Chris - te', followed by a quarter note 'Chris - te', a quarter note 'e - lei', and a half note '- son, Chris - te, Chris - te e -'. The Alto part has a rest, then enters with a half note 'Chris - te', a quarter note 'Chris - te', a quarter note 'e - lei', and a half note '- son,'. The Tenor part has a rest, then enters with a half note 'son,', a quarter note 'e - lei', and a half note '- son,'. The Bass part has a rest, then enters with a half note 'son,', a quarter note 'e - lei', and a half note '- son,'. The instrumental parts are mostly rests. The organ part provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *pp* (pianissimo).

70

S  
lei - son,

A  
*mf*  
Chris - te,

T  
8  
*mf*  
Chris - te, Chris-te e - lei - son,

B  
*mf*  
Chris - te, Chris-te e -

Vln1  
*pizz.*  
*p*

Vln2  
*pizz.*  
*p*

Vla  
*pizz.*  
*p*

Vlc  
*pizz.*  
*p*

Org

Detailed description: This is a page of a musical score, page 70, featuring vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics in Latin: 'lei - son,' (S), 'Chris - te,' (A), 'Chris - te, Chris-te e - lei - son,' (T), and 'Chris - te, Chris-te e -' (B). The instrumental parts for Vln1, Vln2, Vla, and Vlc are marked with 'pizz.' (pizzicato) and 'p' (piano). The Organ part provides harmonic support with chords and moving lines in both hands. The page number '70' is in a box at the top left.

**F**

74

S  
Chris - te, Chris-te e - lei - - - son,

A  
Chris-te e - lei - - son, e - lei - son,

T  
Chris - te, Chris-te e - lei - - - son,

B  
lei - son, e - lei - son, e - lei - son,

Vln1  
*p*

Vln2  
*p*

Vla  
*p*

Vlc  
*p*

Org  
*p*

Detailed description: This is a page of a musical score, page 74, marked with a '74' in a box at the top left. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin 1, Violin 2, Viola, Violoncello) with Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics: Soprano: 'Chris - te, Chris-te e - lei - - - son,'; Alto: 'Chris-te e - lei - - son, e - lei - son,'; Tenor: 'Chris - te, Chris-te e - lei - - - son,'; Bass: 'lei - son, e - lei - son, e - lei - son,'. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. Dynamics include *f* (forte) and *p* (piano). A fermata is placed over the final measure of the vocal parts. A box containing the letter 'F' is located at the top right of the page.

78

Soprano (S): Rests in all three measures.

Alto (A): *p* Chris - te, Chris - te e - lei - - - - -

Tenor (T): Rests in measures 1 and 2; *p* Chris - te, Chris - te e -

Bass (B): Rests in measures 1 and 2; *p* Chris - te, Chris - te e - lei -

Vln1: Rests in all three measures.

Vln2: Rests in all three measures.

Vla: Rests in all three measures.

Vlc: *arco* (arco) - - - - -

Org: *pp* (pp) - - - - -

The score is in G minor (three flats) and 4/4 time. The vocal parts feature a melodic line with lyrics. The instrumental parts include a cello line with a sixteenth-note pattern and an organ line with sustained chords.

81 poco accel.

S *mp* Chris - te, Chris - te, Chris - te, Chris - te, *f* Chris - te e -

A son, *f* e - lei - son, e - lei -

T 8 lei - son, Chris - te, Chris - te, *f* Chris - te, Chris - te e - lei -

B son, *f* e - lei - son, Chris - te,

Vln1 *arco* *cresc. molto* *p* *ff*

Vln2 *arco* *p* *f* *ff*

Vla *arco* *p* *f* *ff*

Vlc *ff*

Org *f*

 *cresc.*

84

S  
lei - - son, *ff* Chris - te, Chris - te e - lei -

A  
son, *ff* e - lei - son, Chris - te, Chris - te e - lei

T  
8 - son, *ff* Chris - te, Chris - te e - lei -

B  
Chris - - te, *ff* Chris - te, Chris - te e - lei -


Vln1

Vln2

Vla

Vlc

Org

 Volume change to *pp*



88

**S** *p* *pp*  
son, e - lei - son.

**A** *p* *pp*  
son, e - lei - son.

**T** *p* *pp*  
8 son, e - lei - son.

**B** *p* *div. pp*  
son, e - lei - son.

**Vln1**

**Vln2**

**Vla**

**Vlc**

**Org** *pp*

Detailed description: This page of a musical score covers measures 88 to 91. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Organ). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts all sing the lyrics "son, e - lei - son." with a melodic line that spans across measures 88 and 89. The Soprano and Alto parts are marked with *p* and *pp*. The Tenor part is marked with *p* and *pp*, and has an "8" below the first measure. The Bass part is marked with *p* and *div. pp*. The Organ part is marked with *pp* and has a long note in measure 90 that is tied to measure 91. The instrumental parts (Vln1, Vln2, Vla, Vlc) are currently silent, indicated by a horizontal line with a bar through it.

92

rit.

S  
A  
T  
B

Vln1  
Vln2  
Vla  
Vlc

Org

G

96

Tempo I

Soprano: *pp* Ky - ri - e e - lei - - son, e - - lei -

Alto: - - - -

Tenor: *pp* Ky - ri - e e - lei - -

Bass: - - - -

Violin 1: - - - -

Violin 2: *p*

Viola: *p*

Violoncello: *pizz. p*

Organ: *p*



S  
e e - lei - son, e - lei - son, e - lei - -

A  
lei - - son, Ky - ri - e e - lei -

T  
8 son, Ky - ri - e, Ky - ri - e e - lei - -

B  
son, e - lei - son, Ky - ri - e e - lei -

Vln1

Vln2

Vla

Vlc

Org

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

108

S  
- son, e - lei - - son, e - lei -

A  
son, e - lei - son, e - lei - son, e - lei -

T  
8 son, Ky - ri - e e - lei -

B  
son, Ky - ri - e e - lei - son, e - lei -

Vln1  
dim. p

Vln2  
dim. p

Vla  
dim. p

Vlc  
arco p

Org  
dim. p

dim.

112

Musical score for measures 112-114. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Violin 2, Viola, Violoncello, Organ). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics: "son, Chris - te, Chris - te e - lei - - - son,". The instrumental parts are marked *pp* (pianissimo). The Organ part features a tremolo effect in the right hand and sustained chords in the left hand.

S  
son, *pp* Chris - te, Chris - te e -

A  
son, Chris - te, Chris - te e - lei - - - son,

T  
son, *pp* Chris - te, Chris - te e - lei - - -

B  
son, *pp* e - lei - - -

Vln1  
*pp*

Vln2  
*pp*

Vla  
*pp*

Vlc  
*pp*

Org  
*pp*

115

S  
lei - - - son, e - lei - - son.

A  
- e - lei - - son, e - lei - - son.

T  
- - - son, e - lei - - son.

B  
- - - son, e - lei - - son.

Vln1  
*f* *ff*

Vln2  
*f* *ff*

Vla  
*f* *ff*

Vlc  
*f* *ff*

Org  
*f* *ff*

Volume change to *f*





4

S  
De - o, glo - ri - a, glo - ri - a, glo - ri - a,

A  
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

T  
glo - ri - a, glo - ri - a, glo - ri - a,

B  
glo - ri - a, glo - ri - a, glo - ri - a,

Vln1  
3 3 3 3

Vln2  
3 3 3 3

Vla  
3 3 3 3

Vlc

Org

7

S  
glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex -

A  
glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex -

T  
glo - ri - a in ex - cel - sis, in ex - cel - sis,

B  
glo - ri - a in ex - cel - sis, in ex - cel - sis,

Vln1

Vln2

Vla

Vlc

Org

10

S  
cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

A  
cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

T  
in ex - cel - sis De - o, in ex -

B  
glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score, page 10, for a SATB choir and instrumental ensemble. The score is in the key of D major (two sharps) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

13

S  
glo - ri - a in ex - cel - sis De - o,

A  
glo - ri - a in ex - cel - sis De - o,

T  
cel - sis, in ex - cel - sis De - o,

B  
cel - sis, in ex - cel - sis de - o,

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This page of a musical score contains measures 13, 14, and 15. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'glo - ri - a in ex - cel - sis De - o,'. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The score is in the key of D major (two sharps) and 4/4 time. The organ part provides harmonic support with chords and moving lines in both hands.

16

*ff*

S  
glo - ri - a, glo - - ri - a,

A  
glo - ri - a, glo - - ri - a,

T  
glo - ri - a, glo - - ri - a,

B  
glo - ri - a, glo - - ri - a,

Vln1  
*ff*

Vln2  
*ff*

Vla  
*ff*

Vlc  
*ff*

Org  
*ff*

19 A

*pp*

S Et in ter - ra, pax ho - mi - ni - bus, pax ho -

*pp*

A Et in ter - ra, pax ho - mi - ni - bus, bo - nae vo - lun -

*pp*

T Et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun -

*pp*

B Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Vln1

Vln2

Vla

Vlc

Org

Volume change to *mf*





30

S *mf*  
Lau - da - mus te,

A *mf*  
Lau - da - mus tex,

T *mf*  
Lau - da - mus te, Be - ne -

B *mf*  
Lau - da - mus te, Be - ne - di - ci - mus

Vln1 *mf*  
3 3 3 3 3 3 3 3

Vln2 *mf*  
3 3 3 3 3 3 3 3

Vla *mf*

Vlc *pizz.*

Org *fz* *mf* *fz* *fz*

33

S *cresc.* Be - ne - di - ci - mus te, *f cresc.* A - do - ra - mus

A *cresc.* Be - ne - di - ci - mus te, *f cresc.* A - do - ra - mus

T *cresc.* di - ci - mus te, *f* A - do - ra - mus

B te, A - do - ra - mus te,


Vln1 *cresc.*

Vln2 *cresc.*

Vla *cresc.*

Vlc *fz* *fz* *cresc.* *f*

Org *cresc.*

 *cresc. to ff at bar 41*

36

Score for measures 36-38, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Violin 2, Viola, Violoncello, Organ). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts are in Latin, with lyrics: "te, Glo-ri-fi-ca-mus te, te, Glo-ri-fi-ca-mus te, te, Lau-da-mus te, A-do-Glo-ri-fi-ca-mus te, Lau-da-mus". The instrumental parts include triplets and dynamic markings such as *f* (forte).

Soprano (S): te, *f* Glo-ri-fi-ca - mus te,

Alto (A): te, *f* Glo-ri-fi-ca - mus te,

Tenor (T): te, *f* Lau - da - mus te, A - do -

Bass (B): *f* Glo-ri-fi-ca - mus te, Lau - da - mus

Vln1: *f* (Triplets)

Vln2: *f* (Triplets)

Vla: *f*

Vlc: *f*

Org: *f*



te, A - do - ra - mus te, Lau -

te, Lau - da - mus te, A - do - ra - mus te, Lau - da - mus

te, A - do - ra - mus te, Lau -

te, Lau - da - - - mus te, lau -

Vln1, Vln2, Vla, Vlc, Org

Detailed description: This page of a musical score, numbered 42, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Viola, Violoncello) and Organ. The music is in the key of D major and 4/4 time. The vocal parts have lyrics in Latin: 'te, A - do - ra - mus te, Lau -' for Soprano and Tenor; 'te, Lau - da - mus te, A - do - ra - mus te, Lau - da - mus' for Alto; and 'te, Lau - da - - - mus te, lau -' for Bass. The instrumental parts include a rhythmic pattern of eighth-note triplets for the strings and a simple harmonic accompaniment for the organ.

45

B

S da - mus, lau - da - mus te.

A te, lau - da - mus te.

T da - mus, lau - da - mus te.

B da - mus, lau - da - mus te. *f* A - do - ra - mus

Vln1 *f*

Vln2 *f*

Vla *f*

Vlc *f*

Org

Detailed description: This is a page of a musical score, page 45, marked with a 'B' in a box. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Organ). The key signature is two sharps (F# and C#). The vocal parts have lyrics in Latin: 'da - mus, lau - da - mus te.' for Soprano, Alto, and Tenor; and 'da - mus, lau - da - mus te. A - do - ra - mus' for Bass. The instrumental parts include triplets and dynamic markings like 'f' (forte). The organ part consists of chords and single notes.



A - do - ra - mus te, glo - ri - fi - ca - mus te, a - do -  
te, glo - ri - fi - ca - mus te, A - do - ra - mus te, glo - ri - fi - ca - mus  
ri - fi - ca - mus te, glo - ri - fi - ca - mus te, A - do - ra - mus  
ca - mus te, a - do - ra - mus

Vln1 *f* *fz* *fz*  
Vln2 *fz*<sup>3</sup>  
Vla <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>  
Vlc  
Org *f*

Detailed description: This page of a musical score, numbered 52, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello) with an Organ. The music is in the key of D major and 4/4 time. The vocal parts enter in measure 52 with the lyrics 'A - do - ra - mus te, glo - ri - fi - ca - mus te, a - do -'. The instrumental parts provide harmonic support, with the Violin I part starting with a forte (*f*) dynamic and featuring triplet patterns. The Organ part enters in measure 54 with a forte (*f*) dynamic. The score concludes in measure 55.



S  
ra - mus te, a - do - ra - mus te, a - do - ra - mus

A  
te, a - do - ra - mus te, glo - ri - fi - ca - mus tes, a - do - ra - mus

T  
8 te, a - do - ra - mus te, a - do - ra - mus te, a - do - ra - mus

B  
te, glo - ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

Vln1  
*fz* <sup>3</sup> *fz* <sup>3</sup> *fz* <sup>3</sup> *fz* <sup>3</sup> *fz* <sup>3</sup> *fz*

Vln2  
*fz* <sup>3</sup> *fz* <sup>3</sup> *fz* <sup>3</sup> *fz* <sup>3</sup> *fz* <sup>3</sup> *fz*

Vla  
<sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Vlc  
> > >

Org

59

Score for measures 59-62, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Violin 2, Viola, Violoncello, Organ). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have the following lyrics:

S: te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

A: te, a - do - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

T: te, glo - ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi -

B: (no lyrics)

Instrumental parts include Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). Dynamics include *fz* (for Vln1 and Vln2) and *f* (for Org).

63

te, a - do - ra - mus te, glo - ri - fi -

te, a - do - ra - mus te, a - do - ra - mus

ca - mus te,

glo - ri - fi - ca - mus te, a - do - ra - mus

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This page of a musical score contains measures 63 through 66. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string/orchestra section. The vocal parts have lyrics in Latin. The instrumental parts include Violin I and II with triplets, Viola, Violoncello, and Organ. The score is in G major and 4/4 time. The organ part consists of block chords in the right hand and a simple bass line in the left hand.

66

C

S *ff*  
ca - mus te, glo - ri - fi - ca - mus te, glo -

A *ff*  
te glo - ri - fi - ca - mus te, glo -

T *ff*  
a - do - ra - mus te, glo - ri - fi - ca - mus te, glo -

B *ff*  
te, a - do - ra - mus te, glo - ri - fi - ca - mus te, glo -

Vln1 *ff*  
3 3 3 3

Vln2 *ff*  
3 3 3 3

Vla *ff*

Vlc *ff*

Org *ff*

70

**ritard.**

S  
 ri - fi - ca - - - mus te.

A  
 ri - fi - ca - - - mus te.

T  
 ri - fi - ca - - - mus te.

B  
 ri - fi - ca - - - mus te.


Vln1

Vln2

Vla

Vlc

Org

 Volume change to *p*

73

Andante con moto (♩=84)

S *div. pp* Gra - ti - as a - gi - mus ti - bi *unis.* prop - ter

A *pp* Gra - ti - as a - gi - mus ti - bi *div.* prop - ter

T

B

Vln1

Vln2

Vla

Vlc

Org *p*

Detailed description: This page of a musical score covers measures 73 to 77. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Gra - ti - as a - gi - mus ti - bi prop - ter". The Soprano part begins with a fermata and is marked *div. pp* and *unis.* The Alto part is marked *pp* and *div.* The Tenor and Bass parts are silent. The orchestra includes Violin 1, Violin 2, Viola, and Violoncello, all of which are silent. The Organ part is marked *p* and provides harmonic support with chords and moving lines in both hands.

78

*pp*

S  
mag - nam glo - ri - am tu - - - - am,

A  
mag - nam glo - ri - am tu - - - - am,

T

B

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This page of a musical score covers measures 78 to 81. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violin 1, Violin 2, Viola, Violoncello, and Organ). The key signature is D major (two sharps). The vocal parts have lyrics: 'mag - nam glo - ri - am tu - - - - am,'. The Soprano and Alto parts are marked with a piano (*pp*) dynamic. The instrumental parts are mostly rests, with the Organ providing harmonic support in the lower register.

82

D

S

A

T

*pp*

8

Gra - ti - as a - gi - mus ti - bi, *div.* prop - ter mag - nam glo -

B

*pp*

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo -

Vln1

Vln2

Vla

Vlc

Org

*pp*

*r.h.*



87

*pp*

S

Do - mi - ne De -

*pp*

A

Do - mi - ne De -

T

ri - am tu - am,

B

ri - am tu - am,

Vln1

Vln2

Vla

Vlc

Org

us, Rex cae - les - tis, Pe - ter om -

us. Rex cae - les - tis, Pa - ter om - ni - po - tens,

Do - mi - ne De - - us, Rex cae - les - tis, Pa - ter

Do - mi - ne De - - us, Rex cae - les - tis, Pa - ter om -

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This page of a musical score, numbered 92, features a SATB choir and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with lyrics in Latin. The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Organ. The organ part is written in grand staff. Dynamics such as *mf* and *f* are indicated throughout the score.

96

**E**

*pp*

S  
 ni - po - tens, Do - mi - ne Fi - li u - ni -

A  
 Pa - ter om - ni - po - tens,

T  
 om - ni - po - tens,

B  
 ni - po - tens,

Vln1

Vln2

Vla

Vlc

Org

101

S  
ge - ni - te, Je - su Chris - te, Do - mi - ne De - us,

A

T  
*p* Do - mi - ne *p* Fi - li u - ni - ge - ni - te, *p* Je - su Chris - te

B

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This page of a musical score, numbered 101, features five vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Organ). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a rest, followed by a melodic line starting on a half note G4, with dynamics *pp*. The Alto part is silent. The Tenor part starts with a half note G3, followed by a melodic line with dynamics *p*. The Bass part is silent. The Organ part provides accompaniment with chords and moving lines in both hands, marked with a forte *f* dynamic. The lyrics are: "ge - ni - te, Je - su Chris - te, Do - mi - ne De - us," for Soprano; "Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te" for Tenor.

106

Soprano (S): Rests in all measures.

Alto (A): *mp* Do - mi - ne Fi - li u - ni - ge - ni - te,

Tenore (T): *mp* Do - mi - ne De - us,

Basso (B): *mp* Do - mi - ne Fi - li

Vln1, Vln2, Vla, Vlc: Rests in all measures.

Org: Accompaniment with chords and moving lines in both hands.

110

S  
Do - mi - ne

A  
*p*  
Je - su Chris - te Do - mi - ne, *pp*  
Do - mi - ne

T  
8  
Do - mi - ne

B  
u - ni - ge - ni - te, *pp*  
Je - su Chris - te

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score, page 110, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Violin 2, Viola, Violoncello, Organ). The music is in the key of D major (two sharps) and 4/4 time. The vocal parts have lyrics in Latin: 'Do - mi - ne', 'Je - su Chris - te', and 'u - ni - ge - ni - te, Je - su Chris - te'. The instrumental parts are mostly rests, with the Organ providing harmonic support. Dynamics include *p* (piano) and *pp* (pianissimo).

114

S *mf* *f* rit. *pp*  
 De - us, Ag - nus De - i, Fi - lius Pa -

A *mf* *f* *pp*  
 De - us, Ag - nus De - i, Fi - lius Pa -

T 8 *mf* *f* *pp*  
 De - us, Ag - nus De - i, Fi - lius Pa -

B *mf* *f* *pp* *p*  
 Do - mi - ne De - us, Ag - nus De - i, Fi - lius Pa - tris. Qui

Vln1

Vln2

Vla

Vlc

Org

119 **Meno mosso** (♩=72)

**S**  
 tris.

**A**  
 tris.

**T**  
 tris. *p* Qui

**B**  
*p*  
 tol - lis pec - ca - ta mun - di, mi - se - re - re

**Vln1**  
*pp*

**Vln2**  
*pp*

**Vla**  
*pp*

**Vlc**  
*pizz.*  
*pp*

**Org**  
*pp*



S  
A  
T  
B  
Vln1  
Vln2  
Vla  
Vlc  
Org

8 tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mis - se - re - re  
no - bis,

*cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

Detailed description: This page of a musical score, numbered 122, features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violins I and II, Viola, Violoncello, and Organ). The vocal parts are mostly silent, with the Tenor and Bass lines containing the lyrics: "tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mis - se - re - re no - bis,". The instrumental parts are active, with dynamic markings of *cresc.* and *dim.* indicating changes in volume. The score is written in a key with two sharps (F# and C#) and a 3/8 time signature. The organ part is written in a grand staff (treble and bass clefs).

Soprano (S): Qui tol - lis pec - ca - ta

Alto (A):

Tenor (T): no - - - bis, mi - se - re - re no - bis,

Bass (B): mi - se - re - re no - bis,

Vln1: *p* *dim.* *pp*

Vln2: *p* *dim.* *pp*

Vla: *p* *dim.* *pp*

Vlc: *arco* *p* *dim.* *pp*

Org: *p* *dim.* *pp*

128

F

S  
mun - di, mi - se - re re no - bis,

A  
Qui tol - lis pec - ca - ta

T  
8 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no -

B  
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no -

Vln1

Vln2

Vla

Vlc

Org

131

poco a poco accelerando

*p*

S  
sus - ci-pe

A  
mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis, sus - ci-pe

T  
- - - - - bis, sus - ci-pe

B  
- - - - - bis, sus - ci-pe

Vln1

Vln2  
*pp* *pp*

Vla  
*pp*

Vlc  
*pp*

Org

Detailed description: This page of a musical score covers measures 131, 132, and 133. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violin I, Violin II, Viola, Violoncello, and Organ). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in Latin. The instrumental parts include dynamic markings like *pp* and *p*. The organ part provides a simple harmonic accompaniment. The tempo instruction 'poco a poco accelerando' is placed at the top right, with a *p* dynamic marking above the first vocal staff.

134

S  
de - pre - ca - ti - o - nem nos - tram. Qui se - des, qui

A  
de - pre - ca - ti - o - nem nos - tram. Qui se - des, qui

T  
8 de - pre - ca - ti - on - nem nos - tram. Qui se - des,

B  
de - pre - ca - ti - o - nem nos - tram. Qui se - des, qui

Vln1  
*f* *ff*

Vln2  
*f* *ff*

Vla  
*f* *ff*

Vlc  
*f* *ff*

Org  
*ff*

Volume change to *ff*

138

S  
se - des ad dex - te - ram — Pa - tris, qui se - des ad dex - te - ram

A  
se - des, ad dex - te - ram Pa - tris, qui se - des ad dex - te - ram

T  
8 qui se - des ad dex - te - ram Pa - tris, qui se - des ad dex - te - ram

B  
se - des, ad dex - te - ram Pa - tris, qui se - des ad dex - te - ram

Vln1

Vln2

Vla

Vlc

Org

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for a SATB choir and orchestra. The score is in G major (one sharp) and 4/4 time. It covers measures 138 to 141. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'se - des ad dex - te - ram — Pa - tris, qui se - des ad dex - te - ram'. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The organ part features a rhythmic accompaniment of eighth notes. The score includes dynamic markings of *ff* (fortissimo) for the vocal parts. The page number '138' is in a box at the top left.

143

Meno mosso *pp* poco rit. *ppp* Allegro Vivo

S Pa - tris, mi - se - re - re no - bis. *ppp*

A Pa - tris, mi - se - re - re no - bis. *ppp*

T Pa - tris, mi - se - re - re no - bis. *ppp*

B Pa - tris, mi - se - re - re no - bis. *ppp*

Vln1 *f*

Vln2 *f*

Vla *f*

Vlc *f*

Org *ff*

Volume change to *f*

Allegro vivo - Tempo I (♩=138)

149

S  
Quo - ni-am tu so - lus sanc - tus,

A  
Quo - ni-am tu so - lus sanc - tus,

T  
8 Quo - ni - am tu so - lus

B  
Quo - ni-am tu so-lus sanc - tus, Quo - ni-am tu so-lus

Vln1

Vln2

Vla

Vlc

Org

*f*

3

3

3

3

3

3



S  
Quo - ni-am tu so - lus Do - mi-nus, Quo - ni - am tu

A  
Quo - ni-am tu so - lus Do - mi-nus, Quo - ni - am tu

T  
8 sanc - tus, tu so - lus Do - mi - nus, tu

B  
Do - mi-nus, Quo - ni-am tu so-lus Al - tis - si-mus,

Vln1

Vln2

Vla

Vlc

Org

The musical score is for measures 155-158. It features a SATB choir and an orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "so - - lus Al - tis - si-mus, Je - su". The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The organ part consists of chords in the right hand and single notes in the left hand. The dynamic marking *ff* (fortissimo) is present in the vocal parts and several instrumental parts.

S  
so - - lus Al - tis - si-mus, Je - su

A  
so - - lus Al - tis - si-mus, Je - su

T  
so - - lus Al - tis - si-mus, Je - su

B  
Quo - ni-am tu so-lus Al - tis - si-mus, Je - su

Vln1  
*ff*

Vln2

Vla  
*ff*

Vlc  
3 3 3 3

Org  
*ff*

S  
Chris - te, Je - su Chris - te, Je - su *f*

A  
Chris - te, Je - su Chris - te, Je - su *f*

T  
8 Chris - te, Je - su Chris - te, Je - su *f*

B  
Chris - te, Je - su Chris - te, Je - su *f*

Vln1

Vln2  
*ff*

Vla

Vlc

Org

Detailed description: This is a page of a musical score for a SATB choir and instruments. The score is in G major (one sharp) and 4/4 time. It consists of nine staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has the lyrics 'Chris - te, Je - su Chris - te, Je - su' written below the notes. The vocal parts are marked with a forte (*f*) dynamic. The fifth staff is for Violin 1 (Vln1). The sixth staff is for Violin 2 (Vln2), which starts with a fortissimo (*ff*) dynamic. The seventh staff is for Viola (Vla). The eighth staff is for Violoncello (Vlc). The ninth staff is for Organ (Org), which has a grand staff with both treble and bass clefs. The organ part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

162

G

S  
Chris - te.

A  
Chris - te.

T  
8 Chris - te, cum Sanc - to

B  
Chris - te, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Vln1

Vln2

Vla  
*f*

Vlc  
*f*

Org  
*f*

Detailed description: This page of a musical score covers measures 162 to 165. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'Chris - te.' for S and A; 'Chris - te, cum Sanc - to' for T; and 'Chris - te, cum Sanc - to Spi - ri - tu in glo - ri - a De - i' for B. The instrumental parts include various dynamics such as *ff* (fortissimo) and *f* (forte). The Organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

S  
cum Sanc - to

A  
*ff*  
cum Sanc - to Spi - ri-tu in glo - ri - a De - i

T  
8 Spi - ri-tu in glo - ri - a De - i Pa - tris, cum Sanc - to

B  
Pa - tris, in glo - ri - a De-i Pa - tris,

Vln1  
*f*

Vln2

Vla

Vlc

Org

Detailed description: This page of a musical score contains measures 166 through 169. It features five vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin 1, Violin 2, Viola, and Violoncello), plus an Organ part. The music is in the key of D major and 4/4 time. The vocal parts have lyrics in Latin. The instrumental parts provide harmonic support, with the organ playing a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte).

170

S Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

A Pa - tris in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

T Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

B cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Vln1 *ff*

Vln2 *ff*

Vla *ff*

Vlc *ff*

Org *ff*

Detailed description: This is a page of a musical score, measures 170-173. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violin I, Violin II, Viola, Violoncello, Organ). The music is in the key of D major (two sharps) and 4/4 time. The vocal parts have lyrics in Latin. The instrumental parts are marked with a forte dynamic (*ff*). The organ part provides a harmonic accompaniment. The score is written on a grand staff with five individual staves.

174

**H**

Pa - - tris, cum Sanc - to Spi - ri - tu in

Pa - - tris, cum Sanc - to Spi - ri - tu in

Pa - - tris, cum Sanc - to Spi - ri -

Pa - - tris,

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score for a SATB choir and instruments. The score is in G major (one sharp) and 4/4 time. It begins at measure 174, marked with a '174' in a box and a 'H' in a box. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin phrase 'Pa - - tris, cum Sanc - to Spi - ri - tu in'. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The organ part consists of two staves. The vocal parts have lyrics under the notes. The instrumental parts provide harmonic support. The page ends with a double bar line.

177

S  
glo - ri - a De - i Pa - tris, A - men

A  
glo - ri - a De - i Pa - tris, A - men

T  
8 tu in - glo - ri - a De - i Pa - tris, A - men

B  
A - men

Vln1

Vln2

Vla

Vlc

Org  
*ff*

Detailed description: This page of a musical score covers measures 177 to 180. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words 'glo - ri - a De - i Pa - tris, A - men'. The instrumental parts include Violin 1, Violin 2, Viola, and Violoncello. The Organ part is marked with a forte dynamic (*ff*) in the final measure. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The vocal lines are in treble clef, while the bass line and some instrumental parts are in bass clef. The organ part is in grand staff notation.



S  
a - men, a - men, a - men,

A  
a - men, a - men, a - men,

T  
a - men, a - men, a - men,

B  
a - - men, a - men, a - men,

Vln1

Vln2

Vla

Vlc

Org

183

S  
a - men, a - men, a - men, a -

A  
a - men, a - men, a - men, a -

T  
a - men, a - men, a - men, a -

B  
a - men, a - men, a - men, a -

Vln1  
*ff*

Vln2  
*ff*

Vla  
*ff*

Vlc

Org  
*ff*

187

Maestoso

S  
- - - - men, a - men. \_\_\_\_\_

A  
- - - - men, a - men. \_\_\_\_\_

T  
- - - - men, a - men. \_\_\_\_\_

B  
- - - - men, a - men, a - men. \_\_\_\_\_

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This page of a musical score, numbered 187, is marked 'Maestoso'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violin 1, Violin 2, Viola, Violoncello, and Organ). The vocal parts are in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'men, a - men.' for Soprano, Alto, and Tenor, and 'men, a - men, a - men.' for Bass. The instrumental parts include various musical notations such as slurs, accents, and dynamic markings like 'v' (forte) and 'p' (piano). The organ part is written in a grand staff with a treble and bass clef.

# III Credo

Allegro moderato (♩=132)

The musical score is arranged in two systems. The first system includes the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano, Tenor, and Bass parts are marked with a whole rest in every measure. The Alto part begins with a piano (*p*) dynamic and contains the lyrics: "Cre - do is u - num De - um, fac - to - rum". The second system includes the instrumental parts: Violin 1, Violin 2, Viola, Cello, and Organ. The Violin 1, Violin 2, Viola, and Cello parts are marked with a whole rest in every measure. The Organ part begins with a piano (*p*) dynamic and provides a harmonic accompaniment for the vocal line.

6

*f*

S  
Cre - do in u - num De - um,

A  
cae - li et ter - rae,

T  
*f*  
Cre - do in u - num De - um,

B  
*f*  
Cre - do in u - num De - um,

Vln1  
*f*

Vln2  
*f*

Vla  
*f*

Vlc  
*f*

Org  
*f*

13

S  
fac - to - rum cae - li et ter - rae, *mp*

A  
vi - si - bi - li - um om - ni - um, et

T  
8  
fac - to - rum cae - li et ter - rae,

B  
fac - to - rum cae - li et ter - rae,

Vln1

Vln2

Vla

Vlc

Org

*p*

Detailed description: This is a page of a musical score, page 83, containing measures 13 through 16. The score is for SATB choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part have lyrics. The instrumental parts include Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 4/4. The organ part begins in measure 15 with a piano (*p*) dynamic. The vocal parts have a mezzo-piano (*mp*) dynamic in measure 13. The lyrics are: Soprano: 'fac - to - rum cae - li et ter - rae,'; Alto: 'vi - si - bi - li - um om - ni - um, et'; Tenor: '8 fac - to - rum cae - li et ter - rae,'; Bass: 'fac - to - rum cae - li et ter - rae,'. The organ part has a piano (*p*) dynamic in measure 15.

19

Musical score for SATB choir and orchestra, measures 19-22. The score is in B-flat major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: "vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um". The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Organ. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *f* (forte) is used throughout the passage.

S  
vi - si - bi - li - um om - ni - um, et in - vi - si -

A  
in - vi - si - bi - li - um,

T  
vi - si - bi - li - um om - ni - um, et in - vi - si -

B  
vi - si - bi - li - um om - ni - um, et in - vi - si -

Vln1  
*f*

Vln2  
*f*

Vla  
*f*

Vlc  
*f*

Org

24

A

bi - li - um,

*p* Cre - do in u - num Do - mi - num *p* Fi - li - um

bi - li - um,

bi - li - um,

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score for a SATB choir and instruments. The score is in G minor (one flat) and 4/4 time. It begins at measure 24, marked with a box containing the number '24' and a section marker 'A'. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The lyrics are: 'bi - li - um,' for Soprano and Bass; 'bi - li - um,' for Tenor; and 'Cre - do in u - num Do - mi - num Fi - li - um' for Alto. The Alto part features a melodic line with a crescendo leading to a fortissimo (*p*) dynamic. The Organ part provides harmonic support with chords and moving lines in both hands.





36

S num, Fi - li - um De - i u - ni - ge - ni - tum. *mp*

A Et ex

T - mi-num, Fi - li - um De - i u - ni - ge - ni - tum.

B Fi - li - um De - i u - ni - ge - ni - tum.

Vln1

Vln2

Vla

Vlc

Org *mp*

42

S

A

T

B

Vln1

Vln2

Vla

Vlc

Org

*pp*

Pa - tre na - tum an - te om - ni - um sae - cu - la.

Detailed description: This is a page of a musical score, page 42, for a SATB choir and instruments. The score is in a minor key (one flat) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Alto part having a melodic line starting at measure 42. The instrumental parts (Violin 1, Violin 2, Viola, Violoncello) are also silent. The Organ part provides harmonic support with chords and moving lines in both hands. The lyrics are: "Pa - tre na - tum an - te om - ni - um sae - cu - la." The dynamic marking *pp* (pianissimo) is placed above the Alto part.

49

**B**

S *f*  
Et ex Pa - tre na - tum an - te om - ni - um

A

T *f*  
Et ex Pa - - tre na - tum an - te om - ni - um

B *f*  
Et ex Pa - tre na - tum an - te om - ni - um

Vln1 *f*

Vln2 *f*

Vla *f*

Vlc *arco f*

Org

55

S  
sae - cu - la. *ff* De - um de De - o

A  
*p* De - um de De - o,

T  
8 sae - cu - la. *ff* De - um de De - o

B  
sae - cu - la. *ff* De - um de De - o


Vln1  
*p* *ff*

Vln2  
*p* *ff*

Vla  
*p* *ff*

Vlc  
*p* *ff*

Org  
*ff*

 Volume change to *ff*

61

S *ff*  
lu - men de lu - mi - ne,

A *p*  
lu - me de lu - mi - ne, *p*  
De - um ve - rum,

T *ff*  
lu - men de lu - mi - ne,

B *ff*  
lu - men de lu - mi - ne,

Vln1 *p* *ff* *p*

Vln2 *p* *ff* *p*

Vla *p* *ff* *p*

Vlc *p* *ff* *p*

Org *ff*

67

S *ff* De - um ve - rum *ff* de De - o ve - ro,

A *pp* de De - o ve - ro,

T *ff* De - um ve - rum *ff* de De - o ve - ro,

B *ff* De - um ve - rum *ff* de De - o ve - ro,


Vln1 *ff* *p* *ff*

Vln2 *ff* *p* *ff*

Vla *ff* *p* *ff*

Vlc *ff* *p* *ff*

Org *ff* *ff*

 Volume change to *p*

73

S  
*ff* Ge - ni-tum, *ff* non fac-tum,

A  
*pp* Ge - ni-tum, *p* non fac-tum,

T  
*ff* Ge - ni-tum, *ff* non fac-tum,

B  
*ff* Ge - ni-tum, *ff* non fac-tum,

Vln1

Vln2  
*ff* *ff*

Vla  
*ff* *ff*

Vlc  
*ff* *ff*

Org  
*p* *p*

Detailed description: This page of a musical score covers measures 73 to 76. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The vocal parts have lyrics: "Ge - ni-tum, non fac-tum,". The vocal dynamics are *ff* for S, T, and B, and *pp* for A in measure 73, and *p* for A in measure 74. The instrumental parts for Vln2, Vla, and Vlc are marked *ff* throughout. The Organ part is marked *p*. The score is in a key signature of two flats and a common time signature.



79

S  
A  
T  
B  
Vln1  
Vln2  
Vla  
Vlc  
Org

*f* con - sub - stan - ti - a - lem,  
*p* con - sub - stan - ti - a - lem Pa - tri:  
*f* con - sub - stan - ti - a - lem,  
*f* con - sub - stan - ti - a - lem,  
*f*

Detailed description: This page of a musical score covers measures 79 to 82. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The score is in a key with two flats (B-flat major or D minor) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*f*). The organ part provides harmonic support with sustained chords and moving lines in both hands.

Pa - tri:

*p*  
per quem om - ni - a fac - ta sunt.

Pa - tri:

Pa - tri:

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score, page 85. It features a SATB choir and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Soprano and Tenor parts sing "Pa - tri:" in the first two measures, followed by rests. The Alto part has rests in the first two measures, then enters in the third measure with the lyrics "per quem om - ni - a fac - ta sunt." marked with a piano (*p*) dynamic. The Bass part also sings "Pa - tri:" in the first two measures. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The Organ part provides harmonic support with chords and moving lines in both hands.

91

C

S *f*  
per quem om - ni - a fac - ta sunt. Qui

A  
Qui prop - ter

T *f*  
per quem om - ni - a fac - ta sunt. Qui

B *f*  
per quem om - ni - a fac - ta sunt. Qui

Vln1 *f*

Vln2 *f*

Vla *f*

Vlc *f*

Org *f*

Volume change to *f*

S  
prop - ter nos ho - mi-nes, et

A  
nos ho - mi-nes, et prop - ter nos - tram sa -

T  
prop - ter nos ho - mi-nes, et

B  
prop - ter nos ho - mi-nes, et

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score for a SATB choir and instruments. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'prop - ter nos ho - mi-nes, et' for Soprano, Tenor, and Bass; and 'nos ho - mi-nes, et prop - ter nos - tram sa -' for Alto. The instrumental parts include Violin 1 and Violin 2 with melodic lines, Viola with a rhythmic pattern, Violoncello with a simple harmonic line, and Organ with block chords. The page number '96' is in the top left corner.

101

S  
prop - ter nos - tram sa - lu - tem,

A  
lu - tem, de - scen -

T  
prop - ter nos - tram sa - lu - tem, de - scen -

B  
prop - ter nos - tram sa - lu - tem, de - scen -

Vln1  
*f*

Vln2  
*f*

Vla  
*f*

Vlc  
*f*

Org  
*f*

Detailed description: This is a page of a musical score, page 101, for a SATB choir and instrumental ensemble. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "prop - ter nos - tram sa - lu - tem, de - scen -". The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The organ part is written in a grand staff. The score shows measures 101 through 104. The vocal parts have a melodic line with some rests. The instrumental parts have a rhythmic accompaniment, with a forte (*f*) dynamic marking. The organ part provides harmonic support with chords and moving lines.

106

S  
de - scen - - dit, de - scen - - dit de

A  
- dit, de - scen - - dit, de - scen - - dit de

T  
- dit, de - scen - - dit, de - scen - - dit de

B  
- dit, de - scen - dit, de - scen - - dit de

Vln1

Vln2

Vla

Vlc

Org

*marcato*

Detailed description: This is a page of a musical score, page 106, featuring a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violin 1, Violin 2, Viola, Violoncello, and Organ). The music is in a minor key, indicated by three flats in the key signature. The vocal parts have lyrics: 'de - scen - - dit, de - scen - - dit de'. The instrumental parts include a Viola part with accents and a Violoncello part marked 'marcato'. The Organ part provides harmonic support with chords and arpeggios.

111

S  
cae - - lis, de cae - - - - lis.

A  
cae - - lis, de cae - - - - lis.

T  
cae - - lis, de cae - - - - lis.

B  
cae - - lis, de cae - - - - lis.

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This page of a musical score, numbered 111, features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a three-part setting of a Latin text: "cae - - lis, de cae - - - - lis." The music is in a minor key and 3/4 time. The instrumental parts include Violin I and II, Viola, Violoncello, and Organ. The organ part is written in a grand staff with block chords in the right hand and a bass line in the left hand. The score concludes with a fermata over the final measure.

119 **D**  
meno mosso

S

A *p*  
Et in - car - na - tus est de Spi - ri - tu Sanc - to

T

B


Vln1 *con sord.*  
*pp*

Vln2 *con sord.*  
*p*

Vla *con sord.*  
*p*

Vlc *con sord.*  
*pp*

Org

 Volume change to *p*



127

Soprano (S): Rests throughout the passage.

Alto (A): *pp* ex Ma - ri - a Vir - gi - ne: Et

Tenore (T): Rests throughout the passage.

Bass (B): *mp* Et

Vln1: *fz* *pp*

Vln2: *fz* *pp*

Vla: *fz* *pp*

Vlc: *fz* *pp*

Org: Rests throughout the passage.

134

S

A  
in - car - na - tus est, et in - car - na - tus est,

T

B  
in - car - na - tus est de Spi - ri - tu Sanc - to,

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score, page 134. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The Alto and Bass parts have lyrics in Latin. The instrumental parts include Violin 1, Violin 2, Viola, and Violoncello, all in treble or bass clefs. The Organ part is shown in grand staff notation. The music is in a key with two flats and a common time signature. The score covers measures 134 through 139.

E

141

Soprano (S): Rests in measures 141-145, then *pp* in measure 146.

Alto (A): *mf* in measures 141-145, *pp* in measure 146. Lyrics: et in - car - na - tus est de

Tenor (T): Rests in measures 141-145, then *pp* in measure 146.

Bass (B): *pp* in measures 141-145, *pp* in measure 146. Lyrics: ex Ma - ri - a Vir - gi - ne Et

Vln1: *mf* in measures 141-145, *pp* in measure 146.

Vln2: *mf* in measures 141-145, *pp* in measure 146.

Vla: *mf* in measures 141-145, *pp* in measure 146.

Vlc: *mf* in measures 141-145, *pp* in measure 146.

Org: *p* in measures 141-145, *p* in measure 146.

S  
in car - na - tus est de Spi - ri - tu Sanc - to,

A  
Spi - ri - tu Sanc - to ex Ma - ri - a

T

B  
in - car - na - tus est, in - car - na - tus,

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score, page 148. It features a SATB choir and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with lyrics in Latin. The instrumental parts include Violin 1, Violin 2, Viola, and Violoncello, all with rests. The Organ part is in grand staff with a complex accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is for measures 148-153.

Musical score for SATB choir and instruments. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The lyrics are: "ex Ma - ri - a Vir - gi - ne: et ho - et in - car - na - tus est, et". The score includes dynamic markings of *pp* (pianissimo) and phrasing slurs. The organ part features a complex accompaniment with chords and moving lines in both hands.

S  
ho - mo fac - tus est, et ho - mo fac - tus est,

A  
- mo fac - tus est, et ho - mo - fac - tus est,

T  
8 in - car - na - tus est de Spi - ti - tu Sanc - to,

B  
ho - mo fac - tus est, et ho - mo fac - tus est,

Vln1

Vln2

Vla

Vlc

Org

169

S  
et ho - mo - fac - tus est et

A  
et ho - mo - fac - tus est et

T  
8 ex Ma - ri - a Vir - gi - ne et

B  
et ho - mo fac - tus est et

Vln1  
*mp*

Vln2

Vla

Vlc

Org  
*p*

Detailed description: This page of a musical score covers measures 169 to 175. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin I, Violin II, Viola, Violoncello, and Organ). The vocal parts have lyrics in Latin: 'et ho - mo - fac - tus est et' for Soprano and Alto; '8 ex Ma - ri - a Vir - gi - ne et' for Tenor; and 'et ho - mo fac - tus est et' for Bass. The instrumental parts include dynamics such as *f*, *pp*, *mp*, and *p*. The score is written in a key signature of two flats and a common time signature.

176

S *ppp*  
ho - mo fac - tus est.

A *ppp*  
ho - mo - fac - tus est.

T *ppp*  
8 ho - mo fac - tus, fac - tus est.

B *ppp*  
ho - mo fac - tus, fac - tus est.

Vln1

Vln2 *p*

Vla *p*

Vlc

Org

Volume change to *ff*



**F** Piu mosso

183

S  
A  
T  
B

Cru - ci - fix - us

Cru - ci - fix - us

Cru - ci - fix - us

Cru - ci - fix - us

Vln1

Vln2

Vla

Vlc

Org

*ff* *pp* *ff* *pp*

Detailed description: This page of a musical score, numbered 183, is titled 'Piu mosso' and marked with a forte 'F' dynamic. It features four vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Violin 1, Violin 2, Viola, Violoncello, and Organ). The vocal parts are set in a B-flat major key and sing the words 'Cru - ci - fix - us' on a series of dotted half notes. The instrumental parts provide accompaniment, with Violin 1 and Organ playing sustained chords and Violin 2, Viola, and Violoncello playing moving lines. Dynamics range from fortissimo (ff) to pianissimo (pp).

190

S  
*ff*  
e - ti - am pro - no - bis

A  
*ff*  
e - ti - am pro - no - bis

T  
*ff*  
e - ti - am pro - no - bis

B  
*ff*  
e - ti - am pro - no - bis

Vln1  
*ff* *pp*

Vln2  
*ff*

Vla  
*ff* *pp*

Vlc  
*ff* *pp*

Org  
*ff*

Detailed description: This page of a musical score covers measures 190 to 193. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the phrase "e - ti - am pro - no - bis" in a strong *ff* dynamic. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The strings and organ play a rhythmic accompaniment, with dynamic markings ranging from *ff* to *pp*. The score is in a key with two flats and a common time signature.

197

S  
A  
T  
B

*ff*  
*ff*<sup>sub</sup>  
*ff*<sup>sub</sup>  
*ff*<sup>sub</sup>

Pon - ti - o Pi - la - to  
sub Pon - ti - o Pi - la - to  
sub Pon - ti - o Pi - la - to

Vln1  
Vln2  
Vla  
Vlc  
Org

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*pp*  
*pp*  
*pp*

Detailed description: This page of a musical score covers measures 197 to 200. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin I, Violin II, Viola, Violoncello, and Organ). The vocal parts enter in measure 197 with the lyrics 'Pon - ti - o Pi - la - to'. The instrumental parts provide accompaniment, with dynamic markings ranging from fortissimo (ff) to pianissimo (pp). The organ part is particularly prominent, playing sustained chords in the right hand and a melodic line in the left hand.

G

204

Musical score for SATB choir and orchestra, measures 204-207. The score is in G minor (three flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 204 with a forte (*ff*) dynamic. The lyrics are "pas - sus, pas - sus,". The instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Organ) enter in measure 205 with a forte (*ff*) dynamic. The Organ part consists of sustained chords in both hands. The string parts feature a melodic line in the Violin 2, Viola, and Violoncello, and a rhythmic accompaniment in the Violin 1.

211

S *ppp* et se - pul - tus

A *ppp* et se - pul - tus est, et se -

T *ppp* et se - pul - tus est, et se - pul - tus est, se -

B *ppp* et se - pul - tus est, se - pul - tus est, se -


Vln1 *ppp*

Vln2 *ppp*

Vla *ppp*

Vlc *ppp*

Org

 Volume change to *pp*

217

S *ppp*  
est pas - sus, et se - pul - tus est, \_\_\_\_\_

A *ppp*  
pul - tus est, pas - sus, et se - pul - tus est, \_\_\_\_\_

T *ppp*  
8 pul - tus est, pas - sus et se - pul - tus est, \_\_\_\_\_

B *ppp*  
pul - tus est, pas - sus et se - pul - tus est, \_\_\_\_\_

Vln1

Vln2

Vla

Vlc

Org

225

S  
A  
T  
B

*pp*  
*div.*

pas - sus, et se -

*pp*  
*div.*

pas - sus, et se -

Vln1  
Vln2  
Vla  
Vlc  
Org

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 225 to 228. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key with a common time signature. Measures 225-228 show the vocalists singing the words 'pas - sus, et se -'. The Soprano and Alto parts are marked with *pp* and *div.* (divisi). The Tenor and Bass parts are silent. The orchestra includes Violin I, Violin II, Viola, and Violoncello. Violin I has a melodic line starting in measure 225, marked *pp*. Violin II, Viola, and Violoncello enter in measure 226 with sustained notes, also marked *pp*. The Organ part is silent throughout. The score is written on a grand staff with a key signature of two flats and a common time signature.

232

S  
pul - tus est, se - pul - tus est, se - *ppp*

A  
pul - tus est, se - pul - tus est, se - *ppp*

T  
*pp* se - pul - tus est, *ppp* se - *ppp*

B  
*pp* et se - pul - tus est, *ppp* se - pul - tus est, *ppp* se -

Vln1

Vln2

Vla

Vlc

Org  
*pp*

Detailed description: This is a page of a musical score for a SATB choir and instruments. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs, while the Bass part is in bass clef. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The organ part is in grand staff. The lyrics are Latin: 'pul - tus est, se - pul - tus est, se -' for Soprano and Alto; 'se - pul - tus est, se -' for Tenor; and 'et se - pul - tus est, se - pul - tus est, se -' for Bass. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The organ part features a series of dotted notes in the bass line, with a *pp* marking. The vocal lines have various phrasing slurs and accents.



H

Tempo I

239

S  
pul - tus est.

A  
pul - tus est.

T  
8 pul - tus est. Et re - sur - rex - it ter - ti - a di - e se -

B  
pul - tus est.


Vln1  
*mf*

Vln2  
*mf*

Vla  
*mf*

Vlc

Org

 Volume change to *f*

247

S  
Et re - sur - rex - it ter - ti - a di -

A  
Et re - sur - rex - it ter - ti - a di -

T  
8 cun-dum Scrip - tu - ras, Et re - sur - rex - it ter - ti - a di -

B  
Et re - sur - rex - it ter - ti - a di -

Vln1

Vln2

Vla

Vlc  
*mf*

Org  
*f*

Detailed description: This is a page of a musical score, page 119, measures 247-251. The score is in G minor (three flats) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Violin 1, Violin 2, Viola, Violoncello, and Organ. The vocal parts enter at measure 247 with the lyrics 'Et re-sur-rex-it ter-ti-a di-'. The Soprano and Alto parts have a dynamic marking of *f*. The Tenor part has a dynamic marking of *f* starting at measure 249. The Bass part has a dynamic marking of *f* starting at measure 249. The Violoncello part has a dynamic marking of *mf* starting at measure 249. The Organ part has a dynamic marking of *f* starting at measure 249. The instrumental parts for Violin 1, Violin 2, and Viola are active in measures 247-249 and then rest. The Organ part is active throughout the measures, providing harmonic support.

254

S  
e, re-sur - rex - it se - cun - dum Scrip - tu - ras,

A  
e, re-su - rex - it se - cun - dum Scrip - tu - ras,

T  
e, re-sur - rex - it se - cun - dum Scrip - tu - ras, Et as - *mf*

B  
e, re-su - rex - it se - cun - dum Scrip - tu - ras,

Vln1  
*mp*

Vln2  
*mp*

Vla  
*mp*

Vlc

Org

Detailed description: This is a page of a musical score, page 254, for a SATB choir and instruments. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "e, re-sur - rex - it se - cun - dum Scrip - tu - ras,". The Tenor part has an additional phrase "Et as -" at the end of the line, marked with a mezzo-forte (*mf*) dynamic. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The strings (Vln1, Vln2, Vla, Vlc) are mostly silent, with some notes appearing at the end of the line, marked with mezzo-piano (*mp*). The Organ part provides harmonic support with chords and moving lines in both hands.

261

S  
A  
T  
B

cen - dit in cae - lum, se - det ad dex - te - ram Pa - tris,

Vln1  
Vln2  
Vla  
Vlc  
Org

Detailed description: This is a page of a musical score, page 121, measures 261-267. The score is for SATB choir and orchestra. The key signature is B-flat major (two flats). The time signature is 8/8. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines. The Tenor part has lyrics: "cen - dit in cae - lum, se - det ad dex - te - ram Pa - tris,". The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The Organ part is also silent, indicated by horizontal lines. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part is silent. The Organ part is silent.

268

S  
Et as - cen - dit in cae - lum, se - det ad dex - te - ram Pa -

A  
Et as - cen - dit in cae - lum, se - det ad dex - te - ram Pa -

T  
Et as - cen - dit in cae - lum, se - det ad dex - te - ram Pa -

B  
Et as - cen - dit in cae - lum, se - det ad dex - te - ram Pa -

Vln1

Vln2

Vla

Vlc

Org

The musical score is for a SATB choir and instruments. It begins at measure 268. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Et as - cen - dit in cae - lum, se - det ad dex - te - ram Pa -". The instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Organ) are mostly silent, with the Organ providing a harmonic accompaniment in the final measures.

275

I

S  
tris.

A  
tris.

T  
tris.

B  
tris. Et i - te - rum

Vln1  
*p*

Vln2  
*p*

Vla  
*p*

Vlc  
*p* *f*

Org  
*f*

281

S  
A  
T  
B  
Vln1  
Vln2  
Vla  
Vlc  
Org

Et i - te - rum ven - tu - rus est cum  
ven - tu - rus est cum glo - ri - a et i - te - rum ven - tu - rus

*f*

*f*

Detailed description: This page of a musical score covers measures 281 to 286. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with two flats and a common time signature. The Tenor part begins in measure 281 with a forte (*f*) dynamic, singing the lyrics "Et i - te - rum ven - tu - rus est cum". The Bass part continues the previous phrase from the previous page, singing "ven - tu - rus est cum glo - ri - a et i - te - rum ven - tu - rus". The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Organ. The Viola and Violoncello parts also feature a forte (*f*) dynamic. The Organ part provides harmonic support with a steady bass line and chords. The score is written in a standard musical notation style with a grand staff for the choir and individual staves for the instruments.

287

S  
Et i - te - rum

A  
Et i - te - rum ven - tu - rus est cum glo - ri - a, cum

T  
glo - ri - a, cum

B  
est cum glo - ri - a

Vln1

Vln2  
*f*

Vla

Vlc

Org

*f*

Detailed description: This is a page of a musical score, page 287, featuring a SATB choir and an orchestra. The score is in a minor key and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 287 with the lyrics 'Et i - te - rum'. The Soprano part has a fermata over the first measure and then enters with a forte (*f*) dynamic. The Alto part enters with a forte (*f*) dynamic. The Tenor and Bass parts have a fermata over the first measure and then enter with a forte (*f*) dynamic. The instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Organ) also enter in measure 287. The Organ part has a forte (*f*) dynamic. The score continues for five measures, ending in measure 291.



293

S  
ven - tu - rus est cum glo - ri - a cum glo - ri - a ju - di -

A  
glo - ri - a ju - di - ca - re

T  
glo - ri - a cum glo - ri - a ju - di

B  
ju - di - ca - re vi - vos,

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score, page 126, starting at measure 293. The score is in a key signature of one flat (B-flat) and a common time signature. It features five vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Violin 1, Violin 2, Viola, Violoncello, and Organ. The vocal parts have Latin lyrics: Soprano: 'ven - tu - rus est cum glo - ri - a cum glo - ri - a ju - di -'; Alto: 'glo - ri - a ju - di - ca - re'; Tenor: 'glo - ri - a cum glo - ri - a ju - di'; Bass: 'ju - di - ca - re vi - vos,'. The instrumental parts provide harmonic support, with the organ playing a prominent role in the lower register.

298

S ca - re vi - vos, vi - vos et mor - tu - os

A vi - vos et mor - tu - os, et mor - tu - os, cu - jus reg -

T ca - re vi - vos, ju - di - ca - re vi - vos et

B ju - di - ca - re vi - vos et mor - tu -

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score for a SATB choir and instruments. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom three staves are for instruments: Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The lyrics are in Latin and are distributed across the vocal parts. The Soprano part begins with 'ca - re vi - vos, vi - vos et mor - tu - os'. The Alto part continues with 'vi - vos et mor - tu - os, et mor - tu - os, cu - jus reg -'. The Tenor part continues with 'ca - re vi - vos, ju - di - ca - re vi - vos et'. The Bass part continues with 'ju - di - ca - re vi - vos et mor - tu -'. The instrumental parts provide accompaniment for the vocalists.

303

J

S  
cu - jus reg - ni non e - rit fi - nis, cu - jus

A  
ni, cu - jus reg - ni non e - rit fi -

T  
mor - tu - os, cu - jus reg - - -

B  
os, cu - jus reg -

Vln1

Vln2

Vla

Vlc

Org



313

S  
cu - jus reg - ni non e - rit fi - -

A  
cu - jus reg - ni non e - rit fi - -

T  
cu - jus reg - ni non e - rit fi - -

B  
cu - jus reg - ni non e - rit fi - -

*p*

Vln1

Vln2

Vla

Vlc

Org

Volume change to *pp*

320

S *pp*  
nis.

A *pp*  
nis.

T *pp*  
nis.

B *pp*  
nis.

Vln1

Vln2

Vla

Vlc

Org

K

328

Tempo Primo

S

A

*p*

Cre - do in Spi - ri - tum Sanc - tum, Do - mi - num et vi - vi - fi -

T

B

Vln1

Vln2

*p*


Vla

*p*

Vlc

*p*

Org

 Volume change to *f*

334

S  
Cre - do in Spi - ri - tum Sanc - tum,

A  
can - tem,

T  
Cre - do in Spi - ri - tum Sanc - tum,

B  
Cre - do in Spi - ri - tum Sanc - tum,

Vln1

Vln2

Vla

Vlc

Org

*f*

Detailed description: This page of a musical score covers measures 334 to 338. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Violin 1, Violin 2, Viola, Violoncello, and Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts enter in measure 334 with the lyrics 'Cre - do in Spi - ri - tum Sanc - tum,'. The Soprano, Tenor, and Bass parts are marked with a forte (*f*) dynamic. The Alto part has a fermata over the first measure. The instrumental parts include a Violin 2 part with a fermata, a Viola part with a melodic line, a Violoncello part with a melodic line, and an Organ part with a chordal accompaniment. The Organ part is marked with a forte (*f*) dynamic.



340

S  
Do - mi-num et vi - vi - fi - can - tem,

A  
*p*  
qui ex Pa - tre Fi - li -

T  
8 Do - mi-num et vi - vi - fi - can - tem,

B  
Do - mi-num et vi - vi - fi - can - tem,

Vln1  
*p*

Vln2  
*p*

Vla  
*p*

Vlc

Org

Detailed description: This is a page of a musical score, page 340. It features a SATB choir and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in G minor. The Soprano and Tenor parts sing the lyrics 'Do - mi-num et vi - vi - fi - can - tem,'. The Alto part enters with the lyrics 'qui ex Pa - tre Fi - li -'. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The organ part provides harmonic support with chords and moving lines. Dynamics include piano (*p*) for the instrumental parts.

346

L

S *f* qui ex Pa - tre Fi - li - o - que pro - ce - dit,

A o - que pro - ce - dit, *p* Qui cum

T *f* qui ex Pa - tre Fi - li - o - que pro - ce - dit,

B *f* qui ex Pa - tre Fi - li - o - que pro - ce - dit,

Vln1

Vln2

Vla

Vlc

Org *f*

352

S  
A  
T  
B

Vln1  
Vln2  
Vla  
Vlc  
Org

Pa - tre et Fi - li - o si - mul ad - o -

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 352 to 357. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with two flats and a common time signature. The Alto part has lyrics: "Pa - tre et Fi - li - o si - mul ad - o -". The instrumental parts include Violin 1, Violin 2, Viola, and Violoncello, all marked with a piano (*p*) dynamic. The Organ part is currently silent. The score is written in a clean, professional style with standard musical notation.

358

S  
Qui cum Pa - tre et Fi - li - o

A  
ra - tur,

T  
Qui cum Pa - tre et Fi - li - o

B  
Qui cum Pa - tre et Fi - li - o

Vln1  
*f*

Vln2  
*f*

Vla  
*f*

Vlc  
*pizz.*  
*f*

Org  
*f*

Detailed description: This page of a musical score, numbered 358, features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violin I, Violin II, Viola, Violoncello, and Organ). The vocal parts sing the Latin phrase "Qui cum Patre et Filio" in a grand, sustained manner. The instrumental parts provide a rich accompaniment, with strings playing sustained chords and the organ providing harmonic support. The score is written in a key with two flats and a common time signature. Dynamics include *f* (forte) and *pizz.* (pizzicato).

364

si - mul a - do - ra - - - tur,

et con - glo - ri - fi -

si - mul a - do - ra - - - tur,

si - mul a - do - ra - - - tur.

*p*

*p*

*p*

*arco*

*p*

Org

Detailed description: This page of a musical score, numbered 364, features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin phrase "si - mul a - do - ra - - - tur," followed by "et con - glo - ri - fi -" in the Alto part. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Organ. The score is in a key with two flats and a common time signature. Dynamics include piano (*p*) and *arco* for the cello. The organ part provides harmonic support with chords and moving lines.

370

S  
A  
T  
B

Vln1  
Vln2  
Vla  
Vlc  
Org

ca - tur, qui lo - cu - tus est. per Pro - phe - tas,

Detailed description: This is a page of a musical score, measures 370-375. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper half, and the instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Organ) are in the lower half. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "ca - tur, qui lo - cu - tus est. per Pro - phe - tas,". The organ part is mostly silent, indicated by rests.

376 **M**

S *f* et con - glo - ri - fi - ca - tur, qui lo - cu - tus

A

T *f* et con - glo - ri - fi - ca - tur, qui lo - cu - tus

B *f* et con - glo - ri - fi - ca - tur, qui lo - cu - tus

Vln1 *f* *fz*

Vln2 *f* *fz*

Vla *f*

Vlc *f*

Org *f*

381

S  
est — per Pro - phe - - - - - tas.

A

T  
est — per Pro - phe - - - - - tas.

B  
est — per Pro - phe - - - - - tas.

Vln1  
3 *tr.* *ff*

Vln2  
*ff*

Vla  
3 *ff*

Vlc  
*ff*

Org

Detailed description: This page of a musical score covers measures 381 to 385. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello) plus an Organ. The vocal parts all sing the Latin phrase "est per Prophetas." with a melisma on "phe". The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern of eighth notes and quarter notes, and the organ playing chords. Dynamics include *ff* (fortissimo) for the strings and organ. A trill (*tr.*) is marked above the final note of the Soprano and Tenor parts.



386

S  
Cre - do in u - num sanc - tam ca - tho - li - cam et a - po - sto - li - cam

A  
Cre - do in u - num sanc - tam ca - tho - li - cam et a - po - sto - li - cam

T  
Cre - do in u - num

B

Vln1

Vln2

Vla

Vlc

Org  
*f*

Detailed description: This is a page of a musical score, measures 386-391. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violin 1, Violin 2, Viola, Violoncello, and Organ). The music is in a minor key (one flat) and 4/4 time. The vocal parts have lyrics in Latin. The organ part is marked with a forte (f) dynamic. The instrumental parts have rests in measures 387-391.

392

S  
Ec - cle - si - am \_\_\_\_\_ Cred - do, cre - do, cre - -

A  
Ec - cle - si - am \_\_\_\_\_ Cre - do, cre - do, in u - num sanc - tam ca -

T  
8 sanc - tam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am

B  
*f*  
Cre - do in u - num sanc - tam ca - tho - li - cam

Vln1  
*f*

Vln2  
*f*

Vla  
*f*

Vlc  
*f*

Org

Detailed description: This is a page of a musical score, page 143, starting at measure 392. It features five vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin I, Violin II, Viola, and Violoncello), plus an Organ part. The music is in a minor key (one flat) and 4/4 time. The vocal parts have lyrics in Latin. The instrumental parts enter in measure 394 with a forte (*f*) dynamic. The organ part provides harmonic support throughout. The page number '- 143 -' is centered at the bottom.

398

N

S  
do, cre - do,

A  
tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

T  
Cre - do, cre - do, cre - do,

B  
et a - po - sto - li - cam Ec - cle - si - am,

Vln1

Vln2

Vla

Vlc

Org

404

S  
A  
T  
B

*f*  
8 Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem

Vln1  
Vln2  
Vla  
Vlc  
Org

Volume change to *ff*



416

S  
re - mis - si - o - nem pec - ca - to - rum,

A  
re - mis - si - o - nem pec - ca - to - rum, Et

T  
Et vi - tam, v - tam

B  
re - mis - si - o - nem pec - ca - to - rum,

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This page of a musical score, numbered 416, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello) with an Organ. The music is in a minor key, indicated by two flats in the key signature. The vocal parts have lyrics in Latin: 're - mis - si - o - nem pec - ca - to - rum,' for Soprano, Alto, and Bass; 're - mis - si - o - nem pec - ca - to - rum, Et' for Alto; and 'Et vi - tam, v - tam' for Tenor. The instrumental parts provide harmonic support, with the organ playing a steady accompaniment in the lower register and the strings playing a more active role in the upper register. Dynamics include a forte (*f*) marking for the Alto and Tenor parts.

422

S  
Et vi - tam, vi - tam ven - tu - ri

A  
vi - tam ven - tu - ri, vi - tam, vi - tam ven - tu - ri

T  
8 ven - tu - ri sae - cu - li, vi - tam, vi - tam ven - tu - ri

B  
Et vi - tam, vi - tam ven - tu - ri

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score for a SATB choir and instruments. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Organ. The organ part features a prominent triplet pattern in the right hand. The page number 422 is in the top left corner.





432

*ff*

S

a - men, a - -

A

a - men, a - -

T

a - men, a - -

B

a - men, a - -

Vln1

Vln2

Vla

Vlc

Org

437

S  
men \_\_\_\_\_ a - men, a -

A  
men \_\_\_\_\_ a - men, a -

T  
men \_\_\_\_\_ a - men, a -

B  
men \_\_\_\_\_ a - men, a -

Vln1  
3 3 3

Vln2  
3 3 3

Vla  
3 3 3

Vlc

Org

Detailed description: This page of a musical score, numbered 437, features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key and 4/4 time. They sing the words "men a - men, a -" across five measures. The instrumental parts include Violin I and II, Viola, Violoncello, and Organ. The strings play a rhythmic pattern of eighth notes with triplets in the first three measures. The organ provides harmonic support with chords and moving lines in both hands.

443

S  
- - - - - men.

A  
- men, a - men.

T  
- men, a - men.

B  
- - - - - men.

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This page of a musical score covers measures 443 to 448. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics: Soprano: "men."; Alto: "men, a - men."; Tenor: "men, a - men."; Bass: "men.". The instrumental parts include Violin I and II with melodic lines, Viola with chords, Violoncello with a bass line, and Organ with accompaniment. The score is in a key with two flats and a common time signature.

# IV Sanctus

Allegro maestoso (♩=72)

The musical score for the IV Sanctus is written in G major and common time. It features four vocal parts and five instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) all begin with a rest in the first measure, followed by a forte (*f*) dynamic. The lyrics are: "Sanc - tus, Sanc - tus, Do - mi - nus De - us". The instrumental parts (Violin 1, Violin 2, Viola, Cello) all begin with a rest in the first measure, followed by a *pizz.* (pizzicato) marking and a forte (*f*) dynamic. The Organ part begins with a forte (*f*) dynamic. The score is arranged in a system with five staves for the vocalists and five staves for the instruments, with the Organ part at the bottom.

Soprano  
Sanc - tus, Sanc - tus, Do - mi - nus De - us

Alto  
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us

Tenor  
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us

Bass  
Sanc - tus, Sanc - tus, Do - mi - nus De - us

Violin 1  
*pizz.*  
*f*

Violin 2  
*pizz.*  
*f*

Viola  
*pizz.*  
*f*

Cello  
*pizz.*  
*f*

Organ  
*f*

7

S *pp*  
Sa - ba - oth, Sanc - tus, Sanc - tus, Do - mi - nus De - us

A *pp*  
Sa - ba - oth, Sanc - tus, Sanc - tus, Do - mi - nus

T *pp*  
8 Sa - ba - oth, Sanc - tus, Do - mi - nus

B  
Sa - ba - oth,


Vln1 *arco pp*

Vln2 *arco pp*

Vla *arco pp*

Vlc

Org

 Volume change to *f*

A

13

S  
Sa - - ba - oth, Sanc - tus, *pp*

A  
De - us Sa - ba - oth, Sanc - tus, *pp*

T  
8 De - us Sa - ba - oth, Sanc - tus, *pp*

B  
Sanc - tus, *pp*

Vln1  
*pizz.* *arco* *pp*

Vln2  
*arco* *pp*

Vla  
*pp*

Vlc  
*pizz.* *pp*

Org

S  
Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

A  
Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

T  
8 Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

B  
Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score, page 20. It features a SATB choir and instrumental accompaniment. The choir parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are 'Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -'. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The organ part is written in grand staff (treble and bass clefs). The score is in common time (4/4). The vocal lines have various note values including quarter, eighth, and half notes, with some rests. The instrumental lines are mostly rests, with some melodic fragments in the violin parts.

26

S  
oth, \_\_\_\_\_

A  
oth, \_\_\_\_\_

T  
8  
oth, \_\_\_\_\_ *f* Sanc - tus Do - mi-nus De - us Sa - ba-oth,

B  
oth, \_\_\_\_\_

Vln1  
*pizz.*  
*mf*

Vln2  
*pizz.*  
*mf*

Vla  
*pizz.*  
*mf*

Vlc  
*pizz.*  
*mf*

Org  
*f*

Detailed description: This is a page of a musical score, page 26, for a SATB choir and orchestra. The score is in G major (one sharp) and 4/4 time. It covers measures 26 through 30. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Organ. The organ part is in grand staff. The lyrics for the Tenor part are 'Sanc - tus Do - mi-nus De - us Sa - ba-oth,'. Performance markings include 'pizz.' (pizzicato) for the strings and 'mf' (mezzo-forte) for the strings and organ. A 'f' (forte) marking is present above the Tenor part in measure 28. The organ part features a 'f' marking in measure 27. The score ends with a double bar line in measure 30.



33

S *ff*  
Sanc - tus Do - mi-nus De - us Sa - ba-oth, Sanc - tus, Sanc - tus,

A *ff*  
Sanc - tus Do - mi-nus De - us Sa - ba-oth, Sanc - tus, Sanc - tus,

T *ff*  
8 Sanc - tus Do - mi-nus De - us Sa - ba-oth, Sanc - tus, Sanc - tus,

B *ff*  
Sanc - tus Do - mi-nus De - us Sa - ba-oth, Sanc - tus, Sanc - tus,

Vln1 *arco*  
*ff*

Vln2 *arco*  
*ff*

Vla *arco*  
*ff*

Vlc *arco*  
*ff*

Org *ff*

39

S  
Do - mi-nus De - us Sa - - ba - oth,

A  
Do - mi-nus De - us Sa - - ba - oth,

T  
8 Do - mi-nus De - us Sa - - ba - oth,

B  
Do - mi-nus De - us Sa - - ba - oth,

Vln1

Vln2

Vla

Vlc

Org

**B**

45

**Piu mosso**

S  
A  
T  
B

Vln1  
Vln2  
Vla  
Vlc  
Org

*f*  
*f*  
*f*  
*f*  
*f*

Ple - ni sunt  
Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a, Ple - ni sunt  
Ple - ni sunt  
Ple - ni sunt

Detailed description: This is a page of a musical score, page 45, marked 'Piu mosso'. It features a SATB choir and an orchestra. The choir parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The vocal lines are mostly rests, with the Alto part having lyrics: 'Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a, Ple - ni sunt'. The instrumental parts include Violin 1 and 2, Viola, and Violoncello. The Organ part is empty. Dynamics include *f* (forte) for the vocal and instrumental parts.

51

Soprano



Alto



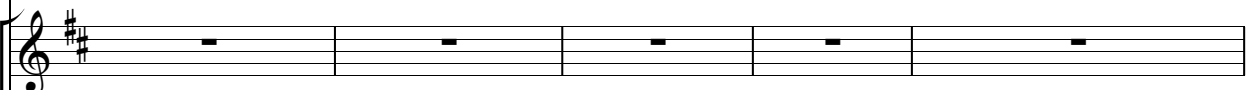
Tenor



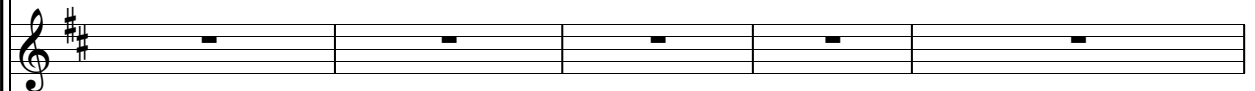
Bass



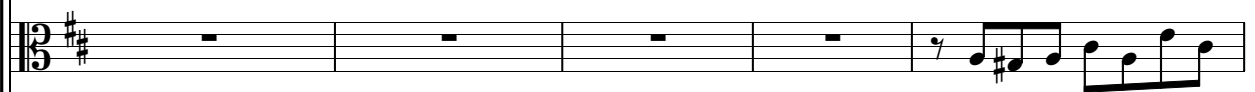
Violin 1



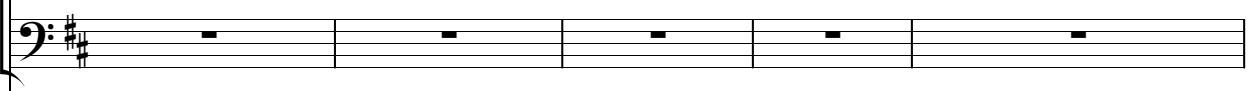
Violin 2



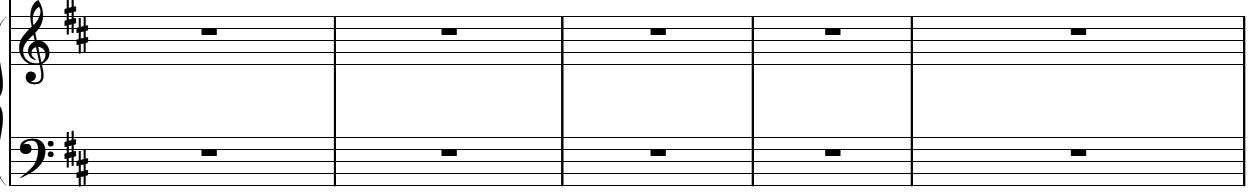
Viola



Cello



Organ



S  
Ple - ni sunt cae - li et ter - ra

A  
Ple - ni sunt cae - li et ter - ra, cae - li et ter - ra,

T  
8 Ple - nu sunt cae - li et ter - ra glo -

B  
Ple - nu sunt cae - li et ter - ra glo -

Vln1  
*f*

Vln2  
*f*

Vla

Vlc

Org  
*f*

61

*ff*

S  
glo - ri - a tu - a. Ho - san - na in ex - cel - sis, ho -

A  
glo - ri - a tu - a. *ff* Ho - san - na in ex -

T  
8 - ri - a tu - a.

B  
- ri - a tu - a. *ff* Ho - san - na

Vln1

Vln2

Vla

Vlc

Org

S  
san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

A  
cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na, ho -

T  
*ff*  
Ho - san - na, ho - san - na, ho - san - na, ho -

B  
in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

Vln1

Vln2

Vla

Vlc  
*fz* *fz* *fz* *fz* *fz*

Org

Detailed description: This page of a musical score, numbered 65, features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) sing the phrase "san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -" in a key with two sharps (D major). The Tenor part begins with a forte (*ff*) dynamic. The orchestra includes Violin I and II, Viola, Violoncello (marked *fz*), and Organ. The organ part features a prominent pedal point in the left hand. The score is written in a common time signature.

70

C

S  
san - na in ex - cel - sis, ho - san - na in ex -

A  
san - na, ho - san - na, ho - san - na

T  
8 san - - na, ho - san - na, ho - san - na, ho -

B  
cel - - sis, ho - san - na, ho - san - na

Vln1

Vln2

Vla

Vlc

Org

*fz*





S  
sis, ho - san - na in ex - cel - sis, ho -

A  
sis, in ex - cel - sis, ho - san - na,

T  
8 na, in ex - cel - sis, in ex - cel - sis,

B  
sis, in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis,

Vln1

Vln2

Vla

Vlc

Org

84

S  
san - na, h - san - na, ho - san - na in ex - cel - sis, in ex -

A  
ho - san - na, ho - san - na in ex - cel - sis, in ex -

T  
8 ho - san - na, ho - san - na in ex - cel -

B

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score, page 84, for a SATB choir and instruments. The score is in the key of D major (two sharps) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs, while the Bass part is in a bass clef. The instrumental parts include Violin 1, Violin 2, Viola, and Violoncello, all in treble clefs, and Organ, which is split between a treble and a bass clef. The lyrics are: "san - na, h - san - na, ho - san - na in ex - cel - sis, in ex - ho - san - na, ho - san - na in ex - cel - sis, in ex - ho - san - na, ho - san - na in ex - cel -". The organ part features a simple accompaniment with chords and moving lines in both hands.

89

S  
cel - - - sis, ho - san - na *ff*

A  
cel - - - sis, ho - san - na *ff*

T  
8 sis, in ex - cel - sis, ho - san - na *ff*

B  
ho - san - na *ff*

Vln1  
*f*

Vln2  
*f*

Vla  
*f*

Vlc

Org  
*f*

Detailed description: This page of a musical score, numbered 89, features a SATB choir and an orchestra. The choir parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The Soprano and Alto parts have a melodic line with a long note on 'cel' and a dotted note on 'na'. The Tenor part has a more active line, starting with an octave sign (8) and including the words 'in ex-cel-sis'. The Bass part has a simple accompaniment. The orchestra includes Violin I and II, Viola, and Cello. The Organ part features a rhythmic accompaniment with chords and a melodic line in the right hand. Dynamics include *ff* for the choir and *f* for the strings and organ.

95

S  
in ex - cel - sis.

A  
in ex - cel - sis.

T  
8 in ex - cel - sis.

B  
in ex - ccel - sis.

Vln1

Vln2

Vla

Vlc

Org

*p*

Volume change to *p*

# V Benedictus

Lento (♩=62)

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, key signature of one sharp (F#), common time (C). The staff contains five measures of whole rests.
- Alto:** Treble clef, key signature of one sharp (F#), common time (C). The staff contains five measures of whole rests.
- Tenor:** Treble clef, key signature of one sharp (F#), common time (C). The staff contains five measures of whole rests.
- Bass:** Bass clef, key signature of one sharp (F#), common time (C). The staff contains five measures of whole rests.
- Violin 1:** Treble clef, key signature of one sharp (F#), common time (C). The staff contains five measures of whole rests.
- Violin 2:** Treble clef, key signature of one sharp (F#), common time (C). The staff contains five measures of whole rests.
- Viola:** Alto clef, key signature of one sharp (F#), common time (C). The staff contains five measures of whole rests.
- Cello:** Bass clef, key signature of one sharp (F#), common time (C). The staff begins with a *pp* dynamic marking. It contains five measures of music, starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3.
- Organ:** Grand staff (treble and bass clefs), key signature of one sharp (F#), common time (C). It begins with a *pp* dynamic marking. The right hand plays a melodic line with a long slur, and the left hand plays a simple accompaniment.

6

S  
A  
T  
B

Vln1  
Vln2  
Vla  
Vlc

Org

Detailed description: This is a page of a musical score, page 172. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Violin 1, Violin 2, Viola, Violoncello, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S, A, T, B) are currently silent, indicated by horizontal lines with dashes. The Organ part is the only one with active notation, showing a melodic line in the right hand and a supporting bass line in the left hand. The Organ part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a series of chords and moving lines. The Violoncello part has a few notes: a half note G2, a quarter note A2, a quarter rest, a quarter note B2, a half note C3, and a quarter note D3. The other instrumental parts (Vln1, Vln2, Vla) are also silent.

11

S  
A  
T  
B

Vln1  
Vln2  
Vla  
Vlc  
Org

Detailed description: This page of a musical score covers measures 11 through 15. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are currently silent, indicated by horizontal lines with dashes. The orchestra includes Violin 1, Violin 2, Viola, Violoncello, and Organ. The Organ part is the most active, playing a melodic line in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#), and the time signature is common time (C). The Organ part begins with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a series of chords and moving lines, including a prominent eighth-note pattern in the right hand and a steady bass line in the left hand.



16

S  
A  
T  
B

Vln1  
Vln2  
Vla  
Vlc

Org

Detailed description: This page of a musical score contains measures 16 through 20. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin 1, Violin 2, Viola, Violoncello), with an Organ part. The key signature is one sharp (F#) and the time signature is 4/4. Measures 16-20 are marked with a large 'X' across all staves, indicating that the music is to be omitted. The Organ part at the bottom of the page contains musical notation for these measures, including chords and melodic lines in both the right and left hands.

21 **A**

*pp*

S Be - ne - dic - tus qui ve - nit,

A

T *pp* Be - ne - dic - tus qui

B *pp* Be - ne - dic - tus qui ve - nit, be - ne -

Vln1 *con sord.* *pp*

Vln2 *con sord.* *pp*

Vla *con sord.* *pp*

Vlc *con sord.* *pp*

Org

26

S  
A  
T  
B

*mf* be - ne - dic - tus qui

*p* Be - ne - dic - tus qui *mf* ve - nit, qui ve - nit, qui

*mf* ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

*mf* dic - tus qui ve - nit, qui ve - nit in no - mi - ne

Vln1  
Vln2  
Vla  
Vlc

Org

Detailed description: This is a page of a musical score, page 26, for a SATB choir and orchestra. The score is in G major (one sharp) and 4/4 time. It covers measures 26 through 29. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin 1, Violin 2, Viola, and Violoncello. The Organ part is currently silent, indicated by rests in both staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Soprano part begins in measure 26 with a rest, then enters in measure 27. The Alto part begins in measure 26 with a rest, then enters in measure 27. The Tenor and Bass parts begin in measure 26. The Violin 1 part begins in measure 26. The Violin 2 part begins in measure 26. The Viola part begins in measure 26. The Violoncello part begins in measure 26. The Organ part is silent throughout the page.

30

S  
ve - nit in no - mi - ne Do - mi - ni,

A  
ve - nit in no - mi - ne Do - mi - ni, Be - ne -

T  
Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni,

B  
Do - mi - ni, in no - mi - ne Do - mi - ni,

Vln1  
*p* *pp*

Vln2  
*p* *pp*

Vla  
*p* *pp*

Vlc  
*p* *pp*

Org

Detailed description: This page of a musical score contains measures 30 through 33. It features five vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin 1, Violin 2, Viola, and Violoncello). The Organ part is present but contains no notes. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in Latin. Dynamics include piano (*p*) and pianissimo (*pp*). The instrumental parts have melodic lines with dynamic markings and hairpins.

34

S Be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne

A dic - tus qui ve - nit in no - mi - ne, in no - mi - ne

T Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

B Be - ne - dic - tus qui

Vln1 *dim.*

Vln2 *dim.*

Vla *dim.*

Vlc

Org

Detailed description: This page of a musical score contains measures 34 through 37. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin I, Violin II, Viola, Violoncello, and Organ). The key signature is one sharp (F#) and the time signature is common time. The vocal parts have lyrics in Latin. Dynamics include *mf* (mezzo-forte) and *p* (piano). The instrumental parts include a *dim.* (diminuendo) marking. The organ part is mostly silent, indicated by rests.

38

**B** *pp*

S Do - mi - ni, in no - mi - ne Do - mi - ni, Be - ne - dic -

A Do - mi - ni, in no - mi - ne Do - mi - ni, *pp*

T ni, qui ve - nit in no - mi - ne Do - mi - ni, *pp*

B ve - nit in no - mi - ne Do - mi - ni. *pp*

Vln1 *dim.* *pp*

Vln2 *dim.* *pp* *pp*

Vla *dim.* *pp*

Vlc *dim.* *pp*

Org *pp*

42

Score for voices and instruments, measures 42-45. The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and string parts (Violin 1, Violin 2, Viola, Violoncello) are shown. The organ part is in the bottom system.

**Vocal Parts:**

- Soprano (S):** tus qui ve - nit,
- Alto (A):** Be - ne - dic -
- Tenor (T):** Be - ne - dic - tus qui ve - nit, qui
- Bass (B):** Be - ne - dic - tus qui

**Instrumental Parts:**

- Vln1:** *cresc.*
- Vln2:** *cresc.*
- Vla:** *cresc.*
- Vlc:** *cresc.*
- Org:** (Organ part)

46

Score for SATB choir and instruments. The score is in G major and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Violin 1, Violin 2, Viola, Violoncello, and Organ. The lyrics are: "Be - ne - dic - tus qui ve - nit, qui ve - nit, in tus qui ve - nit, qui ve - nit qui ve - nit in no - mi - ne ve - nit qui ve - nit in no - mi - ne Do - mi - ne Do - mi - ni, qui ve - nit in". The score includes dynamic markings *p* and *f*. The organ part is mostly rests with some bass notes.

Soprano (S): Be - ne - dic - tus qui ve - nit, qui ve - nit, in

Alto (A): tus qui ve - nit, qui ve - nit qui ve - nit in no - mi - ne

Tenor (T): ve - nit qui ve - nit in no - mi - ne Do - mi - ne

Bass (B): ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

Vln1, Vln2, Vla, Vlc, Org



C

50

Soprano  
no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,

Alto  
Do - mi - ni, in no - mi - ne Do - mi - ni,

Tenor  
8 - ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

Bass  
no - mi - ne, in no - mi - ne Do - mi - ni, Be - ne -

Violin 1  
*pp*

Violin 2  
*pp*

Viola  
*pp*

Cello  
*pp*

Organ

54

S  
Be - ne - dic - tus qui ve - nit in no - mi - ne

A  
*p* Be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne

T  
Be - ne - dic - tue qui ve - nit, qui ve - nit in no - mi - ne

B  
di - tus, be - ne - dic - tus qui ve - nit, qui ve - nit in

Vln1  
*f* *dim.*

Vln2  
*f* *dim.*

Vla  
*f* *dim.*

Vlc  
*f* *dim.*

Org

**D**

58

S  
Do - mi - ni in no - mi - ne Do - mi - ni,

A  
Do - mi - ne qui ve - nit in no - mi - ne Do - mi - ni, Be - ne -

T  
Do - mi - ni, in no - mi - ne Do - mi - ni,

B  
no - mi - ne, in no - mi - ne Do - mi - ni,

Vln1  
*p* *dim.* *pp*

Vln2  
*p* *dim.* *pp*

Vla  
*p* *dim.* *pp*

Vlc  
*p* *dim.* *pp*

Org  
*pp*

Detailed description: This page of a musical score covers measures 58 to 61. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin I, Violin II, Viola, and Violoncello, all marked with dynamics *p*, *dim.*, and *pp*. The Organ part is marked *pp* and begins in measure 61. The score is in G major and 4/4 time. A section marker 'D' is located at the top right.

62

S *pp*  
Be - ne - dic - tus qui ve - nit,

A  
dic - tus qui ve - nit,

T *pp*  
Be - ne - dic - tus,

B *pp*  
Be - ne -

Vln1

Vln2

Vla

Vlc *pp*

Org

Detailed description: This is a page of a musical score, page 62, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Organ). The key signature is one sharp (F#) and the time signature is 6/8. The vocal parts are singing in Latin: 'Be - ne - dic - tus qui ve - nit,'. The Soprano part begins with a *pp* dynamic. The Alto part starts with 'dic - tus qui ve - nit,'. The Tenor part has a rest followed by 'Be - ne - dic - tus,'. The Bass part has a rest followed by 'Be - ne -'. The instrumental parts are mostly rests, with the Cello and Organ playing *pp* dynamics in the later measures.

66

**E**

*pp*

S Be - ne - dic - tus qui

*pp*

A qui ve - nit in

T be - ne - dic -

*mf*

B dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

*pp*

Vln1

Vln2

Vla

Vlc

Org

70

S ve - nit in no - mi - ne Do - mi - ni, in *ppp*

A no - mi - ne Do - mi - ni, *ppp* in

T - tus qui ve - nit in no - mi - ne Do - mi - ni, in *ppp*

B *pp* be - ne - dic - tus qui ve - nit in *ppp*

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This page of a musical score contains measures 70 through 73. It features a SATB choir and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The Organ part is particularly active, providing harmonic support. Dynamics range from *pp* to *ppp*. The score is in a key with one sharp (F#) and a common time signature.

74

**F**

Vivace (♩=75) *f*

S  
no - mi - ne Do - mi - ni. Ho - san -

A  
no - mi - ne Do - mi - ni. *f*

T  
8 no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

B  
no - mi - ne Do - mi - ni. Ho - san - na in ex -

Vln1  
*senza sord.*

Vln2  
*f*

Vla  
*senza sord.* *f*

Vlc  
*senza sord.* *f*

Org  
*f*

Volume change to *f*

79

na, ho - san - na, ho - san - na in ex - cel - sis, ho -

Ho - san - na in ex - cel - sis, ho -

san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

Vln1

Vln2

Vla

Vlc

Org

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*



S  
san - na in ex - cel - sis, ho - san - na, ho -

A  
san - na in ex - cel - sis, ho - san - na, ho -

T  
8 cel - sis, ho - san - na in ex - cel - sis, ho - san - na,

B  
cel - sis, ho - san - na in ex - cel - sis, ho - san - na,

Vln1  
*fz fz fz fz*

Vln2  
*fz fz fz fz*

Vla  
*fz fz fz fz*

Vlc  
*fz fz fz fz*

Org

87

*ff*

*ff*

S  
san - na, ho -

A  
san - na, ho -

T  
8 ho - san - na, ho - san - - - - na,

B  
ho - san - na, ho - san - - - - - na,

*8va*

Vln1

Vln2

Vla

Vlc

Org

91

S  
san - - - - na, ho - san - na,

A  
san - - - - na, ho - san - na,

T  
8 *ff*  
ho - san - na,

B  
*ff*  
ho - san - na,

Vln1  
8<sup>va</sup>  
3 3 3 3 3 3 3 3

Vln2  
3 3 3 3 3 3 3 3

Vla  
3 3 3 3 3 3 3 3

Vlc

Org

94

S  
in ex - cel - sis,

A  
in ex - cel - sis, ho - san - na, ho -

T  
8 in ex - cel - sis, ho -

B  
in ex - cel - sis,

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score, page 94. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Organ). The music is in the key of D major (one sharp) and 4/4 time. The vocal parts are singing the words 'in ex-cel-sis, ho-san-na, ho-'. The instrumental parts provide accompaniment, with the organ playing a steady harmonic accompaniment. The score is written in standard musical notation with lyrics underneath the vocal staves.

99

S

A

T

B

Vln1

Vln2


Vla

Vlc

Org

san - na, ho - san - na in ex - cel - sis, in ex - cel - sis, hos - san - na in ex - cel - sis, in ex -

ho - san - na, ho - san - na in ex - cel - sis, in ex -

 Volume change to *ff*

104

Maestoso

S  
ho - san - na

A  
- - - sis, ho - san - na

T  
8 cel - - sis, ho - san - na

B  
cel - - sis, ho - san - na

Vln1  
8va  
*f* *ff*

Vln2  
*f* *ff*

Vla  
*f* *ff*

Vlc

Org  
*ff*

Detailed description: This page of a musical score, numbered 104, is marked 'Maestoso'. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The key signature has one sharp (F#). The vocal lines begin with rests and then sing 'ho - san - na'. The Alto and Tenor parts include the word 'sis,'. The instrumental parts for Vln1, Vln2, and Vla enter in measure 105 with a melodic line marked *f* and *ff*. The Organ part provides harmonic support with chords marked *ff*. The score is written in a standard musical notation style with a common time signature.

109

S  
in ex - cel - sis.

A  
in ex - cel - sis.

T  
8 in ex - cel - sis.

B  
in ex - cel - sis.

Vln1  
8va loco

Vln2

Vla

Vlc

Org

Detailed description: This page of a musical score contains measures 109 through 112. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are in G major and sing the phrase "in ex - cel - sis." The instrumental parts include Violin I and II, Viola, Violoncello, and Organ. The Organ part consists of sustained chords in both hands. The Violin I part has an 8va marking and a loco marking. The score concludes with a double bar line at the end of measure 112.

# VI Agnus Dei

Andante (♩=69)

Soprano

Alto

Tenor *p*

Bass

Violin 1


Violin 2 *p*

Viola *p*

Cello *p*

Organ

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

 Volume change to *p*



5

S

A

T

B

Vln1

Vln2

Vla

Vlc

Org

re - re no - bis, mi - se - re re no -

*mf*

*p*

*mf*

*p*

*mf*

*p*

9 **A**

S

A *p*  
A - gnus De - i, qui tol - lis pec-ca - ta mun - di, mi - se -

T  
8 bis. A - gnus De - i, qui tol - lis pec-ca - ta mun - di, qui

B

Vln1

Vln2

Vla

Vlc

Org *p*

13

S

A *mf* re - re no - bis, *p* mi - se-re - re no -

T 8 tol - lis pec-ca - ta mun - di, mi - se - re - re, mi-se - re - re-no -

B

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score, page 13, for a SATB choir and instruments. The score is in the key of D major (two sharps) and 4/4 time. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The vocal lines are the primary focus, with lyrics in Latin. The Alto part begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The Tenor part has a '8' below the first measure. The Organ part provides harmonic support with a complex texture. The string parts (Vln1, Vln2, Vla, Vlc) are currently silent, indicated by rests.

17 *p*

S A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

A bis. A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

T 8 bis. A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta

B

Vln1 *p dolce*

Vln2 *p dolce*

Vla *p dolce*

Vlc *pizz.* *p* *arco*

Org *p*

21 *mf*

S re - re no - bis, mi - se - re - re

A mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re

T mun - di, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

B

Vln1

Vln2 *mf*

Vla *mf*

Vlc *mf*

Org

**B**

24

The musical score consists of seven staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "no - bis. A - gnus De - i, qui tol - lis pec-ca - ta, qui no - bis. A - gnus, A - gnus De - is qui tol - lis pec - no - bis. A - gnus De - i, qui tol - lis pec-ca - ta". The organ part features a prominent triplet accompaniment in the right hand. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

28

S  
tol - lis pec - ca - ta mun - di, mi - se - re - re

A  
ca - ta mun - di, mi - se - re - re no -

T

B  
mun - di, mis - se - re - re no - bis,

Vln1

Vln2

Vla

Vlc

Org

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

31

C

Un poco animato (♩=76)

S  
no - bis, mi - se - re - - re no - bis.

A  
bis, mi - se-re - - re no - bis., mi - se - re - re, mi - se -

T  
8 mi - se-re - re no - - bis.

B  
mi - se - re - re no - - bis.

Vln1

Vln2

Vla  
3 3 3 3 3 3

Vlc

Org

cresc.



35

S

A  
re - re, mi - se - re - re no - - bis,

T

B  
8 *f*  
mi - se -

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This page of a musical score, numbered 35, features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system. The Alto part has lyrics: "re - re, mi - se - re - re no - - bis,". The Bass part has lyrics: "mi - se -". The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The score is in the key of D major and 4/4 time. The organ part provides harmonic support with chords and moving lines in both hands.

39

D

S  
A  
T  
B  
Vln1  
Vln2  
Vla  
Vlc  
Org

re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mis - se -



47

re - re, mi - se - re - re, mmi-se - re re

mi - se-re - re,

mi - se-re - re, mi - se-re - re,

mi - se-re - re, mi - se-re - re,

*f*

*mf*

*mf*

*fz*

*fz*

*fz*

*fz*

*fz*

Org

Vln1

Vln2

Vla

Vlc

T

B

A

S

Detailed description: This page of a musical score covers measures 47 to 50. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The vocal lines are in a key with two sharps (F# and C#) and contain the lyrics 're - re, mi - se - re - re, mmi-se - re re' in measure 47, and 'mi - se-re - re,' in measure 48. The instrumental parts include dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The Organ part provides harmonic support with chords and arpeggiated figures. The score is written in a standard musical notation with a common time signature.

50

Meno (Tempo I)

The musical score consists of the following parts:

- Soprano (S):** Treble clef, key signature of two sharps (F# and C#). Lyrics: "no - - - bis,"
- Alto (A):** Treble clef, key signature of two sharps. Lyrics: "no - - - bis,"
- Tenore (T):** Treble clef, key signature of two sharps. Lyrics: "no - - - bis, Do - na no - bis, do - na no - bis"
- Bass (B):** Bass clef, key signature of two sharps. Lyrics: "mi - se - re - re no - - - bis."
- Vln1:** Treble clef, key signature of two sharps. Dynamics: *p*
- Vln2:** Treble clef, key signature of two sharps. Dynamics: *p*
- Vla:** Alto clef, key signature of two sharps. Dynamics: *p*
- Vlc:** Bass clef, key signature of two sharps. Features triplets. Dynamics: *p*
- Org:** Grand staff (treble and bass clefs), key signature of two sharps. Dynamics: *p*

54

**F**

*pp* *div.* *unis.*

S Do - na no - bis pa - cem, do - na

A *pp* Do - na no - bis pa - cem, do - na no - bis

T *pp* pa - cem, do - na no - bis

B *pp* Do - na

Vln1

Vln2

Vla *ppp*

Vlc *ppp*

Org *pp*

S  
no - bis, do - na no - bis pa - cem, \_\_\_\_\_

A  
pa cem, do - na no - bis pa - cem, \_\_\_\_\_

T  
8 pa cem, do - na no - bis pa - cem, \_\_\_\_\_

B  
no - bis, do - na no - bis, pa - cem, pa - cem \_\_\_\_\_

Vln1  
*con sord.*  
*pp*

Vln2  
*con sord.*  
*pp*

Vla  
*con sord.*  
*pp*

Vlc  
*pp*

Org

Detailed description: This page of a musical score, numbered 58, features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violins I & II, Viola, Violoncello, and Organ). The vocal parts have lyrics in Latin: 'no - bis, do - na no - bis pa - cem, \_\_\_\_\_'. The instrumental parts are marked with 'con sord.' (con sordina) and 'pp' (pianissimo). The organ part provides harmonic support with chords and moving lines in both staves.

63

S *ppp*  
pa - cem, — pa - - - cem. —

A *ppp*  
pa - cem, — pa - - - cem. —

T *ppp*  
pa - cem, — pa - - - cem. —

B *ppp*  
pa - cem, — pa - - - cem. —


Vln1 *pizz.*

Vln2 *pizz.*

Vla *pp* *pizz.*

Vlc *ppp*

Org *pp*

 Volume change to *pp*