

# Mass in D

Opus 86

## Antonín Dvořák

Orchestrated for String Quartet and Keyboard

by Jeremy Rawson

### Violin 2



# Mass in D

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Opus 86

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# Mass in D Major

## I Kyrie

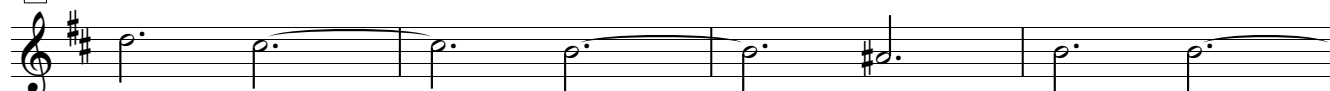
Antonín Dvořák, Op. 86

Orchestration by Jeremy Rawson

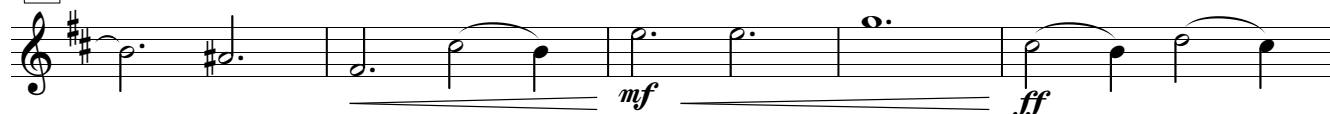
Andante con moto (♩. = 40)



6



10



15



19 **A**



24



29 **B**



33



37



41 **C**



45 *ff*

54 *lunga pausa*

59 **D** 10 **E** 4 *pizz.* *p* **F**

74 *p*

78 *poco accel.* *arco* *p* *f*

83 *ff* 9 *rit.*

96 **G** Tempo I

100 *p*

104 *f* *ff*

108 *dim.* *p*

112 *pp* *f* *ff*

# II Gloria

Allegro vivo (♩=138)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a whole rest, followed by a series of eighth notes in triplets, starting with a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes in triplets and some chords.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes in triplets.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains quarter notes and eighth notes in triplets.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes in triplets, with a fortissimo (*ff*) dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a measure with a fermata and a measure with a ten-measure rest (10), followed by eighth notes in triplets and a mezzo-forte (*mf*) dynamic marking.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes in triplets.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes in triplets, with a crescendo (*cresc.*) dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth notes in triplets, with a forte (*f*) dynamic marking.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth notes in triplets, with a fortissimo (*ff*) dynamic marking.

42

45

48

55

58

63

66

70 ritard.

73 Andante con moto (♩=84)

119 **Meno mosso** (♩=72)

Musical staff 119-121: Treble clef, key signature of two sharps (F# and C#). The music consists of continuous eighth-note patterns. Staff 119 starts with a *pp* dynamic. Staff 121 ends with a *dim.* dynamic.

Musical staff 122-124: Treble clef, key signature of two sharps. Staff 122 starts with a *cresc.* dynamic. Staff 124 ends with a *dim.* dynamic.

Musical staff 125-127: Treble clef, key signature of two sharps. Staff 125 starts with a *p* dynamic. Staff 127 ends with a *pp* dynamic.

Musical staff 128-133: Treble clef, key signature of two sharps. Staff 128 begins with a boxed letter **F**. Staff 128 starts with a *p* dynamic. Staff 131 has a *pp* dynamic. Staff 133 has a *pp* dynamic. The instruction *poco a poco accelerando* is written above the staff.

Musical staff 134-138: Treble clef, key signature of two sharps. Staff 134 starts with a *f* dynamic. Staff 138 ends with a *ff* dynamic.

Musical staff 139-147: Treble clef, key signature of two sharps. Staff 139 has a *Meno mosso poco rit.* instruction above the staff.

148 **Allegro vivo - Tempo I** (♩=138)

Musical staff 148-152: Treble clef, key signature of two sharps. Staff 148 starts with a *f* dynamic.

Musical staff 153-157: Treble clef, key signature of two sharps. Staff 153 starts with a *ff* dynamic.

Musical staff 158-165: Treble clef, key signature of two sharps. Staff 158 starts with a *ff* dynamic. Staff 165 ends with a boxed letter **G**.

Musical staff 166-169: Treble clef, key signature of two sharps.

Musical staff 170-173: Treble clef, key signature of two sharps. Staff 173 has a *ff* dynamic.

Musical staff 174-177: Treble clef, key signature of two sharps. Staff 174 begins with a boxed letter **H**.



178

183

*ff*

**Maestoso**

187

# III Credo

Allegro moderato (♩=132)

8 *f*

17 *f* A 8

33 *f*

42 B 7 *f* *p*

59 *ff* *p* *ff* *p*

67 *ff* *p* *ff* *ff* *ff*

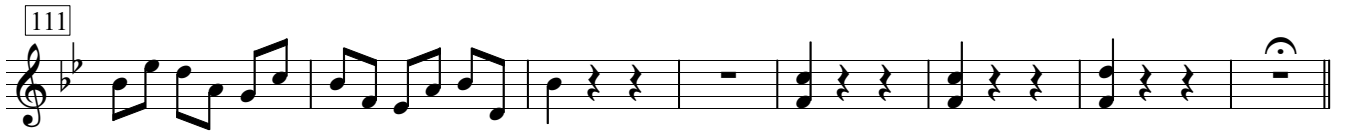
79 *f*

91 C *f*

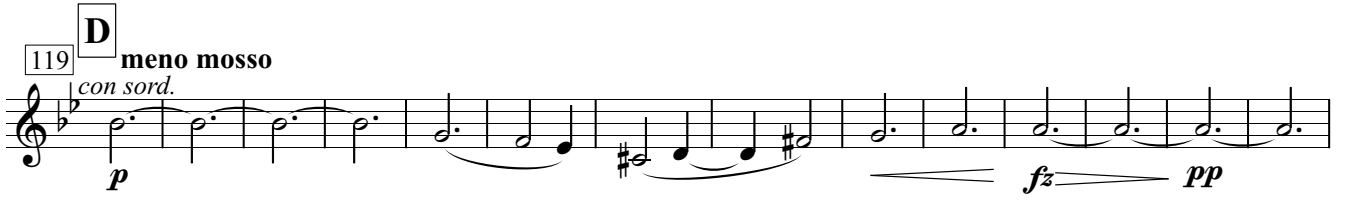
97

101 *f*

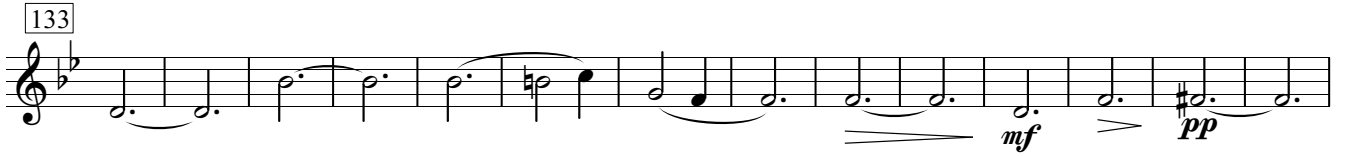
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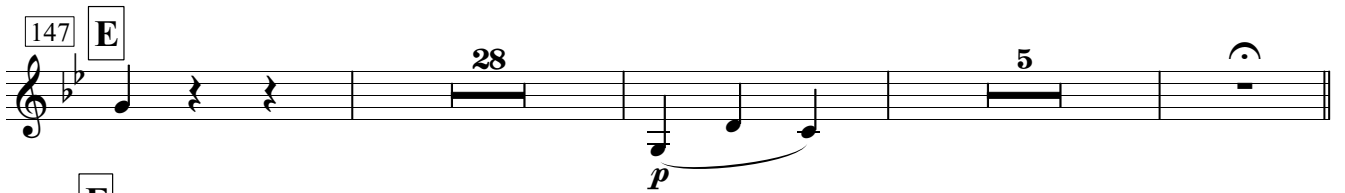
119 **D** *meno mosso*  
*con sord.*



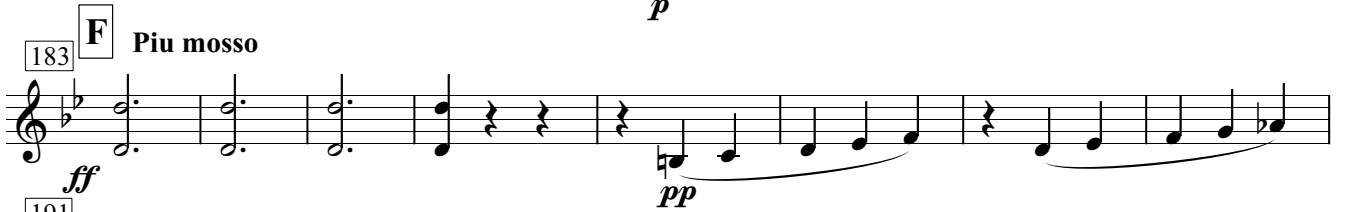
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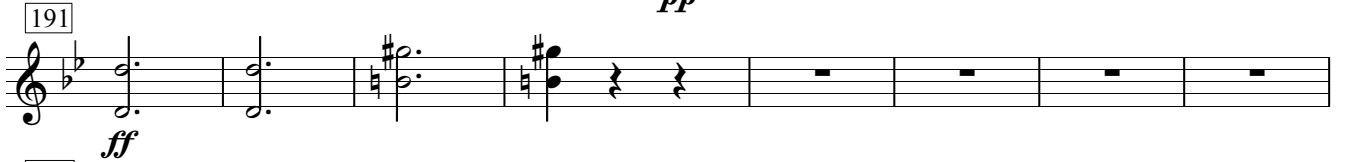
147 **E**



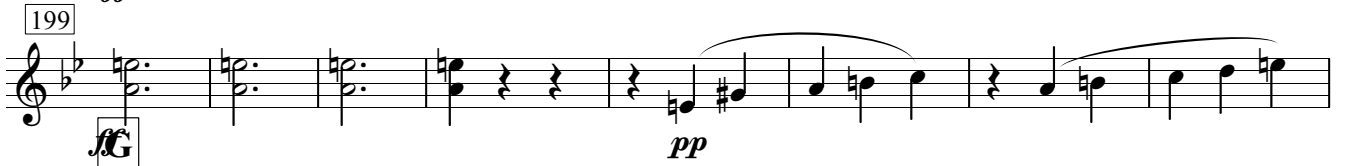
183 **F** *Piu mosso*



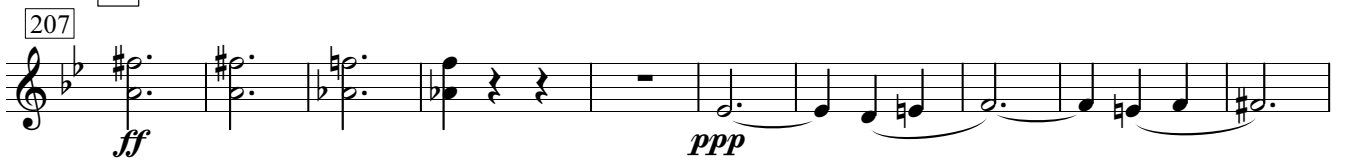
191



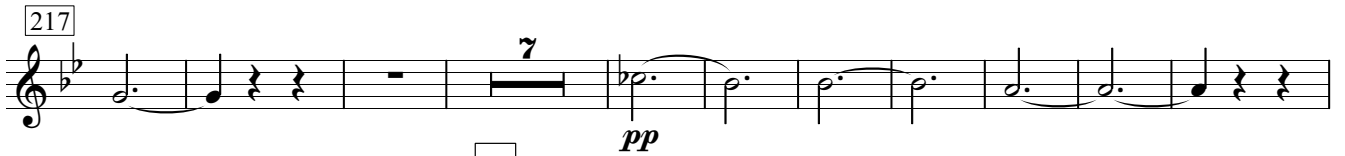
199



207



217



234 **H** *Tempo I*



247



260 *mp*

268 *p* **I** 7

287 *f*

295

303 **J**

309 *ff*

313 **K** Tempo Primo *p* 13

332 *p* **L** 8

349 *p*

358 *f*

365 *p*

376 **M** *f* *fz*

385 *ff* *f*

397 N

408 *ff*

420 3 3 3 3

426 3 3 3 3 3 3 3 3 3 3 3 3

430 3 3 3 3 3 3 3 3 3 3

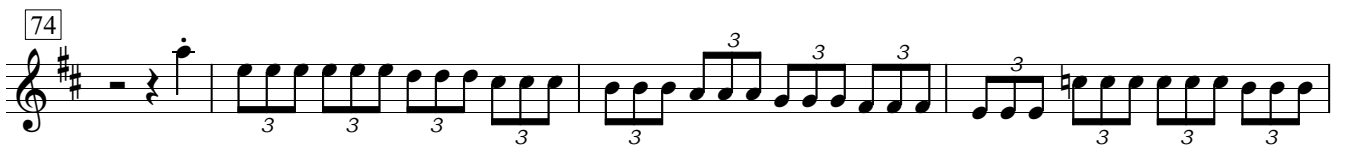
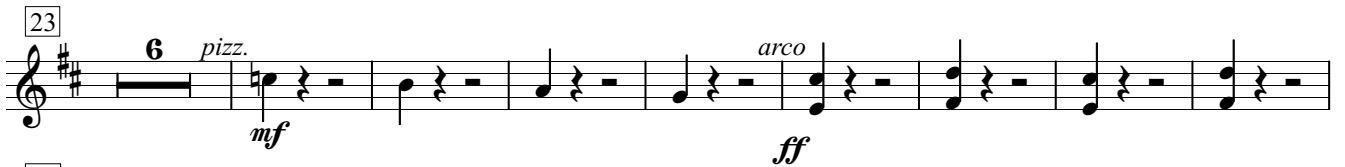
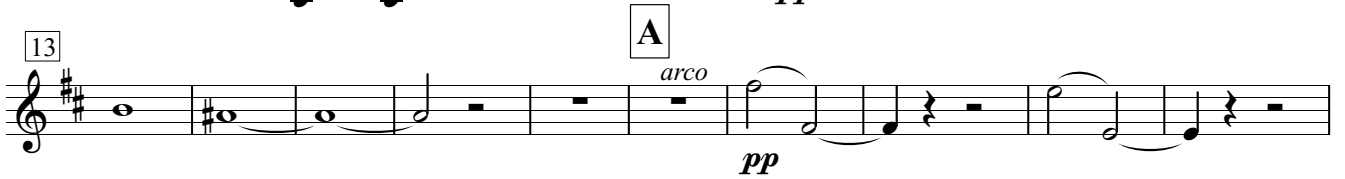
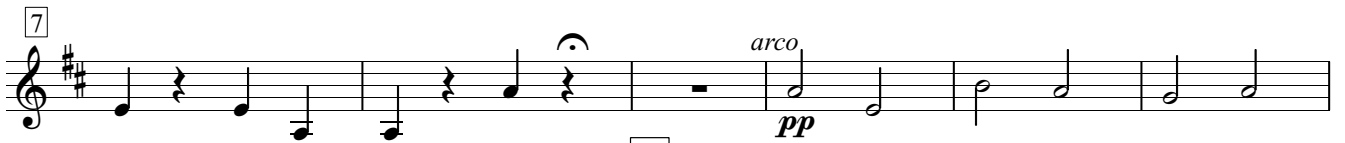
434 3 3 3 3 3

440

444

# IV Sanctus

Allegro maestoso (♩=72)  
*pizz.*



78

81

93

*attacca*  
*Benedictus*

# V Benedictus

**Lento** (♩=62)

**A**

20 *con sord.*

*pp*

26

*p* *pp*

32

*dim.*

**B**

37

*dim.* *pp* *pp*

42

*cresc.*

47

*f*

**C**

52

*pp* *f*

57

*dim.* *p* *dim.* *pp*

**D**

**E**

62

7

**F**

**Vivace** (♩=75)

*f*

79

*fz fz fz fz fz fz fz fz*



87

91

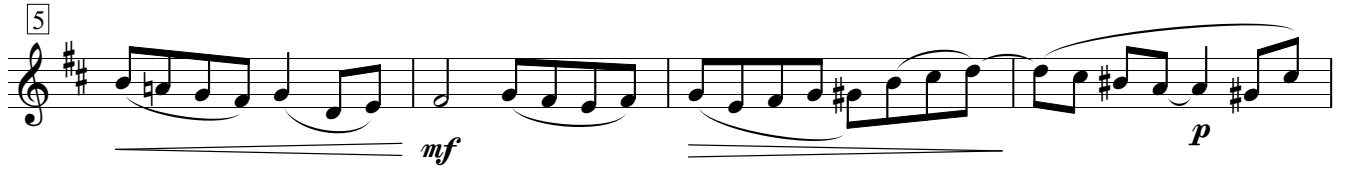
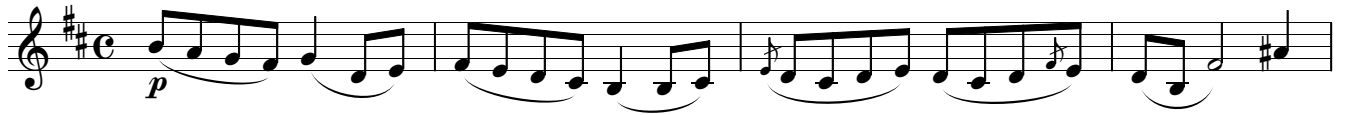
94

**Maestoso**

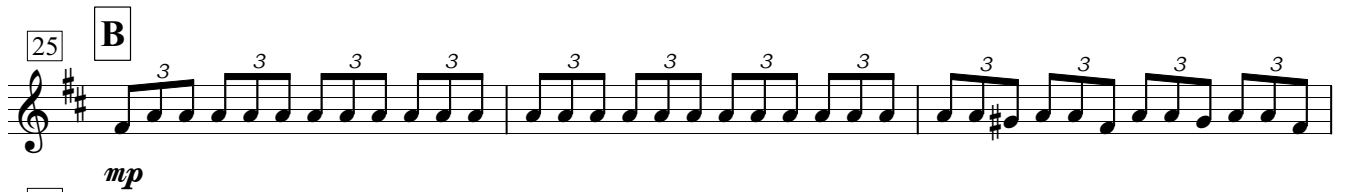
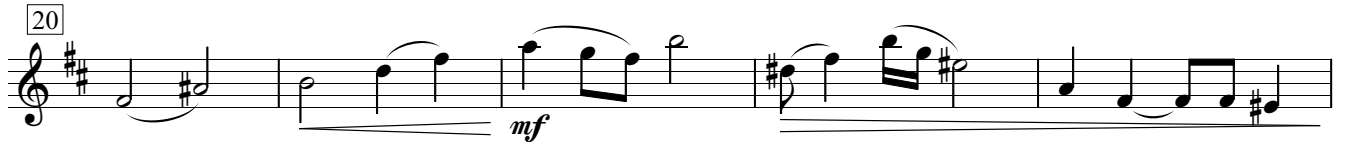
109

# VI Agnus Dei

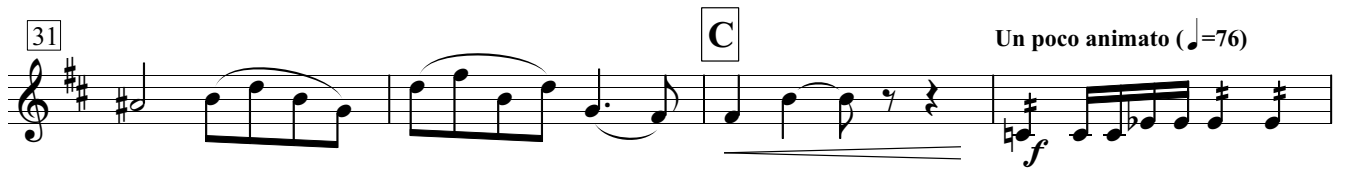
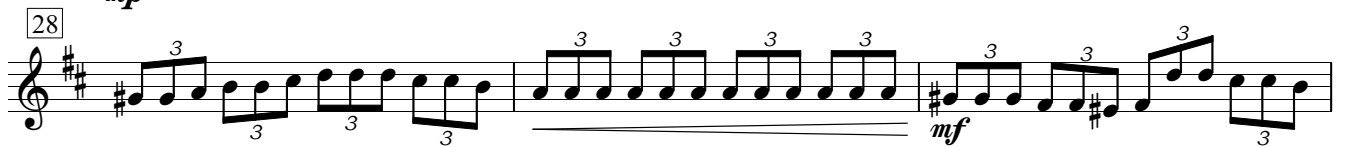
Andante (♩=69)



**A**

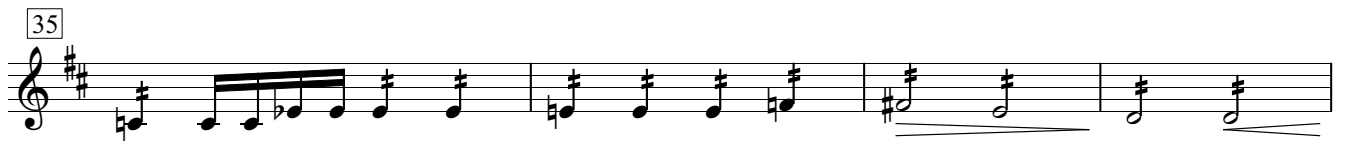


**B**

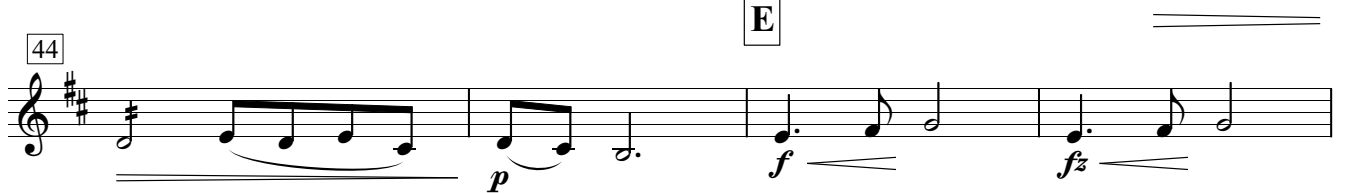


**C**

Un poco animato (♩=76)



**D**



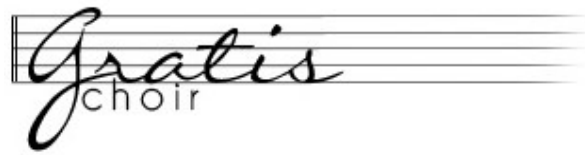
**E**

48 **Meno (Tempo I)** **9** *con sord.*

Musical notation for measures 48-62. The key signature has two sharps (F# and C#). Measure 48 starts with a forte (*f*) dynamic. The music features a melodic line with slurs and ties, and a bass line with a crescendo leading to a piano (*p*) dynamic. A fermata is placed over the final note of measure 62. The instruction *con sord.* is written above the staff.

63 *pizz.*

Musical notation for measures 63-66. The key signature remains two sharps. Measure 63 begins with a piano (*p*) dynamic. The music consists of a series of rests followed by a melodic line starting in measure 64. The instruction *pizz.* is written above the staff. The piece concludes with a double bar line at the end of measure 66.



Gratis  
choir