

I
The Fourth of August

Moderato e maestoso (♩=92)

1

4

7

11

15

18

22

25

29

32

Violin 1

36

40

colla parte *allargando*

6

44

Lento Grandioso *ff* *accel.* *Tempo I*

47

50

sf *sf* *sf* *sf* *fp*

7

54

a tempo *ff* *dim.* *f*

58

62

66

colla parte *largamente*

9

69

a tempo *ff* *sf* *p*

10

73

accel. *ff*

11
Piu mosso

77

80 *f*

83 *ff*

86 *fff*

88 *sf*

13
Tempo I

91

95 *p*

99

14
poco rit.
piu lento

103 *poco rit.*

108

112 *poco a poco a tempo* *pp* *cresc.* *molto allargando* *colla parte*

116 *accel.* *f* *p* *ff*

16 *Nobilmente e grandioso*

121 *ff*

124

128 *17* *piu lento*

131 *con tutta forza* *sf*

II
To Women

Moderato (♩=66)

1

2

3

4

5

Tempo I

p

sfp

pp

mf

f

sf

p

pizz.

arco

colla parte

poco accel.

cresc.

sempre animato

piu tranquillo

rall.

Violin 1

46 **6** *pp* *accel.* **7**

51 *animato* *cresc.*

55 *allargando* **8** *f* *Tempo I*

60 *accel.* *allargando* **9** *f* *mf* *f* *poco stringendo*

65 *mf* *rit...* *Tempo I* *sf* *sf* *allargando*

70 *rit.* **10** *a tempo* *pp*

74 *p*

78

11 *82*

12 *85* *rit. al fine* *pp*

8va **88**

III
For the Fallen

Solenne (♩ = 63)

Musical notation for measures 1-6. Dynamics: *pp*, *ppp*.

Musical notation for measures 7-12. Dynamics: *ppp*, *pp*. Includes first ending bracket labeled '1'.

Musical notation for measures 13-16. Marking: *cantabile*.

Musical notation for measures 17-23. Marking: *espress.*. Dynamics: *pp*, *ppp*. Includes second ending bracket labeled '2' and third ending bracket labeled '3'.

Musical notation for measures 24-30. Dynamics: *mf*, *p*.

Musical notation for measures 31-35. Includes fourth ending bracket labeled '4'.

Musical notation for measures 36-41. Dynamics: *f*, *p*, *ff*. Includes fifth ending bracket labeled '5'.

Musical notation for measures 42-45. Dynamics: *sfp*, *pp*, *cresc.*. Includes sixth ending bracket labeled '6' and triplet markings.

Musical notation for measures 46-50. Marking: *Nobilmente*. Dynamics: *ff*, *p*, *f*. Includes *allargando colla parte* marking.

Violin 1

50 *a tempo* **7** *f* *ff*

55 **8** *sostenuto*

61 *a tempo* **9** *f* *ff* *sf* *sf* *sf* *sf* **10** Allegro (tempo di marcia) (♩=126)

68 *ff* *cresc.* **11** *pp*

76 *mf* *f*

81 **12** *f* **13** Giusto ed accentato

88 *pp* *mf*

92 *pp* **14**

96 *mf* *poco allarg.* *mf*

103 **15** *a tempo* *f* **16**

Violin 1

110 *pp* *mf*

114 **17**

119 *mf* *poco allarg.* *mf*

124 **18** *a tempo* *f* *rit.* *al*

131 **19** Moderato (Tempo I) *pp*

136 *pp*

140 **20** *pp*

147 **21** *colla parte* *pp* *ppp* **22**

153 *a tempo* *pizz.* *p* *arco*

159 **23**

165 *pp* 24 *colla parte*

170 *ppp* 25 *colla parte* *pp*

175 26 *pp*

179 27 *pp* *cresc. poco a poco*

185 28 *pp*

191 *poco allarg.* 29 *sostenuto* *ff* *ffz*

197 30

201 31 *Grandioso* *fff*

206 32 *dim.* *p* *dim.* *pp*

211 33 *pp* *dim.* *morendo*