

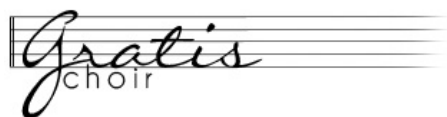
Requiem

Gabriel Fauré

Opus 48

Orchestrated for String Quartet and Keyboard (Organ/Harp)
by Jeremy Rawson

Violin 1



Requiem

Gabriel Fauré

I Intriot et Kyrie

Molto Largo (♩=40) A

ff > *p* < *ff* > *p* < *f* *sempre* *molto sostenuto*

B

p

Andante moderato (♩=72) C D

6 9 5

E F

10

ff *ff* > *p* < *ff*

p < *ff* *sempre* *dim.*

G

p *pp* *p dolce*

H

cresc. *f* *p* < *ff*

J

p > *ff* > *p* *p*

K

6 6

II Offertoire

Adagio molto (♩=48)

p *espressivo*

f *ff* *p*

A *pp* < > *p*

B *p* < > *p* **C**

p < > *p* *p* *f*

D *p* *f* *p* *f* *p*

Detailed description: This section of the score consists of six staves of music. The first staff begins with a whole rest followed by a half rest, then a melodic phrase starting on G4, marked *p* *espressivo*. The second staff features a descending eighth-note scale from G4 to D3, marked *f*, followed by a *ff* section and a *p* section. The third staff has a whole rest, then a melodic phrase marked *pp* < > *p*, with a boxed letter **A** above it. The fourth staff has a whole rest, then a melodic phrase marked *p* < > *p*, with boxed letters **B** and **C** above it. The fifth staff begins with a melodic phrase marked *p* < > *p*, then a *p* section, and finally a *f* section. The sixth staff features a melodic phrase marked *p*, then *f*, *p*, *f*, and *p*, with a boxed letter **D** above it.

Andante moderato (♩=63)

pp

E *mf*

Detailed description: This section of the score consists of three staves of music. The first staff begins with a whole rest, then a half rest, then a melodic phrase marked *pp*. The second staff features a continuous eighth-note melodic line. The third staff features a melodic phrase marked *mf*, with a boxed letter **E** above it.

pp

mf

pp

F

6

pp

G

p

pp

H

pp

mf

1° Tempo adagio molto (=48)

pp

J

6

K

III Sanctus

Andante moderato (♩=60)

pp

A

p

B

C

pp

D

poco a poco cresc. *f* *mf* *f* *p* *mf*

f *pp* *pp*

p

tr *tr* *tr*

pp

IV Pie Jesu

Adagio (♩=44)

7 *pp*

A 5 *p* *pp* B

C *poco cresc.* *pp*

D *mf*

E *poco rit.*

V Agnus Dei

Andante (♩=69)

p *poco a poco cresc.*

f *p*

A *p* *poco cresc.*

B *p* *f* *p*

f *p*

C *f* *p*

p espress.

D *p*

p

E

p dolce

dolce sempre
p

F

cresc. *molto*

f

G

ff sempre

Molto largo (♩=40)
ff *p*

H

ff *p* *ff* *f*

I° Tempo (♩=72)

p espress.

f *p*

VI Libera Me

Moderato (♩=60)

A

10 4

p *p*

B

15

pp

C

D

cresc. *f*

Più mosso (♩.=72)

p *ff*

E

ff

F

p

cresc.

G

f *p* *p dolce*

H Moderato (♩=60)

pizz. *pp*

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes with rests. The first measure is marked with a forte (*f*) dynamic. There are two slurs under the first four and last four measures, both also marked with a forte (*f*) dynamic.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with rests. The first measure is marked with a piano (*p*) dynamic.

J

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with rests. A double bar line is present at the end of the staff.

K

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with rests. The first measure is marked with a forte (*f*) dynamic. The word *cresc.* (crescendo) is written at the end of the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with rests. A slur is under the first four measures. The first measure of the slur is marked with a forte (*f*) dynamic. The word *f sempre* (forte sempre) is written at the end of the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with rests. A double bar line is present at the end of the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with rests. The first measure is marked with a piano (*p*) dynamic.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with rests. The first measure is marked with a pianissimo (*pp*) dynamic. The word *arco* is written above the staff with a curved line. A double bar line is at the end of the staff.

VII In Paradisum

Andante moderato (♩=58)

con sord.
p

A

B
f

C
pp *pp dolce sempre*

D

E
cresc. *f*

F
pp