

I  
The Fourth of August

Moderato e maestoso (♩=92)

1 *f* *sf*

4 *mf* *cresc.*

7 *f* *sf* 1 *sf*

11 *mf* 2

15 *cresc.* *f* *p* *fp*

18 *f* a tempo, poco piu mosso

25 *f* 3 *colla parte*

29 *f* 4 a tempo

32 *sf* 5 *f*

Viola

36

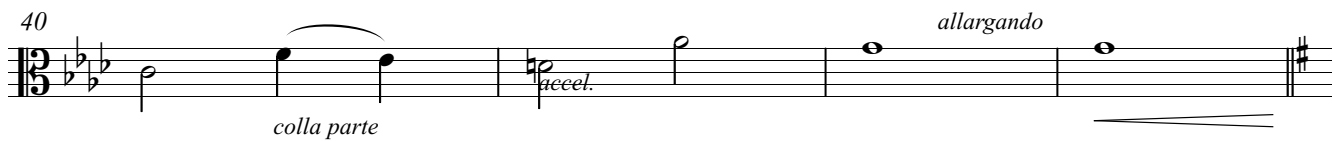


40

*colla parte*

*accel.*

*allargando*



6

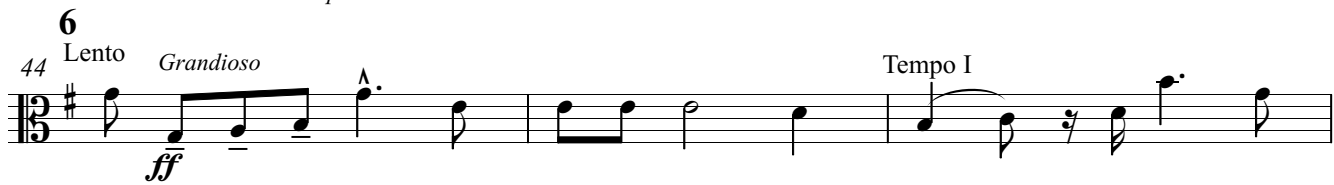
44

Lento

Grandioso

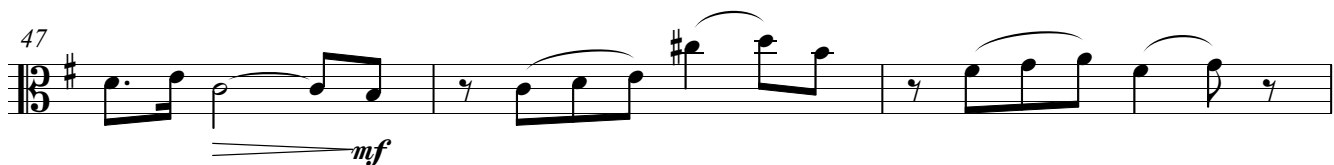
*ff*

Tempo I



47

*mf*



50

*sf sf sf sf fp*

*colla parte*



7

54

*a tempo*

*ff*

*dim.*

*f*



58



62

8



66

*largamente*

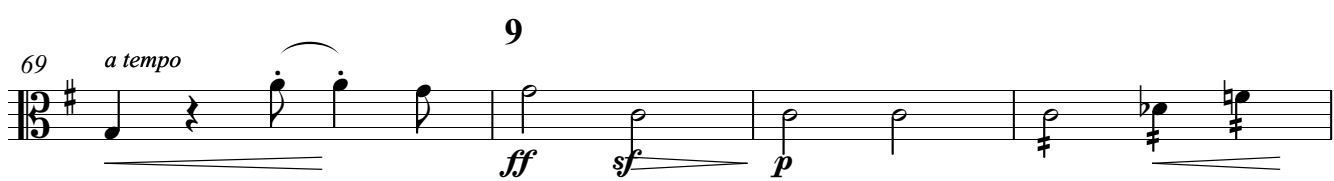


9

69

*a tempo*

*ff sf p*

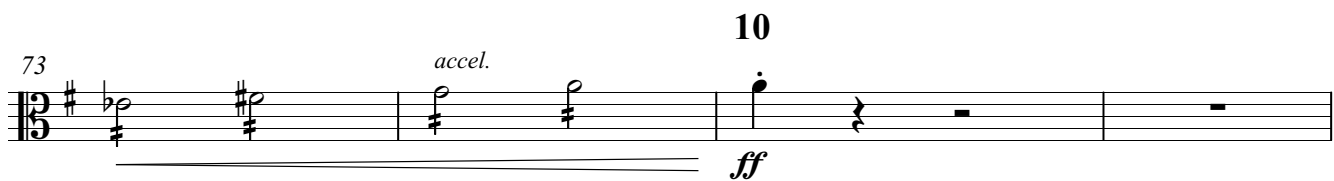


10

73

*accel.*

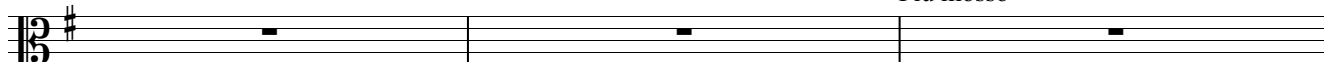
*ff*



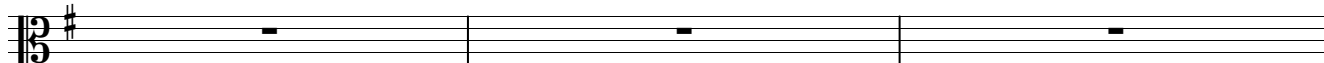
11

Piu mosso

77



80



83



*ff*



86



*ff*



88



*sf*




*rall.*  
*p*

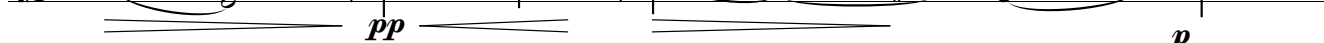
13

Tempo I

91


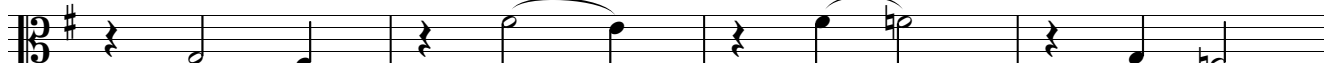


*pp*


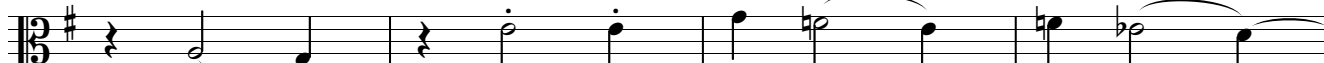


*p*

95



99


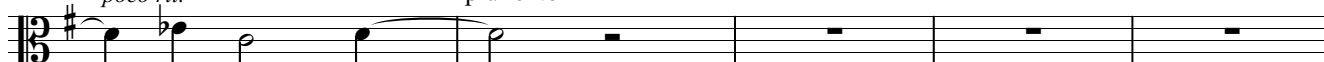


14

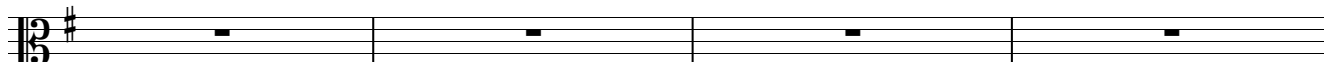
piu lento

103

*poco rit.*



108



15

112 *poco a poco a tempo*  
*pp* *cresc.* *molto allargando*  
*colla parte*

116 *accel.*  
*f* *p* *ff*

16

*Nobilmente e grandioso*

121 *ff*

124

17

*piu lento*

128

*con tutta forza*

131 *sf*

II  
To Women

Moderato (♩=66)

1 *p*

8 *p* 1

14 *sfp* 2 *pizz.* *arco*

19 *sfp*

24 *colla parte* 3 *poco accel.* *cresc.* *pp*

29 *sempre animato*

32 4 *mf* *f* *sf* *pp*

37 5 *rall.* *Tempo I* *p*

44 6 *pp*

Viola

49 **7** *accel.* *animato*  
cresc.

55 *allargando* **8** *Tempo I*  
*f*

61 *accel.* *allargando* **9** *poco stringendo*  
*f* *mf* *f* *mf*

67 *rit....* *Tempo I* *allargando* *rit.*  
*sf* *sf* *pp*

72 **10** *a tempo*  
*p*

78 **11**

83 **12** *rit. al fine*  
*pp* 3

88 3

III  
For the Fallen

Solenne (♩ = 63)

pp ppp

7

11 1 pp pp

17 2 *espress.* 3 pp ppp

24 mf p

4 31 f

39 p ff sfp pp

45 *cresc.* 3 3 3 *ff* *Nobilmente* *allargando colla parte*

49 *f* *a tempo* 7 *f*

Viola

54 **8** *ff* *sostenuto*

60 **9** *a tempo* *f* *ff* *sf* *sf* *sf*

65 **10** *Allegro (tempo di marcia) (♩=126)* *sf* *ff* *cresc.*

70 **11**

79 **12** *tr* *f*

83 **13** *Giusto ed accentato*

91 **14** *pp*

98 *poco allarg.* *mf* *p* *mf*

103 **15** *tr* *a tempo* *f* **16**



Viola

110 17

117 *poco allarg.*

124 18

127 *rit.* ----- *al*

131 19 Moderato (Tempo I)

139 20

147 21 *colla parte* 22

153 *a tempo*

159 23

165 24 *colla parte*

Viola

170 **25** *colla parte*  
*ppp* *pp*

176 **26**  
*pp*

181 **27** *cresc. poco a poco*  
*pp*

187 **28**  
*pp*

192 **29** *poco allarg.* *sostenuto*  
*ff* *ffz*

197 **30**

201 **31** *Grandioso*  
*fff*

206 **32**  
*dim.* *p* *dim.* *pp*

210 **33**

214  
*pp* *dim.* *morendo*