

Mass in D

Opus 86

Antonín Dvořák

Orchestrated for String Quartet and Keyboard

by Jeremy Rawson

Violin 1

Mass in D

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Mass in D Major

I Kyrie

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Andante con moto (♩. = 40)

The musical score consists of ten staves of music in D major (one sharp) and 6/4 time. The tempo is marked 'Andante con moto' with a quarter note equal to 40 beats. The score begins with a *pp* dynamic. The first staff (measures 1-5) features a melodic line starting on G4, moving stepwise to D5. The second staff (measures 6-9) continues the line, including a chromatic descent from D5 to C#5. The third staff (measures 10-14) shows a series of eighth-note pairs with a *mf* dynamic, leading to a *ff* dynamic. The fourth staff (measures 15-18) includes a *dim.* dynamic, followed by a *p* dynamic and a *pp* dynamic. The fifth staff (measures 19-23) is marked with a boxed 'A' and a *p* dynamic. The sixth staff (measures 24-28) is marked with a boxed 'B' and a *mf* dynamic. The seventh staff (measures 29-32) is marked with a boxed 'B' and a *f* dynamic. The eighth staff (measures 33-36) is marked with a *f* dynamic. The ninth staff (measures 37-40) is marked with a *cresc.* dynamic. The tenth staff (measures 41-44) is marked with a boxed 'C' and a *ff* dynamic, and includes an *8va* marking above the first measure.

45 **5** *ff*

54 *lunga pausa*

59 **D** **10** **E** **4** *pizz.* *p*

75 **F** *p*

81 *poco accel.* *arco* *cresc. molto* *p* *ff*

85 **9** *rit.* **G** *Tempo I* **6**

102 *p* *molto cresc.* *f*

107 *ff* *dim.* *p*

111 *pp* *f* *ff*

II Gloria

Allegro vivo (♩=138)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a rest followed by a triplet of eighth notes, marked with a forte (*f*) dynamic. The second staff continues with more triplet eighth notes. The third staff features a continuous sequence of triplet eighth notes. The fourth staff has a dotted quarter note followed by a half note. The fifth staff begins with a dotted quarter note and continues with eighth notes. The sixth staff features a triplet of eighth notes, marked with fortissimo (*ff*). The seventh staff, marked with a box containing the letter 'A', starts with a measure containing a '10' and a triplet of eighth notes, marked piano (*p*), followed by a *mf* section. The eighth staff continues with triplet eighth notes. The ninth staff features triplet eighth notes with a *cresc.* marking. The tenth staff continues with triplet eighth notes, marked forte (*f*). The final staff concludes with triplet eighth notes, marked fortissimo (*ff*).

42

45

48

56

59

63

66

70

ritard.

82

D

17

E

20

119 **Meno mosso** (♩=72)

122

125

128

133 **poco a poco accelerando**

138

143

149 **Allegro vivo - Tempo I** (♩=138)

152

155

158

162

170 *ff*

174 **H** 8va

177 8va

180 8va

183 8va *ff*

187 **Maestoso**

III Credo

Allegro moderato (♩=132)

8 *f*

15 *f*

24 **A** 8 *f*

38 **B** 7 *f*

53 *p* *ff*

61 *p* *ff* *p* *ff*

69 *p* *ff* *ff* *ff*

79 *f*

91 **C** *f*

97

101 *f*

111

119 **D** *meno mosso*
con sord.
pp

129

140 **E**

148

183 **F** *Piu mosso*
ff

190

197 **G**

214

232 **H** *Tempo I*
mf

247

260 *mp*

267 *p* 8

280 **I** *f* 11

298

303 **J**

310 *ff* 13

328 **K** **L** *p* **Tempo Primo** 16

354 *f*

362 *p*

371 **M** *f*

378 *fz* 3 *ff*

70 C

Musical staff 70: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs, followed by rests, and then groups of eighth notes with '3' markings below them.

76

Musical staff 76: Treble clef, key signature of two sharps. The staff contains eighth notes with '3' markings below them, indicating triplets.

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains eighth notes with various accidentals (sharps and naturals) and a final measure with a fermata.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff starts with a fermata over a quarter note, followed by eighth notes, and ends with a fermata. A dynamic marking *f* is present below the first measure.

attacca
Benedictus

V Benedictus

Lento (♩=62) A

20 *con sord.*
pp

27 *p* *pp*

32 *dim.*

38 B *dim.* *pp* *cresc.*

46 *f* *pp*

53 C *f* *dim.*

58 *p* *dim.* *pp D*

62 E *7* *7* **Vivace** (♩=75) F *senza sord.* *f*

79 *fz fz fz fz fz fz fz fz*

87 *8va* *3* *3* *3* *3* *3* *3* *3* *3* *3*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Lento' at 62 beats per minute. The first section, marked 'A', starts at measure 20 with a dynamic of 'pp' and includes the instruction 'con sord.'. The score continues through measures 27, 32, 38, 46, 53, 58, and 62. Section 'B' begins at measure 38, section 'C' at measure 53, and section 'D' at measure 58. At measure 62, the tempo changes to 'Vivace' at 75 beats per minute, and the instruction 'senza sord.' is given. Section 'E' is marked with '7' above the notes, and section 'F' begins at measure 62. The final section, starting at measure 87, is marked '8va' and features triplet rhythms indicated by '3' above the notes.

91 *8va*

3 3 3 3 3 3 3 3

94 **Maestoso** *8va*

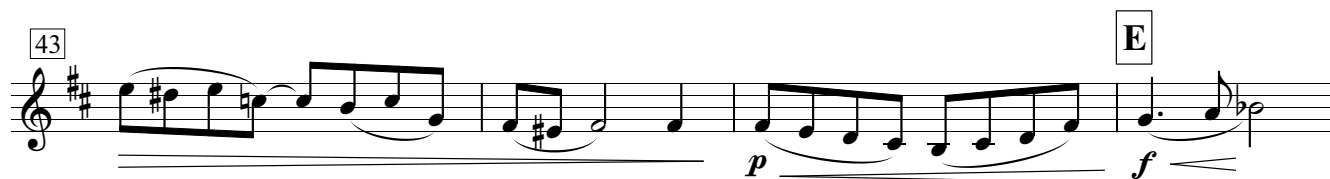
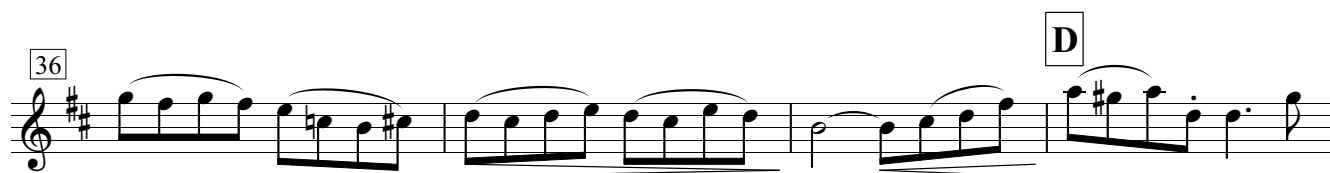
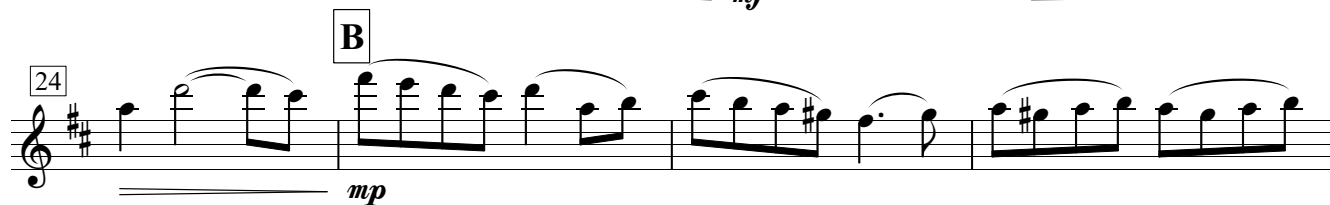
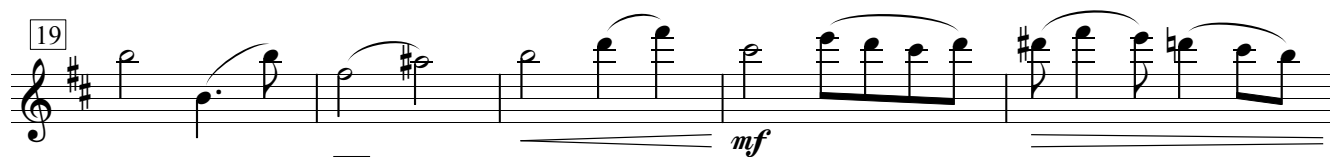
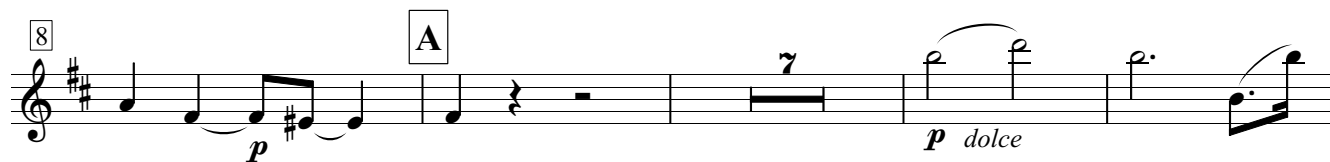
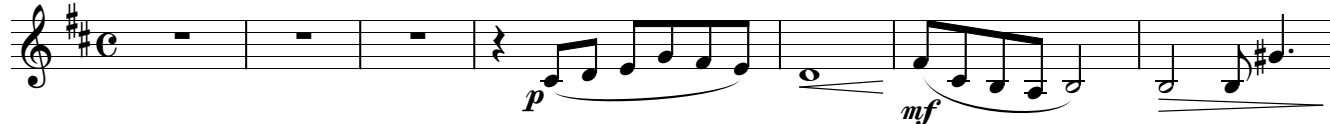
9 *f* *ff*

108 *8va* *loco*

loco

VI Agnus Dei

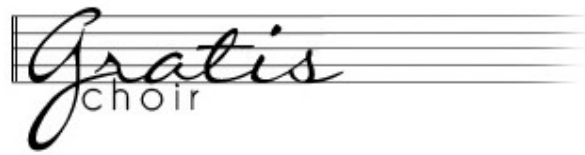
Andante (♩=69)



47 Meno (Tempo I)

52

63



Gratis
choir