

Requiem

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I Intriot et Kyrie

Molto Largo (♩=40)

Orchestration by Jeremy Rawson, 2022

The musical score is arranged in a standard orchestral format. It includes four vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestra (Violin 1, Violin 2, Viola, Cello, and Organ). The vocal parts are in a soprano clef with a key signature of one flat and a common time signature. The instrumental parts are in a bass clef with a key signature of one flat and a common time signature. The tempo is marked 'Molto Largo' with a quarter note equal to 40 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The lyrics are 'Re - qui - em ae - ter - nam do - na'.

Vocal Parts:

- Soprano: *pp* *sostenuto*
- Alto: *pp* *sostenuto*
- Tenor: *pp* *sostenuto*
- Bass: *pp* *sostenuto*

Instrumental Parts:

- Violin 1: *ff* *p* *ff* *p*
- Violin 2: *ff* *p* *ff* *p*
- Viola: *ff* *p* *ff* *p*
- Cello: *ff* *p* *ff* *p*
- Organ: *ff* *p* *ff* *p*

Lyrics: Re - qui - em ae - ter - nam do - na

A

S
e - is do - mi - ne et lux per - pe - tu - a *f*

A
e - is do - mi - ne et lux per - pe - tu - a *f*

T
e - is do - mi - ne et lux per - pe - tu - a *f*

B
e - is do - mi - ne et lux per - pe - tu - a *f*

Vln1
f sempre *molto sostenuto*

Vln2
f sempre *molto sostenuto*

Vla
f sempre *molto sostenuto*

Vlc
f sempre *molto sostenuto*

Org
f sempre *molto sostenuto*

S
lu - ce - at _____ lu - ce - at _____

A
lu - ce - at _____ lu - ce - at _____

T
lu - ce - at _____ lu - ce - at _____

B
lu - ce - at _____ lu - ce - at _____

Vln1

Vln2

Vla

Vlc

Org

p

sff

B

S *pp* lu - ce - at e - is *ppp* lu - c - at e - is.

A *pp* lu - ce - at e - is *ppp* lu - c - at e - is.

T *pp* lu - ce - at e - is *ppp* lu - c - at e - is.

B *pp* lu - ce - at e - is *ppp* lu - c - at e - is.

Vln1

Vln2

Vla *p sempre*

Vlc *pp sempre*

Org *pp sempre*

Andante moderato (♩=72)

Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org) parts. The Tenor part includes the lyrics: *p dolce espressivo* Re - qui - em ae - ter - nam. The Viola and Violoncello parts include the instruction *dolce espressivo* and *p*. The Organ part includes the instruction *p*.

C

S
A
T
B
Vln1
Vln2
Vla
Vlc
Org

do - na e - is do - mi - ne et lux per - pe - tu - a lu -

f

f

f

Detailed description: This is a page of a musical score for a SATB choir and orchestra. The score is in common time (C) and the key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Tenor part having lyrics: "do - na e - is do - mi - ne et lux per - pe - tu - a lu -". The instrumental parts include Violin 1 and 2 (silent), Viola, Violoncello, and Organ. The Viola, Violoncello, and Organ parts feature melodic lines with a forte (*f*) dynamic marking. The Organ part is written in grand staff notation.

S

A

T
ce - at _____ e - is

B

Vln1

Vln2
p
espressivo

Vla
p

Vlc
p

Org
p

Detailed description of the musical score: The score is for a vocal quartet and orchestra. It consists of seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines. The Tenor part has lyrics 'ce - at' and 'e - is'. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The Violin 2 part starts with a dynamic marking of *p* and *espressivo*. The Viola and Violoncello parts also start with a dynamic marking of *p*. The Organ part starts with a dynamic marking of *p*. The score is in a key signature of one flat and a 4/4 time signature.

D

S

A

T
re - qui-em ae - ter - nam do - na do - na e - is

B

Vln1

Vln2

Vla

Vlc

Org

f

f

f

f

f

S

A

T
do - mi-ne et lux per - pe - tu - a lu - ce - at e -

B

Vln1

Vln2
sempre f *p*

Vla
sempre f *p*

Vlc
p

Org
p

E

S
A
T
B

is
is

Vln1
Vln2
Vla
Vlc
Org

ff
ff
ff
ff
f

p
p dolce

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics 'is' and 'is' under the Tenor line. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The Organ part is written in grand staff. Dynamics include fortissimo (ff), forte (f), and piano (p), with the instruction 'p dolce' for the Organ. The score is in a key with one flat and a common time signature.

S
Te de - cet hym - nus, De - us in Si - on

A

T

B

Vln1

Vln2

Vla
p dolce sempre

Vlc

Org
p dolce sempre

S
et ti - bu red - de - tur ro - tum in Je - ru - sa - lem.

A

T

B

Vln1

Vln2

Vla

Vlc

Org

F

S
ex - au - di, ex - au - di o - ra - ti - o - nem me - am

A
ex - au - di, ex - au - di o - ra - ti - o - nem me - am

T
ex - au - di, ex - au - di o - ra - ti - o - nem me - am

B
ex - au - di, ex - au - di o - ra - ti - o - nem me - am

Vln1
ff p ff p

Vln2
ff p ff p

Vla
ff p ff p

Vlc
ff p ff p

Org
f p f p

Detailed description: This is a page of a musical score for a choir and orchestra. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Organ). The music is in a minor key and 4/4 time. The vocal parts have lyrics: 'ex - au - di, ex - au - di o - ra - ti - o - nem me - am'. The instrumental parts provide accompaniment with dynamic markings of *ff* and *p*. The organ part consists of chords in the right hand and a melodic line in the left hand.

ff sempre

S
ad te om - nis ca - ro ve - ni - et

ff sempre

A
ad te om - nis ca - ro ve - ni - et

ff sempre

T
ad te om - nis ca - ro ve - ni - et

ff sempre

B
ad te om - nis ca - ro ve - ni - et

Vln1
ff sempre

Vln2
ff sempre

Vla
ff sempre

Vlc
ff sempre

Org
ff sempre

G

S
dim. *p* *p*
 om - nis ca - ro ve - ni - et

A
dim. *p* *p*
 om - nis ca - ro ve - ni - et

T
dim. *p* *p*
 om - nis ca - ro ve - ni - et

B
dim. *p* *p*
 om - nis ca - ro ve - ni - et

Vln1
dim. *p* *pp* *p dolce*

Vln2
dim. *p* *pp*

Vla
dim. *p* *pp* *p*

Vlc
dim. *p* *pp* *p*

Org
dim. *p* *pp* *p*

p dolce espressivo

S Ky - ri - e Ky - ri - e Ky - ri - e e -

p dolce espressivo

A Ky - ri - e Ky - ri - e Ky - ri - e e -

p dolce espressivo

T Ky - ri - e Ky - ri - e Ky - ri - e e -

B

Vln1

Vln2

Vla

Vlc

Org

H

S
le - i - son Ky - i - e e - ls - i - son e - ls - i - son e -

A
le - i - son Ky - i - e e - ls - i - son e - ls - i - son e -

T
le - i - son e - le - i - son e - le - i - son e -

B
Ky - ri - e e le - i - son e - le - i - son e -

Vln1
cresc. f

Vln2
cresc. f

Vla
cresc. f

Vlc
cresc. f

Org
cresc. f

Detailed description: This is a page of a musical score, page 17, featuring a choral setting of the Kyrie. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, along with Violin I (Vln1), Violin II (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The music is in a minor key and 4/4 time. The vocal parts enter with the text 'le - i - son' and then 'Ky - i - e e - ls - i - son e - ls - i - son e -'. The instrumental parts provide accompaniment, with dynamic markings of 'cresc.' and 'f' (forte). The Organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

p *ff* *p* *ff*
 S le - i - son Chris - te Chris - te Chris - te e -

p *ff* *p* *ff*
 A le - i - son Chris - te Chris - te Chris - te e -

p *ff* *p* *ff*
 T le - i - son Chris - te Chris - te Chris - te e -

p *ff* *p* *ff*
 B le - i - son Chris - te Chris - te Chris - te e -
 le - i - son Chris - te Chris - te Chris - te e -

p *ff* *p* *ff*
 Vln1

p *ff* *p* *ff*
 Vln2

p *ff* *p* *ff*
 Vla

p *ff* *p* *ff*
 Vlc

p *ff* *p* *ff*
 Org

J *sempre p*

S
le - i - son Chris - te Chris - te e - le - i -

A
le - i - son Chris - te Chris - te e - le - i -

T
le - i - son Chris - te Chris - te e - le - i -

B
le - i - son Chris - te Chris - te e - le - i -

Vln1
p

Vln2
p

Vla
p

Vlc
p

Org
p

S
son e - le - i - son *pp*

A
son e - le - i - son *pp*

T
son e - le - i - son *pp*

B
son e - le - i - son *pp*

Vln1

Vln2
p *mf* *p*

Vla
p *mf* *p* *pp*

Vlc
mf *p*

Org
mf *p*

K

Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org) parts. The vocal parts have lyrics: e - le - i - son. The instrumental parts include dynamic markings such as *pp*, *mf*, *p*, and *pp sempre al fine*.

S *pp*
e - le - i - son

A *pp*
e - le - i - son

T *pp*
e - le - i - son

B *pp*
e - le - i - son

Vln1

Vln2

Vla

Vlc

Org

II Offertoire

Adagio molto (♩ = 48)

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Organ

p *espressivo*

p *espressivo*

p *espressivo*

S

A *pp* *dolcissimo*
O do-mi - ne Je-su Chris-te rex

T *pp* *dolcissimo*
O do - mi-ne Je-su

B

Vln1 *f* *ff* *p*

Vln2 *f* *ff* *p*

Vla *f* *ff* *p*

Vlc *f* *ff* *p*

Org

A

S

A
glo-ri-ae li-be-ra a-ni-mas de-fac-to-rum de-poe-nis in fer-

T
Chris-te rex glo-ri-ae li-be-ra a-ni-mas de-fac-to-rum, de-poe-nis in fer-

B

Vln1

Vln2
pp

Vla
pp

Vlc
pp

Org
p

S

A *pp sempre*
 ni et de-pro - fun - do la - cu O do-mi -

T
 ni et de-pro - fun - do la - cu

B

Vln1
pp < > *p*

Vln2
pp

Vla
pp

Vlc
 < > *p* < > *p*

Org

B

S

A

T

B

Vln1

Vln2

Vla

Vlc

Org

ne Je-su Chris-te rex glo-ri-ae li-be-ra a-ni-mas de-func-to-rum de

pp sempre

O do-mi-ne Je-su Chris-te rex glo-ri-ae li-be-ra a-ni-mas de-func-to-rum de

C

S
A
T
B

o - re le - o - nis ne ab - sor - be - at Tar - ta -

Vln1
Vln2
Vla
Vlc
Org

p < > *p*
pp < > *p* *pp*

Detailed description: This page of a musical score covers measures 1 through 3. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "o - re le - o - nis ne ab - sor - be - at Tar - ta -". The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The score is in the key of D major (two sharps) and common time (C). The organ part provides harmonic support with chords and moving lines in both staves. Dynamic markings include *p* (piano), *pp* (pianissimo), and crescendo/decrescendo hairpins.

S

A
rus O do - mi - ne Je - su Chris - te rex glo - ri - ae O do - mi -

T
rus Je - su Chris - te rex glo - ri - ae O do - mi -

B
O do - mi - ne Je - su Chris - te rex glo - ri - ae

Vln1
p

Vln2
p

Vla
p

Vlc
p

Org
p

D

Soprano (S): Rests throughout the passage.

Alto (A): *p* dant in obs - cu - rum

Tenore (T): *p* dant in obs - cu - rum

Basso (B): *p* dant in obs - cu - rum

Vln1: *f* *p*

Vln2: *f* *p* *espress.* *f*

Vla: *f* *p* *f*

Vlc: *f* *p* *f*

Org: *f* *p* *f*

The score is in D major and 4/4 time. The vocal parts enter in the second measure with the lyrics 'dant in obs - cu - rum' in a piano (*p*) dynamic. The instrumental parts feature dynamic contrasts between *f* and *p*. The organ part provides harmonic support with chords and moving lines in both hands.

Andante
moderato (♩=63)

S
A
T
B
Vln1
Vln2
Vla
Vlc
Org

Hos - ti - as

p
ff
pp
pizz.
arco

S

A

T

B

et pre - ces ti - bi do - mi - ne Lau -

Vln1

Vln2

Vla

Vlc

Org

E

S
A
T
B
Vln1
Vln2
Vla
Vlc
Org

dis of - fe - ri - mus tu sus - ci - pe

mf

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a SATB choir and instruments. The score is in the key of D major (two sharps) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The Bass part has lyrics: "dis of - fe - ri - mus tu sus - ci - pe". The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The Organ part is written in a grand staff. The dynamic marking *mf* (mezzo-forte) is present in the instrumental parts. The page is numbered - 34 - at the bottom.

S
A
T
B

pro a - ni - ma - bus il - lis qua - rum ho - di - e

p dolce

Vln1
Vln2
Vla
Vlc
Org

pp
pp
pp
pizz.
pp

Detailed description of the musical score: The score is for SATB choir and orchestra. The SATB parts (Soprano, Alto, Tenor, Bass) are mostly rests. The Bass line has lyrics: 'pro a - ni - ma - bus il - lis qua - rum ho - di - e'. The orchestra includes Violin 1, Violin 2, Viola, Violoncello, and Organ. Dynamics include pp and p dolce.

S
A
T
B

me - mo - ri - am fa - ci - mus

mf *p*

Vln1
Vln2
Vla
Vlc

arco *pizz.*

mf *pp*

Org

F

Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln1), Violin II (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org) parts. The vocal parts are mostly silent, with the Bass part having lyrics 'fac - e -' and a dynamic marking *p*. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Organ. The Organ part has a dynamic marking *p*. The Violoncello part has a dynamic marking *pp* and the instruction *arco*.

S
A
T
B

as fac - e - as do - mi - ne de mor - te tran - si - re

Vln1
Vln2
Vla
Vlc
Org

pp
pp
pp
pizz.
pp

G

S
A
T
B

ad vi - tam _____ *meno p* quam _____ o-lim A-bra - hae _____

Vln1
Vln2
Vla
Vlc
Org

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It features five vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Violin 1, Violin 2, Viola, Violoncello, and Organ). The key signature is one sharp (F#) and the time signature is 3/8. The vocal parts are mostly silent, with the Bass line containing the lyrics: "ad vi - tam _____ *meno p* quam _____ o-lim A-bra - hae _____". The instrumental parts are more active. Violin 1 and Viola have dynamic markings of *p* and *pp*. Violin 2 has a *pp* marking. Violoncello has a *p* marking. The Organ part has a *pp* marking. The Viola part has a *p espressivo* marking. The score is divided into five measures.

H

Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org) parts. The score is in G major (one sharp) and 3/8 time. The vocal parts (S, A, T) have rests. The Bass part has lyrics: "pro - mi - sis - ti" and "pro - mi - sis -". The instrumental parts include dynamics such as *pp*, *f*, *p*, *mf*, *espress.*, *arco*, and *pizz.*

S
A
T
B

ti at se - mi-ni e - us

mf *p*

Vln1
Vln2
Vla
Vlc
Org

arco *pizz.*

mf *pp*

Detailed description of the musical score: The score is for SATB choir and orchestra. The SATB parts are mostly rests. The bass part has lyrics 'ti at se - mi-ni e - us'. The orchestra includes Violin 1, Violin 2, Viola, Violoncello, and Organ. Dynamics range from *mf* to *pp*. Performance instructions include *arco* and *pizz.*

1° Tempo adagio molto (=48)

S
A
T
B

pp
O do - mi - ne Je - su Chris - te rex glo - ri -

pp
O do - mi - ne Je - su Chris - te Je - su Chris - te rex glo - ri -

pp
O do - mi - ne Je - su Chris - te O do - mi - ne li - be -

pp
O do - mi - ne Je - su Chris - te rex glo - ri - ae rex glo - ri - ae

Vln1
Vln2
Vla
Vlc

Org
stacc
dolce

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Organ). The music is in the key of D major (two sharps) and common time (C). The tempo is marked '1° Tempo adagio molto' with a metronome marking of 48. The vocal parts have lyrics in Latin. The organ part includes markings for 'stacc' and 'dolce'. The score is written for a four-measure phrase.

J

S
ae li-be-ra a - ni-mas de func-to - rum de poe - nis in-fer - ni, de poe - nis in

A
ae li-be-ra a-ni-mas de - func - to - rum de poe nis in-fer - ni, de poe - nis in -

T
8 ra a - ni - mas de func - to - rum de poe - nis in-fer - ni de poe - nis in -

B
li - be - ra de-func - to - rum de poe - nis in-fer -

Vln1

Vln2

Vla
pp *f*

Vlc
arco *pp* *f*

Org

K

S
fer - ni et de pro - fun - do la - cu _____ Ne ca - dant in ob - scu -

A
fer - ni et de pro - fun - do la - cu _____ Ne ca - dant in ob - scu -

T
fer - ni et de pro - fun - do la - cu _____ Ne ca - dant in ob - scu -

B
ni et de pro - fun - do la - cu _____ Ne ca - dant in ob - scu -

Vln1

Vln2

Vla

Vlc

Org

pp *dolce sempre*

pp *dolce sempre*

pp *dolce sempre*

pp *dolce sempre*

p

pp

pp

p *p*

S
 rum _____ A - - - men A - - - - - *pp*

A
 rum _____ A - - - men, A - - - - - *pp*

T
 rum _____ A - - - men, A - - - - - *pp*

B
 rum _____ A - - - men, A - - - - - *pp*

Vln1
 - - - - -

Vln2
pp

Vla
pp

Vlc
pp

Org
pp

S
- men A - men

A
- men A - men

T
8
- men A - men

B
- men, A - men

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violins I and II, Viola, Violoncello, and Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts have lyrics: 'men A men' for Soprano, Alto, and Tenor, and 'men, A men' for Bass. The instrumental parts are mostly rests, with the Organ providing a rhythmic accompaniment in the final measure.

III Sanctus

Andante moderato (♩=60)

The musical score is arranged in a system with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The instrumental parts are on the bottom five staves. Violin 1 and Violin 2 are on the fifth and sixth staves, both with treble clefs. Viola is on the seventh staff with an alto clef. Cello is on the eighth staff with a bass clef. Harp is on the ninth staff with a grand staff (treble and bass clefs). The key signature is three flats and the time signature is 3/4. The tempo is Andante moderato (♩=60). The dynamics are *pp* for the strings and *p* for the harp. The score shows two measures of music for each part.

pp
Sanc - tus sanc - tus

pp
Sanc - tus sanc -

pp
Sanc - tus sanc -

Vln1

Vln2

Vla

Vlc

Hp

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin 1, Violin 2, Viola, and Violoncello). The piano part is also present. The vocal parts are singing the words 'Sanc - tus sanc - tus' in a soft, *pp* (pianissimo) dynamic. The instrumental parts provide accompaniment, with the piano part featuring a rhythmic pattern of eighth notes. The score is divided into four measures. The Soprano part begins with a half note 'Sanc' followed by a quarter note 'tus' and a half note 'sanc', which is then followed by a quarter note 'tus' and a half note 'tus'. The Alto, Tenor, and Bass parts enter in the second measure with the same words. The instrumental parts provide accompaniment throughout the piece.

S
Sanc - tus do - mi - nus

A

T
tus Sanc - tus do - mi -

B
tus Sanc - tus do - mi -

Vln1

Vln2

Vla

Vlc

Hp

Detailed description of the musical score: The score is for a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are 'Sanc - tus do - mi - nus'. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harp. The harp part has a rhythmic accompaniment of eighth notes. The string parts have long, sustained notes.

A

S
do - mi - nus de - us

A

T
nus do - mi - nus de -

B
nus do - mi - nus de -

Vln1

Vln2

Vla

Vlc

Hp

Detailed description: This is a page of a musical score for a SATB choir and orchestra. The score is in G minor (three flats) and 4/4 time. It consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves. The instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Harp) are in the bottom four staves. The vocal lines are: Soprano: 'do - mi - nus de - us'; Alto: (rest); Tenor: 'nus do - mi - nus de -'; Bass: 'nus do - mi - nus de -'. The harp part features a rhythmic accompaniment of eighth-note chords. The string parts provide harmonic support with various melodic and harmonic lines.

B

p

S
Sanc - tus Do - mi - nus de - - us _____

A

T
oth _____

B
oth _____

Vln1

Vln2

Vla

Vlc

Hp

Detailed description: This is a page of a musical score for a SATB choir and orchestra. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harp. The harp part features a rhythmic accompaniment of eighth notes. The vocal lines are marked with a piano (*p*) dynamic and include lyrics: 'Sanc - tus Do - mi - nus de - - us'. The Soprano part has a long note with a fermata. The Tenor and Bass parts have a short note followed by a rest. The instrumental parts provide harmonic support for the vocal lines.

S

A

T *pp*
De - us de - us Sa - ba - oth

B *pp*
De - us de - us Sa - ba - oth

Vln1 *p*

Vln2 *pp*

Vla *pp*

Vlc *pp* *pizz.*

Hp *pp*

C *sempre dolce*

S
Ple - ni sunt coe - li et ter - ra

A

T

B

Vln1

Vln2

Vla

Vlc *arco*

Hp

S
A
T
B
Vln1
Vln2
Vla
Vlc
Hp

sempre dolce
8
Glo - ri - a glo - ri - a tu - a
sempre dolce
Glo - ri - a glo - ri - a tu - a

pp

Detailed description: This is a page of a musical score for SATB choir and orchestra. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harp. The vocal parts are marked with the instruction 'sempre dolce' and have lyrics: 'Glo - ri - a glo - ri - a tu - a'. The Harp part features a rhythmic accompaniment of eighth notes. The Violin 1 part has a dynamic marking of 'pp' (pianissimo) and includes a melodic line with a slur and a fermata.

D

S
Ho - san - na in ex - cel - sis

A

T

B

Vln1

Vln2

Vla

Vlc

Hp

E

poco a poco cresc.

S Ho - sa - na in ex - cel - sis. *f*

A

T

B

Vln1 *poco a poco cresc.* *f* *mf* =

Vln2 *poco a poco cresc.* *f* *mf* =

Vla *poco a poco cresc.* *f* *ff*

Vlc *poco a poco cresc.* *f* *ff*

Hp *poco a poco cresc.* *f* *ff*

S

A

T *ff*
Ho - san - na in _____ ex - cel - sis

B *ff*
Ho - san - na in _____ ex - cel - sis

Vln1 *f* *p* *mf*

Vln2 *f* *p* *mf*

Vla *sempre*

Vlc *sempre*

Hp

ff *dim.*

S Ho - san - na in ex - cel - sis

A

T in ex - cel - sis

B in ex - cel - sis

Vln1 *f* *pp*

Vln2 *f* *pizz.* *p*

Vla *pizz.* *p*

Vlc *pizz.* *p*

Hp *p*

S *p* in ex - cel - sis *pp* Sanc - *pp*
 A *pp* Sanc -
 T *pp* Sanc - - - -
 B *pp* Sanc - - - -
 Vln1
 Vln2 *arco pp*
 Vla *arco pp*
 Vlc *arco pp*
 Hp *pp*

S
tus

A
tus

T
tus

B
tus

Vln1
p

Vln2

Vla

Vlc

Hp

Detailed description: This is a page of a musical score for a vocal quartet and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, each with the word 'tus' written below the first measure. The instrumental parts include Violin 1 (Vln1) with a piano (*p*) dynamic, Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Piano (Hp). The piano part features a rhythmic accompaniment in the right hand and rests in the left hand. The key signature has two flats, and the time signature is 12/8.

S
A
T
B

Vln1
Vln2
Vla
Vlc
Hp

pp

tr

tr

Detailed description: This is a page of a musical score for a vocal quartet and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with a final whole note chord in the fourth measure. The string section (Violins 1 & 2, Viola, Violoncello) and Piano (Hp) are active. Violin 1 has a melodic line with a *pp* dynamic and trills. Violin 2, Viola, and Violoncello play sustained notes. The Piano has a rhythmic accompaniment in the right hand and rests in the left hand.

IV Pie Jesu

Adagio (♩=44)

Soprano *p*
Pi - e Je - su Do - mi - ne do - na e - is

Violin 1

Violin 2

Viola

Cello

Organ *p dolce*

S
re - qui-em do - na e - is re - qui-em

Vln1
pp

Vln2
pp

Vla
pp

Vlc
pp

Org

Detailed description: This is a page of a musical score for a choir and orchestra. The score is written in G minor (one flat) and 4/4 time. It features five staves: Soprano (S), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello (Vlc), and an Organ (Org) part. The Soprano part has the lyrics 're - qui-em do - na e - is re - qui-em'. The instrumental parts for Vln1, Vln2, Vla, and Vlc all begin with a *pp* (pianissimo) dynamic marking. The Organ part provides harmonic support with chords and moving lines in both hands.

A *mf*

S
Pi - e Je - su do - mi - ne do - na e - is

Vln1

Vln2

Vla

Vlc

Org *mp*

S
re - qui-em do - na e - is re - qui-em *p*

Vln1 *p*

Vln2 *p*

Vla *p*

Vlc *p*

Org

Detailed description: This is a page of a musical score for a Requiem. It features five staves: Soprano (S), Violin I (Vln1), Violin II (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The key signature is B-flat major (two flats). The Soprano part has lyrics: "re - qui-em do - na e - is re - qui-em". The vocal line is marked with a piano (*p*) dynamic and includes a fermata over the final note. The instrumental parts (Vln1, Vln2, Vla, Vlc) also begin with a piano (*p*) dynamic. The Organ part provides harmonic support with chords and moving lines in both hands. The score is written in a standard musical notation style with a common time signature.

B

p dolce

S
do - na e - is do - mi-ne do - na e - is re - qui-em

Vln1
pp

Vln2
pp

Vla
pp

Vlc
pp

Org
pp *sempre legato*

C

poco cresc. *p*

S
sem - pi - ter - nam re - qui - em sem - pi - ter - nam re - qui - em

poco cresc. *pp*

Vln1

poco cresc. *pp*

Vln2

poco cresc. *pp*

Vla

poco cresc. *pp*

Vlc

poco cresc. *pp*

Org

poco cresc. *pp*

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: Soprano (S), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The Soprano part has lyrics: "sem - pi - ter - nam re - qui - em sem - pi - ter - nam re - qui - em". The instrumental parts include dynamic markings such as *poco cresc.* and *pp* (pianissimo). A rehearsal mark 'C' is placed above the first measure of the Soprano staff. The Organ part is written in a grand staff with both treble and bass clefs.

D

S
sem - pi - ter - nam re - qui-em Pi - e Pi - e Je - su

Vln1
mf

Vln2
mf

Vla
mf

Vlc
mf

Org
mf

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: Soprano (S), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The Soprano part has lyrics: "sem - pi - ter - nam re - qui-em Pi - e Pi - e Je - su". The instrumental parts include Violin 1 and 2 with melodic lines, Viola with a rhythmic accompaniment, Violoncello with a bass line, and Organ with a complex accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the instrumental parts. A rehearsal mark 'D' is placed above the Soprano staff at the beginning of the second measure of the vocal line.

S
Pi - e Je - su Do - mi - ne do - na e - is do - na e - is

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The top staff is for the Soprano (S) voice, with the lyrics "Pi - e Je - su Do - mi - ne do - na e - is do - na e - is" written below the notes. The second staff is for the first Violin (Vln1), the third for the second Violin (Vln2), the fourth for the Viola (Vla), and the fifth for the Violoncello (Vlc). The bottom staff is for the Organ (Org), which is divided into two parts: the right hand (treble clef) and the left hand (bass clef). The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several dynamic markings, including accents and hairpins, throughout the score.

E

S *poco rit.*
 sem - pi - ter - nam re - qui - em sem - pi - ter - nam re - qui - em.

Vln1

Vln2 *pp* *sempre pp*

Vla *pp* *sempre pp*

Vlc *pp* *sempre pp*

Org *pp* *sempre pp*

V Agnus Dei

Andante (♩=69)

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 3/4 time signature, key signature of one flat. The staff contains three whole rests.
- Alto:** Treble clef, 3/4 time signature, key signature of one flat. The staff contains three whole rests.
- Tenor:** Treble clef, 3/4 time signature, key signature of one flat. The staff contains three whole rests.
- Bass:** Bass clef, 3/4 time signature, key signature of one flat. The staff contains three whole rests.
- Violin 1:** Treble clef, 3/4 time signature, key signature of one flat. It begins with a fermata, then plays a melodic line starting on G4. Dynamics: *p*, *poco a poco cresc.*
- Violin 2:** Treble clef, 3/4 time signature, key signature of one flat. It plays a sustained note on G4. Dynamics: *p*, *poco a poco cresc.*
- Viola:** Alto clef, 3/4 time signature, key signature of one flat. It plays a sustained note on G4. Dynamics: *p*, *poco a poco cresc.*
- Cello:** Bass clef, 3/4 time signature, key signature of one flat. It plays a sustained note on G3. Dynamics: *pizz.*, *p*, *poco a poco cresc.*
- Organ:** Treble and Bass clefs, 3/4 time signature, key signature of one flat. The right hand plays a melodic line starting on G4. Dynamics: *p*, *poco a poco cresc.* The left hand plays a sustained chord on G3.

S
A
T
B

p dolce espress.
Ag - nus

Vln1
f *p*

Vln2
f *p sempre*

Vla
f *p sempre*

Vlc
f *p sempre*

Org
f *p sempre*

S
A
T
B
De - i qui tol - lis pe - ca - ta mun -

Vln1
Vln2
Vla
Vlc
Org

A

S
A
T
B

di do - na e - is do - na e - is

Vln1
Vln2
Vla
Vlc
Org

p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

Detailed description: This is a page of a musical score. At the top, a box contains the letter 'A'. Below it are four vocal staves labeled S, A, T, and B. The Soprano (S) and Alto (A) staves are mostly empty with a few notes. The Tenor (T) staff contains the lyrics 'di do - na e - is do - na e - is' with a melodic line. The Bass (B) staff is mostly empty. Below the vocal staves are five instrumental staves: Vln1, Vln2, Vla, Vlc, and Org. Vln1 starts with a piano (*p*) dynamic and a melodic line, followed by a *poco cresc.* instruction. Vln2, Vla, Vlc, and Org all have *poco cresc.* instructions. The Organ (Org) part is written in grand staff notation. The entire score is in a key with one flat (B-flat) and a common time signature.

B

Score for SATB choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves. The instrumental parts (Violin I, Violin II, Viola, Violoncello, and Organ) are in the bottom five staves. The music is in 4/4 time and D minor. Dynamics include *f* (forte), *p* (piano), and *arco* (arco). The lyrics are: re - qui - em - - - - - Ag - nus Ag - nus Ag - nus Ag - nus.

S

A

T re - qui - em - - - - - Ag - nus

B Ag - nus

Vln1 *f* *p*

Vln2 *p* *f* *p*

Vla *p* *f* *p*

Vlc *p* *arco* *f* *p*

Org *p* *f* *p*

S *p* , *f*
 de - i Ag - nus de - is qui tol - lis

A *p* , *f*
 de - i Ag - nus de - is qui tol - lis

T *p* , *f*
 de - i Ag - nus de - i qui tol - lis

B *p* , *f*
 de - i Ag - nus de - i qui tol - lis

Vln1 *f* *p*

Vln2 *f* *p*

Vla *f* *p*

Vlc *f* *p*

Org *f* *p*

C

p *f*
S pec - ca - ta mun - di do - na

p *f*
A pec - ca - ta mun - di do - na

p *f*
T pec - ca - ta mun - di do - na

p *f*
B pec - ca - ta mun - di do - na

Vln1 *f*

Vln2 *f*

Vla *f*

Vlc *f*

Org *f*

S
 do - na e - is re - qui - em

A
 do - na e - is re - qui - em

T
 do - na e - is re - qui - em *espress.*
 Ag - nus

B
 do - na e - is re - qui - em

Vln1
p

Vln2
p

Vla
p *espress.*

Vlc
p *pizz.*

Org
p

S

A

T
de - i qui tol - lis pec - ca - ta mun - di do -

B

Vln1
p espress.

Vln2

Vla

Vlc

Org

D

S
A
T
B

na do - na e - is re - qui - em

Vln1
Vln2
Vla
Vlc
Org

p

p

p

p

p

Detailed description: This is a page of a musical score for a SATB choir and instruments. The score is in G minor (one flat) and 4/4 time. It consists of six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The vocal parts (S, A, T, B) are mostly silent, with the Tenor part having lyrics: 'na do - na e - is re - qui - em'. The instrumental parts are active. The Violin 1 part has a melodic line with a crescendo leading to a piano (*p*) dynamic. The Violin 2 part has a similar melodic line, also ending in piano. The Viola part has a melodic line with a crescendo and a sharp sign (#) in the final measure, ending in piano. The Violoncello part has a simple harmonic accompaniment, ending in piano. The Organ part has a complex accompaniment with multiple voices, ending in piano. The score is marked with a 'D' in a box at the top left.

dolce sempre

p

Lux _____

S
A
T
B

sem - pi - ter - nam re - qui - em

Vln1
Vln2
Vla
Vlc

Org
p dolce

Detailed description: This is a page of a musical score for a choir and orchestra. It features five vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Violin 1, Violin 2, Viola, Violoncello, and Organ). The vocal parts are mostly silent, with the Tenor part having lyrics: "sem - pi - ter - nam re - qui - em". The organ part is marked *p dolce*. The instrumental parts include melodic lines for Violin 1 and Viola, and rhythmic accompaniment for Violoncello. The score is in a key with one flat (B-flat) and a common time signature.

E

S
ae - ter - na lu - ce - at e - is lu - ce - at
pp

A
Lux ae - ter - na lu - ce - at e - is
pp

T
Lux ae - ter - na lu - ce - at e - is
pp

B
Lux ae - ter - na lu - ce - at e - is
pp

Vln1
p dolce

Vln2
p dolce

Vla
p dolce
arco

Vlc
p dolce

Org
p dolce

dolce sempre

S
e - is do - i - ne cum sanc - tis
dolce sempre

A
lu - ce - at e - is do - mi - ne cum sanc - tis
dolce sempre

T
lu - ce - at e - is do - mi - ne cum sanc - tis
dolce sempre

B
lu - ce - at e - is do - mi - ne cum sanc - tis
dolce sempre

Vln1
p dolce sempre

Vln2
p dolce sempre

Vla

Vlc

Org
p

S
tu - is in ae - ter - nam qui - a pi - us

A
tu - is in ae - ter - nam qui - a pi - us

T
tu - is in ae - ter - nam qui - a pi - us

B
tu - is in ae - ter - nam qui - a pi - us

Vln1

Vln2

Vla

Vlc

Org

F

S
pi - us es cum sanc - tis tu - is

A
pi - us es cum sanc - tis tu - is

T
pi - us es cum sanc - tis tu - is

B
pi - us es cum sanc - tis tu - is

Vln1
cresc. molto

Vln2
cresc. molto

Vla
cresc. molto

Vlc
cresc. molto

Org

S *f sempre*
 in ae - ter - nam qui - a pi -

A *f sempre*
 in ae - ter - nam qui - a pi -

T *f sempre*
 in ae - ter - nam qui - a pi -

B *f sempre*
 in ae - ter - nam qui - a pi -

Vln1 *f*

Vln2 *f*

Vla *f*

Vlc *f*

Org *f*

G

S
us es

A
us es

T
us es

B
us es

Vln1
ff sempre

Vln2
ff sempre

Vla
ff sempre

Vlc
ff sempre

Org
ff sempre

Detailed description: This page of a musical score features a vocal quartet and a chamber orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with one flat and sing the words 'us es'. The instrumental parts include Violin 1 and Violin 2 with rhythmic patterns, Viola and Violoncello with sustained notes, and Organ with chordal accompaniment. A dynamic marking of *ff sempre* is present in the instrumental parts. A section marker 'G' is located at the top of the page.

Molto largo (♩ = 40)

The musical score consists of the following parts:

- Soprano (S):** Treble clef, lyrics: Re - qui - em ae -
- Alto (A):** Treble clef, lyrics: Re - qui - em ae -
- Tenore (T):** Treble clef, lyrics: Re - qui - em ae -
- Basso (B):** Bass clef, lyrics: Re - qui - em ae -
- Vln1:** Treble clef, dynamic markings: *ff* > *p*
- Vln2:** Treble clef, dynamic markings: *ff* > *p*
- Vla:** Alto clef, dynamic markings: *ff* > *p*
- Vlc:** Bass clef, dynamic markings: *ff* > *p*
- Org:** Grand staff (treble and bass clefs), dynamic marking: *pp*

The score is in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Molto largo' with a quarter note equal to 40 beats. The vocal parts enter with a half note rest followed by a half note with a fermata, then sing 'Re - qui - em ae -'. The instrumental parts feature a melodic line in the strings and a sustained harmonic accompaniment in the organ.

H

ter - nam do - na e - is do - mi - ne Et lux per -

ter - nam do - na e - is do - mi - ne Et lux per -

ter - nam do - na e - is do - mi - ne Et lux per -

ter - nam do - na e - is do - mi - ne Et lux per -

Vln1 *ff* *p* *ff* *f*

Vln2 *ff* *p* *ff* *f*

Vla *ff* *p* *ff* *f*

Vlc *ff* *p* *ff* *f*

Org *pp* *mf*

S
 pe - tu - a lu - ce - at lu - ce - at lu - ce - at
 A
 pe - tu - a lu - ce - at lu - ce - at lu - ce - at
 T
 pe - tu - a lu - ce - at lu - ce - at lu - ce - at
 B
 pe - tu - a lu - ce - at lu - ce - at lu - ce - at

Vln1
 Vln2
 Vla
 Vlc
 Org

f *dim.* *pp*
f *dim.* *pp*
f *dim.* *pp*
f *dim.* *pp*
mf *p* *pp*

I° Tempo (♩=72)

S
e - is.

A
e - is.

T
e - is.

B
e - is.

Vln1
p espress.

Vln2
p

Vla
pizz.

Vlc
pizz.

Org
p

Detailed description: This is a page of a musical score for a vocal quartet and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, each with a line of music and the lyrics 'e - is.'. The instrumental parts include Violin I (Vln1) with a melodic line marked 'p espress.', Violin II (Vln2) with a sustained line marked 'p', Viola (Vla) with a line marked 'pizz.', Violoncello (Vlc) with a line marked 'pizz.', and Organ (Org) with a complex accompaniment marked 'p'. The score is in 3/4 time with a key signature of one sharp (F#) and a tempo of 72 quarter notes per minute. The music begins with a double bar line and a key signature change to F#.

S
A
T
B

Vln1
Vln2
Vla
Vlc
Org

f *p*
f *p*
f *p*
f *arco* *p*
f *p*

Detailed description: This is a page of a musical score, page 93. It features five vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Violin 1, Violin 2, Viola, Violoncello, and Organ). The key signature is two sharps (F# and C#). The vocal parts are mostly silent, indicated by rests. The instrumental parts are active, starting with a forte (*f*) dynamic and transitioning to piano (*p*) by the end of the page. The Organ part is written in grand staff notation. The Viola part includes the instruction *arco* in the third measure. The score concludes with a double bar line and repeat dots.

VI Libera Me

Moderato (♩=60)

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Organ

pizz.

p

stacc.

Solo *p*

Li - be - ra me Do - mi - ne

A

S
A
T
B
Vln1
Vln2
Vla
Vlc
Org

— de mor - te ae - ter - na In di - e il - la tre -

p

p

The musical score is for a SATB choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves, with lyrics underneath the Bass line. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The organ part is written in two staves. The score is in a key with one flat (B-flat) and a common time signature. The vocal line begins with a rest, followed by the lyrics: "de mor - te ae - ter - na In di - e il - la tre -". The instrumental parts provide accompaniment, with Violin 2 and Viola playing a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic. The Violoncello and Organ parts provide a rhythmic and harmonic foundation.

S
A
T
B
Vln1
Vln2
Vla
Vlc
Org

men - da in di - e il - la Quan - do coe - li mo -

B

S
A
T
B
ven - di sunt quan - do coe - li mo - ven - di sunt et ter - ra Dum

Vln1
Vln2
Vla
Vlc
Org

cresc. *f* *sempre*

cresc. *f* *sempre*

cresc. *f* *sempre*

S
A
T
B

ve - ne - ris ju - di - ca - re sae - cu - lum per ig - nem

poco rall. *a tempo*

Vln1
Vln2
Vla
Vlc
Org

C

Soprano (S): Tre-mens, tre - mens fac-tus sum e -

Alto (A): Tre-mens, tre - mens fac-tus sum e -

Tenor (T): Tre - mens fac-tus sum e -

Bass (B): Tutti Tre - - mens e -

Vln1: *pp*

Vln2: *pp*

Vla: *pp*

Vlc: *arco pp*

Org: *p*

D

S
go et ti - me - o et ti - me - o Dum dis - cus - si - o ve - ne -

A
go et ti - me - o Dum dis - cus - si - o ve - ne -

T
go et ti - me - o Dum dis - cus - si - o ve - ne -

B
go et ti - me - o Dum dis - cus - si - o ve - ne -

Vln1
cresc. f

Vln2
cresc. f

Vla
cresc. f

Vlc
cresc. f

Org
f

Più mosso (♩. = 72)

The image shows a page of a musical score with seven staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom three staves are for instruments: Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The music is in 6/4 time and begins with a *p* (piano) dynamic. The lyrics are: "rit at que ven - tu - ra i - ra". The Organ part features a triplet of eighth notes marked *ff marcato* in the final measure.

S
rit at que ven - tu - ra i - ra

A
rit at que ven - tu - ra i - ra

T
rit at que ven - tu - ra i - ra

B
rit at que ven - tu - ra i - ra

Vln1

Vln2

Vla

Vlc

Org
ff marcato

ff *ff* sempre
 S Di - es il - la Di - es i - rae Ca - la - mi - ta - tis
 A Di - es il - la Di - es i - rae Ca - la - mi - ta - tis
ff *ff* sempre
 T Di - es il - la Di - es i - rae Ca - la - mi - ta - tis
ff *ff* sempre
 B Di - es il - la Di - es i - rae Ca - la - mi - ta - tis
 Vln1 *ff*
 Vln2 *ff*
 Vla *ff*
 Vlc *ff*
 Org *ff*

E

S
et mi - se - ri - ae_____ Di - es il - la di - es mag - na

A
et mi - se - ri - ae_____ Di - es il - la di - es mag - na

T
et mi - se - ri - ae_____ Di - es il - la di - es mag - na

B
et mi - se - ri - ae_____ Di - es il - la di - es mag - na

Vln1
ff

Vln2
ff

Vla
ff sempre

Vlc
ff sempre

Org
ff

Detailed description: This page of a musical score features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello) with an Organ. The vocal parts are in a soprano clef with lyrics: "et mi - se - ri - ae_____ Di - es il - la di - es mag - na". The instrumental parts include Violin I and II with sustained notes, Viola and Violoncello with rhythmic patterns, and Organ with a complex accompaniment. The score is marked with a forte (*ff*) dynamic throughout.

F

S
et a - ma - ra a - ma - ra val - de Re - qui - em ae -

A
et a - ma - ra a - ma - ra val - de Re - qui - em ae -

T
et a - ma - ra a - ma - ra val - de Re - qui - em ae -

B
et a - ma - ra a - ma - ra val - de Re - qui - em ae -

Vln1

Vln2

Vla

Vlc

Org

p

p

p

p

p

p

p

S
ter - nam Do - na e - is Do - mi -

A
ter - nam Do - na e - is Do - mi -

T
ter - nam Do - na e - is Do - mi -

B
ter - nam Do - na e - is Do - mi -

Vln1
cresc.

Vln2
cresc.

Vla
cresc.

Vlc
cresc.

Org
cresc.

G

ne Et lux per - pe - tu - a lu - ce - at

ne Et lux per - pe - tu - a lu - ce - at

ne Et lux per - pe - tu - a lu - ce - at

ne Et lux per - pe - tu - a lu - ce - at

Vln1 *f* *p* *p dolce*

Vln2 *f* *p* *p dolce*

Vla *f* *p* *p dolce*

Vlc *f* *p* *p*

Org *f* *p* *p*

Detailed description: This page of a musical score features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violins I & II, Viola, Violoncello, and Organ). The vocal parts are in a single melodic line with lyrics in Latin. The instrumental parts provide harmonic support. The score is marked with dynamics such as *f* (forte), *p* (piano), and *sempre dolce* (always sweetly). A section marker 'G' is located at the top right. The key signature has one flat (B-flat) and the time signature is common time (C).

H Moderato (♩=60)

Soprano (S): e - - - - - is

Alto (A): e - - - - - is lu - ce - at e -

Tenore (T): e - - - - - is

Basso (B): e - - - - - is lu - ce - at e -

Vln1: pizz. pp

Vln2: pizz. pp

Vla: pizz. pp

Vlc: pizz. pp

Org: pp

The score is for a vocal quartet and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian. The instrumental parts include Violin I and II, Viola, Violoncello, and Organ. The organ part features a prominent tremolo effect in the right hand. The tempo is Moderato with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat).

S

A

T

B

Vln1

Vln2

Vla

Vlc

Org

is

is

f

f

f

f

f

mf

f

p dolce

S
Li - be - ra me Do - mi - ne de mort - te ae - ter - na

p dolce

A
Li - be - ra me Do - mi - ne de mort - te ae - ter - na

p dolce

T
Li - be - ra me Do - mi - ne de mort - te ae - ter - na

p dolce

B
Li - be - ra me Do - mi - ne de mort - te ae - ter - na

Vln1
p

Vln2
p

Vla
p

Vlc
p

Org
p

J *sempre p*

S
In di - e il - la tre - men - da in di - e il -

A
sempre p
In di - e il - la tre - men - da in di - e il -

T
sempre p
In di - e il - la tre - men - da in di - e il -

B
sempre p
In di - e il - la tre - men - da in di - e il -

Vln1

Vln2

Vla

Vlc

Org

K

S
- - la _____ Quan - do coe - li mo - ven - di sunt, quan-do

A
- - la _____ Quan - do coe - li mo - ven - di sunt, quan-do

T
- - la _____ Quan - do coe - li mo - ven - di sunt, quan-do

B
- - la _____ Quan - do coe - li mo - ven - di sunt, quan-do

Vln1
f _____ *cresc.*

Vln2
f _____ *cresc.*

Vla
arco _____ *cresc.*

Vlc
_____ *cresc.*

Org
mf _____ *p*

S
coe - li mo - ven - di sunt et ter - ra _____ Dum ve - ne -

A
coe - li mo - ven - di sunt et ter - ra _____ Dum ve - ne -

T
coe - li mo - ven - di sunt et ter - ra _____ Dum ve - ne -

B
coe - li mo - ven - di sunt et ter - ra _____ Dum ve - ne -

Vln1
f *f sempre*

Vln2
f *f sempre*

Vla
f *f sempre*

Vlc
f *f sempre*

Org
f *f sempre*

S
ris ju - di - ca - re sae - cu - lum per ig - nem.

A
ris ju - di - ca - re sae - cu - lum per ig - nem.

T
ris ju - di - ca - re sae - cu - lum per ig - nem.

B
ris ju - di - ca - re sae - cu - lum per ig - nem.

Vln1

Vln2

Vla

Vlc

Org

S

A

T

B

Solo p

Li - be - ra me do - mi - ne de mor - te ae -

Vln1

p

Vln2

p

Vla

p

Vlc

p

Org

p

pp
 S
 Li - be - ra me Do - mi - ne

pp
 A
 Li - be - ra me Do - mi - ne

pp
 T
 Li - be - ra me Do - mi - ne

Tutti
pp
 B
 ter - na Li - be - ra me Do - mi - ne

Vln1
pp arco

Vln2
pp arco

Vla
pp

Vlc
pp arco

Org
pp

VII In Paradisum

Andante moderato (♩=58)

The musical score is arranged in a system with the following parts and markings:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. The Soprano part begins with the lyrics "In pa - ra -" under the notes in the third measure. The tempo and dynamics are marked as *p dolce*.
- Violin 1 and 2:** Both parts play a melodic line of dotted half notes, marked *con sord.* and *p*.
- Viola:** Plays a similar melodic line of dotted half notes, marked *con sord.* and *p*.
- Cello:** Plays a melodic line of dotted half notes, marked *con sord.* and *p*.
- Organ:** Provides accompaniment with a rhythmic pattern of eighth notes in the right hand and a bass line of dotted half notes in the left hand, marked *p dolce*.

S
di - - - sum De - du - cant

A

T

B

Vln1

Vln2

Vla

Vlc

Org

A

S
an - ge - li in tu - o ad -

A

T

B

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score for a vocal quartet and orchestra. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'an - ge - li in tu - o ad -'. The instrumental parts include Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The score is in G major (one sharp) and 4/4 time. The vocal line features a melodic phrase with a long note on 'an' and a dotted note on 'ge'. The organ part has a rhythmic accompaniment of eighth notes. The page is numbered - 118 - at the bottom.

Score for voice and instruments. The vocal line (Soprano) has the lyrics: ven - tu sus - ci - pi - ant te mar - ty - res. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. The key signature is two sharps (F# and C#).

S
ven - tu sus - ci - pi - ant te mar - ty - res

A

T

B

Vln1

Vln2

Vla

Vlc

Org

sempre dolce B

S
er per du - cen - te in ci - vi - ta - tem

A

T

B

Vln1

Vln2

Vla

Vlc

Org

S
sanc - tam Je - ru - sa - lem Je - ru - sa -

A

T
pp
Je - ru - sa - lem

B
pp
Je - ru - sa - lem

Vln1

Vln2

Vla

Vlc

Org

cresc.

C

Score for vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem". The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Organ. Dynamics range from *f* (forte) to *ppp* (pianississimo).

Vocal Parts:
S: *f* Je - ru - sa - lem *ppp* Je -
A: *ppp* Je - ru - sa - lem
T: *f* Je - ru - sa - lem *ppp* Je - ru - sa - lem
B: *f* Je - ru - sa - lem *ppp* Je - ru - sa - lem

Instrumental Parts:
Vln1: *f* *pp*
Vln2: *f* *pp*
Vla: *f* *pp*
Vlc: *f* *pp*
Org: *f* *pp*

S
ru - sa - lem Cho -

A
- - sa - lem.

T
sa - - lem

B
sa - lem

Vln1
pp dolce sempre

Vln2
pp dolce sempre

Vla
pp

Vlc
pizz. pp

Org

The image shows a musical score for a choral and instrumental ensemble. It features five vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Organ). The music is in a key with two sharps (D major) and a 3/4 time signature. The vocal parts are singing the words 'ru - sa - lem' and 'Cho - sa - lem.'. The instrumental parts provide accompaniment, with dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato) for the strings. The organ part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

S
rus an - ge - lo - rum te sus - ci - pi - at

A

T

B

Vln1

Vln2

Vla

Vlc

Org

D

S
et cum La - za - ro quon - dam pau - pe -

A

T

B

Vln1

Vln2

Vla

Vlc

Org

S
re Et cum La - za - ro quon - dam *cresc.*

A

T

B

Vln1 *cresc.*

Vln2 *cresc.*

Vla *cresc.*

Vlc *cresc.*

Org

E

Score for SATB choir and orchestra, measures 1-4. The key signature is two sharps (D major). The vocal parts (Soprano, Alto, Tenor, Bass) and string parts (Violin 1, Violin 2, Viola, Violoncello) all feature a dynamic shift from *f* (forte) to *pp* (pianissimo) at the end of the phrase. The organ part starts with *mf* (mezzo-forte) and also shifts to *pp* at the end. The lyrics for the Soprano part are: pau - pe - re ae - ter - nam ha - be - as Re - .

S *pp*
 - - - qui - em ae -

A
 qui - em

T
 qui - em

B
 qui - em

Vln1
 Vln2
 Vla
 Vlc *pizz.*
 Org

F

S
ter - nam ha - be - as

A
pp
ae - ter - nam ha - be - as

T
pp
ae - ter - nam ha - be - as

B
pp
ae - ter - nam ha - be - as

Vln1

Vln2

Vla

Vlc

Org

Detailed description: This is a page of a musical score for a SATB choir and instruments. The score is in the key of D major (two sharps) and 4/4 time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'ter - nam ha - be - as' for the Soprano, and 'ae - ter - nam ha - be - as' for the other three parts. The vocal parts are marked with *pp* (pianissimo). The instrumental parts include Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Organ (Org). The Organ part features a rhythmic pattern of eighth notes in the right hand and a simple harmonic accompaniment in the left hand. A rehearsal mark 'F' is located at the top left of the page.

A musical score for a choral and instrumental ensemble. The score is written in the key of D major (two sharps) and 3/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin I, Violin II, Viola, Violoncello, and Organ). The vocal parts sing the words "Re - qui - em" with long, sustained notes. The instrumental parts provide harmonic support and texture. The Organ part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

S
Re - qui - em

A
Re - qui - em

T
Re - qui - em

B
Re - qui - em

Vln1

Vln2

Vla

Vlc

Org